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CLINK - Cultural heritage linking diversities in Europe

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The project CLINK aims to raise awareness on connection of the collective culture heritage in the tapestry of Europe's rich and diverse culture.

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ABRAKABAKRA

AbrakaBakra Copper Art is the community of artists from Bosnia and Herzegovina which is located and operates in the City of Mostar. Their goal is the revitalisation of traditional crafts. Modeling copper is a craft which has existed in Bosnia and Herzegovina since the 16th century. Over time, it gained its credibility as an artistic form and became an integral part of local folklore and tradition. Intertwining art with local tradition is the goal and inspiration of AbrakaBakra.

Copper reliefs and their epoxy resin reproductions, jewelry, bookmarks, magnets and organites are just a piece of artistic vision of team AbrakaBakra. Their works are mainly generated with recycled copper found in waste and without the use of any specialised machinery. The principles which AbrakaBakra base its work on are Bhakti (devotion to God), love, aesthetics, and tradition.

They gain inspiration from different places - from cave to modern art, from the East to the West, from literature, visual arts, music or meditation. AbrakaBakra Coper Art team will exhibit their work within the POP-UP market.

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ARNEL PRIBISIC

Arnel Pribišić Čučke was born in Mostar in 1982 where he lives and works today. Arnel deals with his art from a hobby point of view and out of genuine need. He uses oil pastel and acrylic for his paintings and works on the souvenirs made of stone and wood. An inevitable motive in his work is the Old Bridge, the Neretva River and the Herzegovinian stone.

Arnel will exhibit his work within the POP-UP market.

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BULBULDESIGN

Tajana Ćumurija is a young graphic designer from Mostar.

Spontaneously, and wishing to bring Bosnia and Herzegovina's cultural heritage closer to the people, Tajana embarked on an interesting adventure inspired by its valuable heritage in 2014.

She named her brand "BulBul.Design", after one of the most beautiful singing birds - nightingale (bulbul).

"BulBul.Design" is inspired by the diverse cultural heritage of BiH, and brings different motifs of cultural heritage to T-shirts, candles, posters and other "BulBul.Design" products that visitors of the POP-UP market will have the opportunity to see on the spot.

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CAFE DE ALMA

Jasmin Elezović is a young entrepreneur from Mostar and the owner of the coffee shop Café de Alma, a place where you can find good coffee, but something even more important. It is a beautiful experience of traditional ways of coffee preparation, along with the story that follows this special experience.

Learn all about “čejf” through an extensive explanation of how the traditional Bosnian coffee should be consumed. Besides that, this little shop offers educational experiences through coffee tastings for larger groups.

But it also offers coffee workshops where you can learn the process of coffee, from green bean all the way to your stomach.

Café de Alma and your host Jasmin will take you through the whole traditional coffee-drinking ritual. Feel free to taste traditional coffee within our POP-UP market.

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DENI BOŽIĆ

Deni Božić was born in 1993 in Doboj. Inspired by the catastrophic floods that plagued his city in 2014, he paints his first mural. To this day, Deni continues to pursue street art, operating mainly in his hometown but also gathering sympathy, both at the state and regional level. A painter of quality and quantity with over 300 murals done, he reduces the general grayness of gloomy facades and spreads the culture of street art.

He does not name his works, but uses intuition and a sense of aesthetics and chooses a wide range of motives, most often focusing on portraits. Although he mainly deals with realism, Deni doesn't hesitate to experiment with various forms. He chooses the walls and the street instead of atelier enjoying the dynamic and challenging work, large formats and the adventure that every new work brings.

Within the frame of POP-UP Galleries, in cooperation with Street Arts Mostar, Deni will capture one of the greatest and most recognized artists of Mostar, a poet Aleksa Šantić.

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DZENANA TASO

Dženana Taso a printmaker and painter. Currently enrolled at the master's study of the Graphic Design Department of the Academy of Fine Arts in Sarajevo, she finds inspiration in fragments of nature and the sacred knowledge hidden beneath the surface. Her work continuously moves from representational to abstract.

Dženana employs a personal vocabulary of fluid marks and organic imagery to express the sensual pleasure and ephemeral quality of the natural world. Art creates a representation of an imitation of the reflection of one's subjective being, which, when it becomes material / visual, becomes a universal consciousness.

Art is a message with no sensory background, it is invaluable. As a part of the POP-UP Galleries in cooperation with Street Arts Festival Mostar, Dženana will capture the widely known Emina, whose beauty was made immortal in the rymes of Mostar poet Aleksa Šantić.

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FASADA

“Fasada” is a studio for architecture and design from Mostar, established by Nada Komadina and Martina Miličević, who have been working together since 2010.

“Fasada” is strongly influenced by contemporary world architecture and seeks to unite tradition and innovation. As a result, works with strong expression and emotionality are created. Under its trademark, “Fasada” has designed several products, such as architectural jewelry with Mostar motifs, their most successful project, an individual product design motivated by the architecture, urbanism and cultural and historical heritage of the city.

Furthermore they've created Illustrated architectural coloring book Mostar, coloring book for adults, which is at the same time educational book, anti-stress therapy, hobby and fun, play, art, architecture, illustration, souvenir, tourist postcard and a memory from Mostar. “Fasada” also creates posters of Mostar facades built in different time periods. They draw and merge them into posters intended for modern interiors.

This form of city promotion is something that all European and world cities have, and now Mostar also has one. The unique work of “Fasada” will be displayed for the visitors within the POP-UP market.

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THE GUITAR SCHOOL GALEB

The Guitar School "Galeb" from Jablanica for almost four years works with children and young people of all ages. So far, the students have had many live concerts and guest appearances in the media, especially on TV and radio stations. For a relatively short period of time, school teacher Adil Šćuk has trained a large number of students who now play and sing independently, which they are all very proud of.

The repertoire of the Guitar School "Galeb" is based on the songs originating from the EX-YU POP-ROCK scene period, and within the POP-UP galleries they've planned to hold a concert with the program based on the recent musical cultural heritage of BiH.

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HARUN HASANAGIĆ ADNA MARIĆ

Harun Hasanagić and Adna Marić form a team that has been engaged in the graphic arts and the production of objects and jewelry for the last 5 years, using the tools, techniques and motifs of traditional Bosnian wood-painting. The motifs of their graphic works are characteristic of the territory of Bosnia and Herzegovina, and often in an atypical way represent well-known architectural works, motifs such as figs, pomegranates, trees, thistles, etc. The objects and jewelry made of wood are always decorated with timeless forms of traditional Bosnian wood-carving which give a timeless beauty to the objects intended to ease and facilitate the modern man. The performance of this artistic duo at the POP-UP market will consist of making carved lids for pre-made boxes or sehara (wooden crate), and / or carved lining for trays and cups in the same techniques. The artists will also provide additional tools and blank pre-painted wooden tiles for all visitors who themselves would like to try their hand at crafting a carved object. They will also make jewelry and decorative wood accessories on the spot according to the same principle.

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LANA MILIČIĆ IRMA ČAMDŽIJA AMINA SIJAMHODŽIĆ

Lana Miličić, Irma Čamdžija and Amina Sijamhodžić form a team of young artists who will exhibit their works through painting, sculptures and readymade techniques, including the presentation of stećak (traditional tombstone) in various colors, as well as the ethno motifs associated with the untouched nature of Bosnia and Herzegovina through a cycle of paintings or a single larger format painting, made with the technique of oil on canvas.

Lana Miličić holds a master's degree in painting from the Academy of Fine Arts in Sarajevo. She has won several awards, including the Silver Badge awarded by the University of Sarajevo to the best students and has participated in group exhibitions and has had solo exhibitions in BiH and abroad.

Irma Čamdžija was born in Sarajevo in 1998. She is currently a student at the Academy of Fine Arts in Sarajevo at the graphics department with professor Avdo Žiga.

Amina Sijamhodžić was born in 1994 in Bihać, currently lives and works in Vienna. She graduated from the Academy of Fine Arts in Sarajevo, Department of Teacher Education.

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MTM

Mostar Youth Theater (MTM) is first and foremost an idea. An idea strongly distanced from all ideologies, nationalisms and divisions of any kind. MTM is a project of a new, open, current, research activity in the art of theater. It is a place of creative exploration where aesthetics is a sacred rule, but ethics is nevertheless assumed. This is the profile of the third theater in which, in addition to professional engagement and result, there must be a love that amateurism carries in the work. MTM is not a theater of operation. Mostar Youth Theater lives. It is facing the future, drawing on all the wealth that the past and present have to offer. It's turned to the World, both to study and to teach. Mostar Youth Theater is the bridge to the future.

As part of the POP-UP Galleries, MTM will perform the play "Fatima, Bride of Pain" which is the first production of a play text by Ljubica Ostojic written for MTM. It is a text that addresses the ballad "Hasanaginica" from a female angle, giving the tragic heroine an identity and the right to tell the story as she experienced it.

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NERMIN KRUPIC

Nermin Krupic is a young photographer who currently lives and works in Mostar.

He began to pursue photography as a hobby and because he treats photography as a hobby, he has the opportunity to work on topics that interest him and enjoy his hobby to the fullest.

The photography gave him the opportunity to get to know different places and different people across the country, which again inspired him to meet visit new places and meet new people.

From this, the idea of photographing cultural heritage of Bosnia and Herzegovina has come into being.

Nermin will exhibit his photographs on his first solo exhibition, as well as display his work on POP-UP market, both organized within the CLINK project.

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SARA PECO



Sara Peco is a young artist born in 2002 in Mostar. She is currently attending the Gymnasium in Mostar. She claims her paintings are the personal reflection of her cultural, political and religious beliefs.

Through her art she wants to expose the decadence of people and hopes that the goal of her works will function as an alarm clock to the general public.

In her artistic expression, one can almost always find a little satire, irony and allegory, but sometimes she indulges in drawing personal things.

She is aware that she has to learn and practice more in order to become more relevant in the contemporary art and intellectual circles.

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SUNITA FISIC

Sunita Fišić attended elementary and secondary school in her hometown of Sarajevo. Having graduated from High School of Fine Arts, Sunita began her studies at the Academy of Fine Arts, Sarajevo University in 2011, where she is in her third year at the Department of Art Education. Sunita finds inspiration for her illustration of female nudes, the mind and body power of women, mother nature, in time and space, in astrology and technology. The technique used for illustration is watercolor.

Each brush stroke is transparent so you can see every move. Any form that is obtained by overlapping colors is framed by a black contour lines to give a special effect. She uses similar way of illustration making in digital drawings. Sunita is also a painter and street artist. She likes to experiment different art techniques and materials in order to reach her own expression.

As a part of POP-UP Galleries in cooperation with Street Arts Festival Mostar, Sunita will capture, through street art, Bosnian Queen Katarina Kosača-Kotromanić, known among people as the last Queen of Bosnia.

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ENSAMBLE TENELIJA

Ensemble "Tenelija" was established three years ago at the initiative of longtime dancers of the famous Camarad ensemble from Mostar. The ensemble is fundamentally focused on preserving the tradition of BiH and all its peoples. The ensemble is engaged in dancing and singing as well as maintaining all, almost forgotten, customs of BiH. Around 40 members gathered in two groups: the Children's ensemble and the First ensemble are forming "Tenelija". The ensemble is also focused on making friendships around the world as well as presenting BiH through the Tenelija Workshop, which has so far featured more than 1500 participants from USA, Saudi Arabia, New Zealand, Switzerland, Australia, Singapore, China, Thailand ...

Within POP-UP Galleries, the Ensemble "Tenelija" will try to teach the audience to some of the dance and singing skills as well as one specific, traditional Bosnian custom. Visitors will also be able to see a short dance mashup, featuring several traditional dances from BiH and the region.

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