

The background of the entire page is a photograph of a historic stone building with a small window, situated next to a stone bridge with large arches. The scene is set against a backdrop of a hillside with sparse vegetation. Overlaid on this image are three semi-transparent teal circles. The first circle is at the top left, the second is in the middle left, and the third is in the middle right. The years '2015' and '2016' are written in white, bold, sans-serif font within the second and third circles, respectively. At the bottom of the page, there is a stylized logo consisting of three gold stars of increasing size, connected by thin, curved lines. Below the stars is a large, dark, stylized letter 'M' that forms the first part of the word 'Mostar'. To the right of the 'M' is the word 'LDA' in a bold, sans-serif font, and below that is the word 'Mostar' in a large, stylized, dark font.

2015
2016

LDA
Mostar



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Local Democracy Agency Mostar acts as a non-profit NGO since 2004. with the help of our partners as well as the network of Local Democracy Agencies Association (ALDA)

Partneri



MISSION

To support the process of Democratization in the City of Mostar by strengthening the capacity of the Local Government, the Civil Society and increase the involvement of citizens.

VISION

LDA Mostar is envisioned as a resource center for institutions of the cantonal government, city administration and civil society in the process of meeting the standards with the democratic standards of the European Union.

GOALS

- Creating initiatives that would promote democracy at the local governing levels
- Building bridges between the government and the citizens
- Developing the Civil Society and the active participation of all demographic groups
- Reconciliation and Protection of Human Rights
- Sustainable Local Development
- Educating Local Communities on the Process of Stabilization and Association to the EU

Membership and Networks:

EUROPEAN ASSOCIATION FOR LOCAL DEMOCRACY – <http://www.alda-europe.eu>

Mreža „Sporazum Plus“ – <http://www.sporazum.ba>

Mreža za izgradnju mira – <http://www.mreza-mira.net>

Anna Lindh Foundation – <http://www.euromedalesx.org>

Evropska federacije lokalne solidarnosti – <http://www.european-neighbours-day.com>



ALDA

European Association
for Local Democracy

European Association for Local Democracy

Promoting good governance and citizen participation at the local level in Europe and its Neighbourhood

STRENGTHENING THE ROLE OF WOMEN AND YOUNG POLITICAL LEADERS WITHIN THE PUBLIC AND POLITICAL SPHERES IN BIH.

Phase II

Higher
Involvement of
Women in
Political
Processes

Phase I

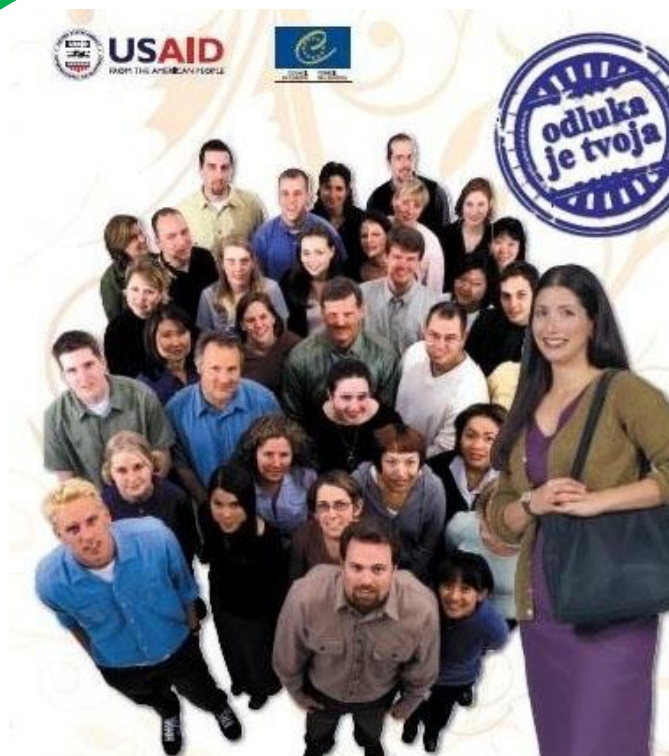
Creating a New
and Responsible
Generation of
Political Leaders
Within Political
Parties

Phase II

September 2011 – Jun 2013 -

- January 2015

More at:
www.ldamostar.org



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www.alda-balkan-youth.eu



E-ACTIVATE
Discover
our Project



E-PARTICIPATE
Explore Youth
Possibilities



E-ENGAGE
Share your
stories with us



Balkan regional platform for
youth participation and dialogue



This project is funded by the EU

This publication has been produced with the assistance of the European Union. The contents of this publication are the sole responsibility of the European Association for Local Democracy – ALDA and can in no way be taken to reflect the views of the European Union.

BALKAN REGIONAL PLATFORM FOR YOUTH PARTICIPATION AND DIALOGUE



This project is
funded by the EU



THE PLATFORM

WHY

Balkan regional platform for youth participation and dialogue aims on increasing awareness on youth participation, youth activism and the possibilities of young people creating and influencing the policies closely related to them. One of the goals of the Platform is to improve cooperation and the coordination between Civil Society (CS) and the public authorities with the active participation of youngsters, through the creation Regional Network for Local Democracy. Easing youth activism and participation and raising the awareness of local authorities, policy and decision makers, Civil Society Organizations (CSOs) and youth leaders in targeted countries on EU standards, policies and practices on youth participation is the main scope of every activity within the platform. Open dialogue between youth and stakeholders in their communities but also in Balkan region countries is the main objective and position of youth, which the creation of the platform seeks to achieve.

HOW

The creation of the platform through planned activities organized and implemented at grassroots, national and regional level, aims at favoring participation and social inclusion of youth, particularly underrepresented youth with fewer opportunities. Fundamental for this is the experience and expertise of ALDA and the Balkan LDAs with the ability to achieve capacity building and enhanced networking of the youth within the platform. Almost 20 years of experience of the partners in local democracy and open dialogues on European level was used into designing this program tailored specifically as sprout of self-sustainable network with strong dissemination, all with the goal of achieving increment of youth participation with EU standards.

ACTIVITIES

The activities of this Platform could be easily divided into three categories:

**ACTIVITIES APPOINTED TOWARDS
ENHANCEMENT THE NETWORK;
REGIONAL ACTIVITIES;
LOCAL ACTIVITIES;**

Starting with the activities which are constant and ongoing, appointed towards the enhancement of the network, such as steering group meetings, foundation of specific teams, research and comparative analysis, capacity building trainings, and know-how transfer of positive practices, the platform grows base for further enlargement.

The Regional activities, common for all partners in the project aim at awareness raising and visibility as one of the objectives, are mainly focused on campaigning and informative actions. Study visits, newsletters on the activities, online campaigns, social media channels activities and roots for advocacy and lobbying on local level with authorities. The regional activities are as well with focus on exchange of good practices among region countries

The local activities, implemented in each participating community will be organized by LDAs and their associate public authorities annually, in order to keep their relevance for youth target groups and final beneficiaries. These activities have the goal to create the path for opening dialogues on local level through mutual organization of the actions by local youth in coordination with the local authorities.



Balkan regional platform for
youth participation and dialogue

MAIN OBJECTIVE

Develop coordination between Civil Society and Public Authorities from targeted countries to improve environment for youth activism and participation

PARTNERSHIP

8 Local Democracy Agencies, 9 Host Cities and 16 Youth Engagement Workers

COUNTRIES

Balkan Countries, EU Countries, and EU Neighborhood

BENEFICIARIES

Young people with less opportunities, aged 15-30, public at large in five Balkan countries



Sponsor: European Council
(Civil Society Facility, Operating
Grants to IPA CSO Associations,
Support to regional thematic
associations)

Applicant: ALDA

Partners: Local Democracy Agencies Mostar,
Zavidovići, Prijedor (BiH), Subotic i Knjaževac
(Serbia), Nikšić (Montenegro), Peć-Peja
(Kosovo), ALDA Macedonia Skopje, as a joined
partner

Countries of Implementation: Bosna i
Hercegovina: Prijedor, Zavidovići, Mostar;
Montenegro: Nikšić; Serbia: Subotica and
Knjaževac; Kosovo: Peć; Macedonia: Skopje.

Target Group(s): Local Democracy
Agencies in the Balkans, public
leaderships, youth workers, young leaders,
non-formal groups of youth,
underrepresented youth groups in eight
municipalities within five Balkan countries
listed above.

End-product Users: Underrepresented
Youth Groups, aged 15-30 and the general
public from countries mentioned above.

Web http://alda_balkan_youth.softage.us/

FB: <https://www.facebook.com/Balkan-regional-platform-for-youth-participation-and-dialogue-1573373866285018/?fref=ts>





YOUth with the PLAN

Project Applicant: Local Democracy Agency Mostar.

Partneri:

Sponsors: ERASMUS+, K2, Capacity Building Youth – Western Balkans, EACEA.

Activities: 1. Project Team training.

2. Seven-week long „mobility“ activities for youth social workers with previous knowledge and experience in „Youth in Action“ programme (as participants or facilitators)

Implementation start: December 1st, 2015.

The aim of the project was strengthening the capacity of Youth Organizations whose youth workers and youth project leaders need to develop high-quality international projects within E+/YiA frameworks and gain more practice in preparation, implementation, evaluation and tracking process of the implemented projects.





Neovisna platforma na kojoj se građani, javne ustanove, udruženja i predstavnici ekonomskih i društvenih oblasti mogu susresti i konzumirati grad kao kulturni izričaj kroz arhitekturu i umjetnost izvan teorije.

**Agencija lokalne demokratije Mostar
Centar za arhitekturu, dijalog i umjetnost**

Centre for Architecture, Dialogue and Art

ADA Mostar

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E-mail: info@cadamostar.com

Web: www.cadamostar.com



2014

2015

2016

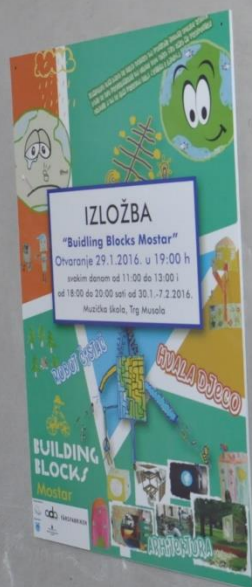


GOALS:

- Supporting the „A City for Everyone“ idea.
- Approaching the city through a discourse beyond the traditional urban parameters.
- Establishing the connection between the corporate sector and cultural institutions, creating new values in Mostar for its long-term sustainable development.

METHODOLOGY:

- Opening an exhibition gallery of a contemporary and progressive content.
- Broadening the understanding of the city.
- Ensuring a higher participation of the citizens.
- Creating a new way of „reading“ the city by the professional milieu of the city.



"Here in Mostar you feel the challenges and opportunities facing us as peoples of this earth. From the streets of Tokyo to the bridges of Mostar it is evident that a thriving culture is vital for a city's sustaining success. The Summer School brings different worlds and interest together for a common purpose – to spearhead the bright future that is Mostar's. If we can make it here, we're gonna make it anywhere! Have faith in Mostar. I have. For these reasons I am a proud supporter of Centre ADA."

Joacim Diaz Björk

Founding Partner Centre ADA

Mostar LAB @ Centar ADA, 23-26.4.2015.

Donor: Swedish Ministry of Foreign Affairs.

Partner: Swedish non-religious, un-political, non-profit foundation Färgfabriken.

Project value: 10.556,23€

The first project within the newly established ADA Center, Mostar LAB was a four-day laboratory, an experimental presentation of ADA Mostar. Dialogue, exchange of experiences, practical work and presenting the importance for existence of an independent cultural and social platform in Mostar concerning architecture and art served as immediate goals of the program.

See more at:

<http://www.cadamostar.com/en/mostar-lab-project>

FÄRGFABRIKEN

BUILDING
BLOCKS

BUILDING BLOCKS

Buildings are a result of a collaboration between an architect and a client. But what would result if the client is a 6 year old?

Building Blocks invites children in different parts of the world to commission a building. Each child or group of children collaborates with a different architect. A discussion between them aims to develop an architectural brief for a house.

While Building Blocks has a serious theoretical side, the project is above all characterized by fun, participation and curiosity, as well as being a platform

for interaction across generational boundaries. Building Blocks is an experiment that takes the creativity of children and adolescents seriously and provides a base for a broad discussion of what a home can be, with insights from around the world.

The project method is built on the open discussion between a child and an architect. Together they will develop a proposal for a new building. The project conditions will provide a basis for this discussion: a series of questions, list of available materials, and spatial limitations. The client's vision will be freely interpreted by the architect in sketches and drawings, then developed into working drawings, and finally constructed in the gallery.



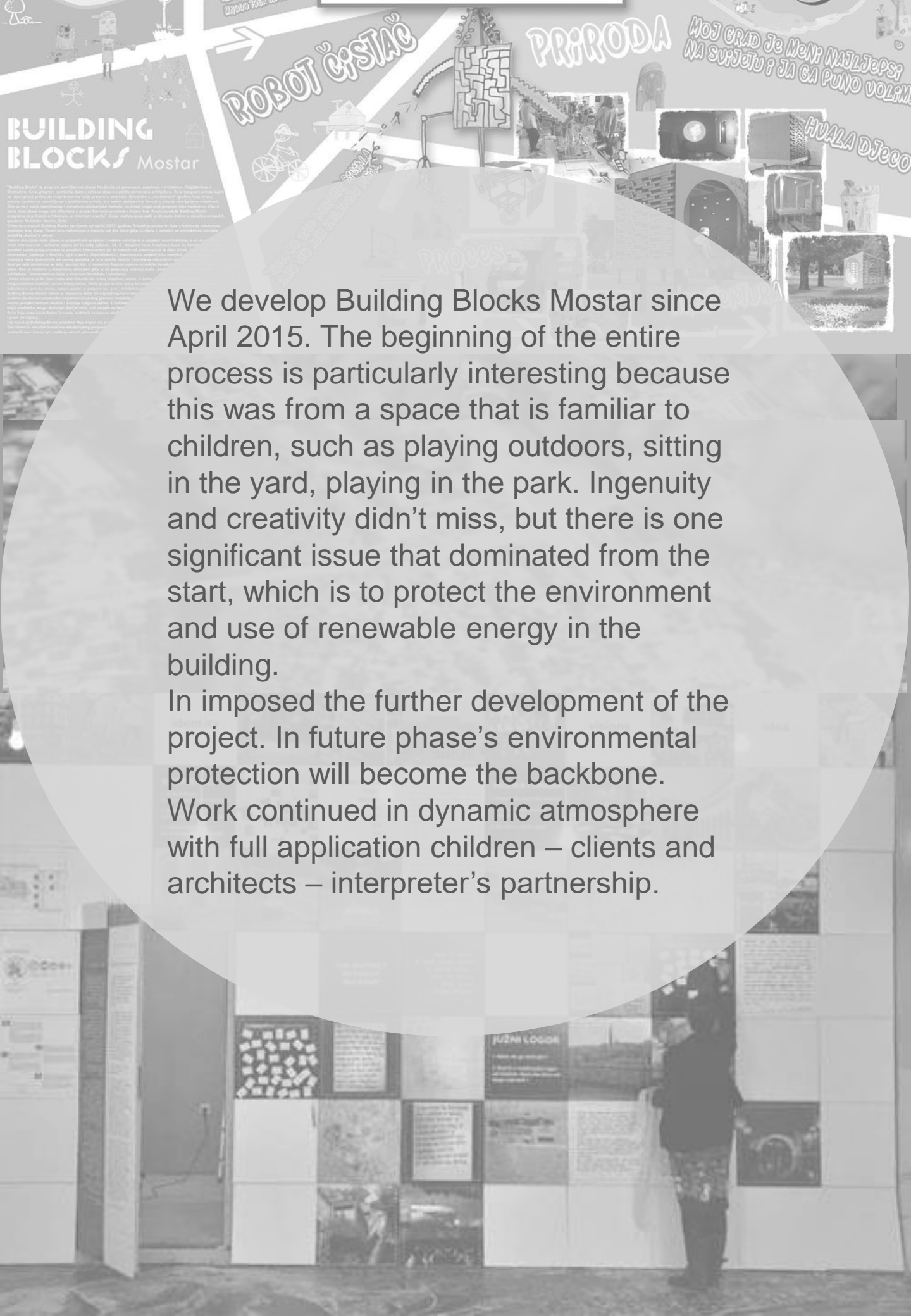
FÄRGFABRIKEN

Färgfabriken is an art venue and a "laboratory of the contemporary", with a multidisciplinary approach that creates new connections and meetings and challenge traditional perceptions within art, architecture and society. Färgfabriken is a non-profit foundation, which is politically and religiously independent.



The building, an old paint factory, was built in 1889. Färgfabriken has been residing at the premises since 1995.





We develop Building Blocks Mostar since April 2015. The beginning of the entire process is particularly interesting because this was from a space that is familiar to children, such as playing outdoors, sitting in the yard, playing in the park. Ingenuity and creativity didn't miss, but there is one significant issue that dominated from the start, which is to protect the environment and use of renewable energy in the building.

In imposed the further development of the project. In future phase's environmental protection will become the backbone. Work continued in dynamic atmosphere with full application children – clients and architects – interpreter's partnership.

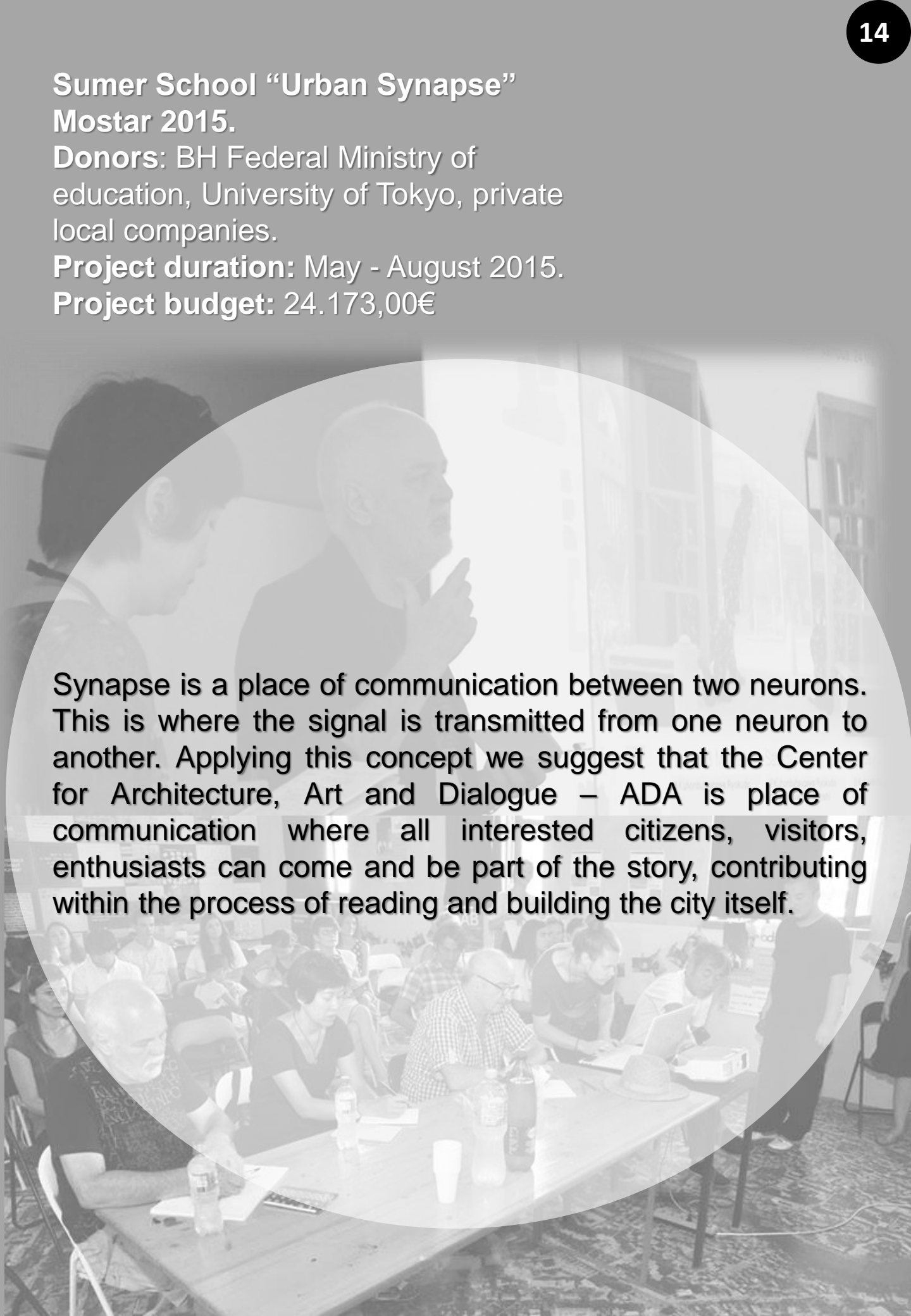
Sumer School “Urban Synapse”

Mostar 2015.

Donors: BH Federal Ministry of education, University of Tokyo, private local companies.

Project duration: May - August 2015.

Project budget: 24.173,00€



Synapse is a place of communication between two neurons. This is where the signal is transmitted from one neuron to another. Applying this concept we suggest that the Center for Architecture, Art and Dialogue – ADA is place of communication where all interested citizens, visitors, enthusiasts can come and be part of the story, contributing within the process of reading and building the city itself.

KENGO KUMA

Professor at the Graduate School of Architecture
at the University of Tokyo



Kuma was born in Yokohama, Japan, and attended Eiko Gakuen junior and senior high schools. He moved to New York in 80's for further studies at Columbia University. In 1990, he established his own office "Kengo Kuma & Associates". He has taught at Columbia University, University of Illinois at Urbana-Champaign, and Keio University, where in 2008, Kuma was awarded his Ph.D. in Architecture.

Kuma lectures extensively and is the author of numerous books and articles discussing and criticizing approaches in contemporary architecture. His seminal text *Anti-Object: The Dissolution and Disintegration of Architecture* from 2008, calls for an architecture of relations, respecting its surroundings instead of dominating them. Kuma's projects maintain a keen interest in the manipulation of light with nature through materiality.

TIME & MATERIAL - The images of architectural structures that many of us feel unconsciously are that buildings appear suddenly and separate inside and outside. Architectural structures with symbolic and innovative design, which were built one after another during the 20th century, have strong characteristics that are disconnected from the surrounding environment.

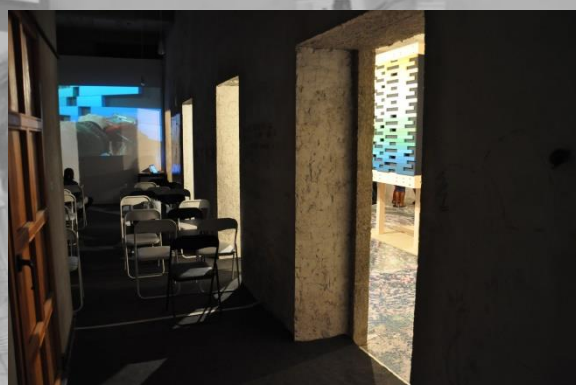


ADA center in physical sense is imagined as the meeting and socializing point, place of creativity and good vibrations; place for promotion of dialogue and society development through architecture, dialogue, art and culture. At more than 700 m2 of attractive space (20x20m area, ground floor and first floor with extra green roof garden), located in the narrow city center ADA should have multimedia theater/performance space, a place for readers, offices, gallery, restaurant/cafe- "Green Roof" ADA, space for future magazine, few smaller workshop spaces for different activities and different age groups (kids, adults, older generation).

RHYTHM OF THE RUINS

The results of the Summer School were finished projects of the ADA Center imagined and prompted above. Four groups devised four different concepts and solutions assessed by the competent jury which included Kengo Kuma. Those can be viewed at <http://www.cadamostar.com/en/summer-school>

Building Blocks Mostar went a step further than the original concept. The exhibition at the Music School offers visitors to experience the artistic value of a layered process starting with children's drawings, architectural sketches and drafts in conjunction with the vitally important topic of environmental protection. The story that narrates Robot Tornado, protector of the environment, is only a fraction of what children can and know how to give to adults and to their environment.



FEED THE FUTURE: MOVING ART MOVING CITIES

Caravan Next is a large European project of stimulating the individuals and communities to think about the challenges that Europe faces in the second milenium, through theatre and performing arts.

This project is envisioned to connect professional artists with communities and locals of various areas. In Caravan Next, theatre and art become another medium for creating new tools for addressing social issues and problems of modern Europe.

From September 2015 to February 2019, a large network of European Theatre Organizations and Culture Institutions is creating manifestations and events in 16 different countries.

Over 30.000 European citizens should be included in artistic, social events and performances.



Time span: 2015-2018

Sponsor: The European Council -
CREATIVE EUROPE - Supporting
Europe's cultural and creative
sectors

Main Applicant: Odine Teatret
(Denmark)

Partners: Omma Studio Theater
(Greece); Farm in the cave (Czech
Republic); OGR-CRT (Italy); Kibla
(Slovenia); Technical University of
Crete (Greece); Bürgerstiftung
Rohrmeisterei Schwerte (Germany);
TNT Atalaya (Spain); UNITO SCT
CENTER (Italy); Theatre Stanica
(Slovakia); Teatr Brama (Poland); Zid
Theatre (Netherlands)

Association of Local Democracy
Agencies (ALDA) is organizing and
coordinating three international
manifestations: Subotica (Serbia)
in May, 2016. godine, Skopje
(Macedonia) in May, 2017. In
Mostar (Bosnia and Herzegovina)
in October of 2018.



30 cities in Bosnia and Herzegovina
14 in Federation of BiH
16 in Republic of Srpska

PRO-Future works with citizens to achieve understanding of different political spins of history in order to promote awareness and support the local reconciliation initiatives.



Participants: Organisations and participants from Mostar and Nevesinje, Prijedor and Sanski Most.

40 young participants (15-19) from the mentioned communities were active members of the project during the implementation period of six months. Participants were encouraged by learning leadership and debating skills and worked with the local authorities in educational and creative activities. The focus was the importance of participating in democratic processes of elections in local communities in order to reach sustainable peace, tolerance and a better future.

FRONTERRA

RESURGING COMMUNITIES

*Fronterra fosters social entrepreneurship
in polarized societies*

Project Carrier: LDA Mostar

Partner: Fronterra Foundation Amsterdam

Sponsor: Foundation Porticus

Time Span: 15-18.9.2016.

Fronterra Mostar is a part of an international initiative. "Fronterra" at its core carries the idea of supporting social entrepreneurship in polarized communities.

Fronterra programme was held in Macedonia in May, 2016, and is planned to happen in Mostar and later in Croatia, Serbia, Albania, Greece and Northern Ireland.

Fronterra programme is a four day set of events with an aim of strenghtening polarized local communities and encourage positive changes through mutual entrepreneurship and innovative use of available resources. The workshops give a very practical training about social entrepreneurship and administrative, financial and marketing aspects of business start-up in Bosnia and Herzegovina, focusing on arts and crafts of cultural tourism, coulinary arts and agriculture. Fronterra creates a platform for networking after the training is over, where exchanging ideas is higly encouraged.

Fb: www.facebook.com/fronterra.mostar

Web: www.fronterra.eu

e-mail: fronterra.mostar@gmail.com.



Urban Regeneration and the Environment



Urban Regeneration: European Network of Towns

Time Span: 01.09.2016-
31.08.2018

Sponsor: European Council –
(Europe for citizens)

Leader partner: European
association for Local
Democracy - ALDA

Partners:

Università IUAV di Venezia,
Venice, Italy; Local Democracy
Agency Mostar, Mostar,
Bosnia and Herzegovina;
Association of Albanian
Municipalities, Albania; SPES -
Associazione Promozione e
Solidarietà, Roma, Italy; Local
Councils' Association, Marsa,
Malta; Fundación Privada
Indera, Barcelona, Spain;
Municipality of Kumanovo,
Kumanovo, FYROM; European
Grouping of Territorial
Cooperation Amphictyony,
Athens, Greece; Kallipolis,
Trieste, Italy; Rede DLBC
Lisboa, Lisbon, Portugal; City
of Strasbourg, Strasbourg,
France; Municipality of Novo
Mesto

In Europe Today, we reach alarming levels of urban fragmentations, inequalities and structural socio-spatial divisions, fueling of extremism and radical behavior etc. Underprivileged citizens are often forced to live in uncomfortable areas where social exclusion and deprivation are equated to multiethnicity; adding onto the social cohesion. These marginalized people and the places they inhabit tend to be shoved into a vicious cycle of poverty.

In that context, and through the „bottom - up“ approach we want to raise a local consciousness for a necessary establishment of new connections between marginalized areas and the centers; URGENT has a goal of solving the growing fear of migrations which fuels the Eurocynical attitudes.

Co-funded by the
Europe for Citizens Programme
of the European Union



Glavni ciljevi ovog projekta su:

- da se stvori prostor diskusije i zajedničkog učenja među građanima iz različitih socio-kulturnih sredina i iz različitih zemalja Evrope;
- podsticanje aktivnog građanstva i ko-kreiranja politika i usluga u lokalnim društvima, posebno za građane koji su često isključeni iz procesa donošenja odluka;
- povećanje kapaciteta lokalnih institucija – da budu u ulozi „multiplikatora“ u svojim zajednicama u cilju uključenja šireg spektra interesnih grupa
- da pruži novi podsticaj za proces proširenja EU, doprinoseći uspostavljanju dugotrajne tematske mreže gradova koji su jako aktivni i privrženi kao ključni igrači u Evropi.



