



**CLINK**  
**CULTURAL HERITAGE LINKING**  
**DIVERSITIES IN EUROPE**

Pop-up galleries

## POP-UP GALLERIES - INTERACT WITH ARTWORKS

The aim of the Pop-up galleries is to **link together public art, cultural heritage, art markets and other cultural art activities supported by local artists**. This activity is implemented by 9 partners in 6 countries based on a public call for young artists inspired by cultural heritage. The local events gathered around twenty-five youngsters from each community and **reached more than 500 citizens**.

The Pop-up galleries are part of "[CLINK - Cultural Heritage Linking Diversities in Europe](#)". The CLINK project is implemented by 10 partners from Croatia, France, Greece, Bosnia and Herzegovina, Serbia, Montenegro and Albania, supported through the program [Europe for Citizens](#) of the European Union.

Check out the Pop-up galleries overview:

- 6<sup>th</sup> August 2019 – Heraklion, Greece
- 7<sup>th</sup> – 8<sup>th</sup> August 2019 – Prijedor, Bosnia and Herzegovina
- 15<sup>th</sup> August 2019 – Vlora, Albania
- 3<sup>rd</sup> September 2019 – Mostar, Bosnia and Herzegovina
- 5<sup>th</sup> September 2019 – Knjazevac, Serbia
- 14<sup>th</sup> September 2019 – Zavidovici, Bosnia and Herzegovina
- 27<sup>th</sup> September 2019 – Sisak, Croatia
- 27<sup>th</sup> September 2019 – Niksic, Montenegro
- 8<sup>th</sup> November 2019 – Niksic, Montenegro
- 11<sup>th</sup> October 2019 – Subotica, Serbia

## 6<sup>TH</sup> AUGUST 2019 – HERAKLION, GREECE

Just 20 kilometers away from Heraklion, the "Field's theatre" is made of stone and wood and it lies in the valley between the villages of Prophet Elias and Kyparissi. It is surrounded by olive trees, cypress vines, locusts and other Cretan flora plants. Overlooking the historic fortress of Rocca, it is a **summer breath of communication for people** and a meeting place for inspiring local and foreign artists and creators.

There, [Omma studio theater](#) organized their event entitled "**Summer Pop-up Galleries**". Video screenings, women singing for peace, artistic exchanges, a presentation - work in progress, were the highlights of the event.



## 7<sup>TH</sup> – 8<sup>TH</sup> AUGUST 2019 – PRIJEDOR, BOSNIA AND HERZEGOVINA

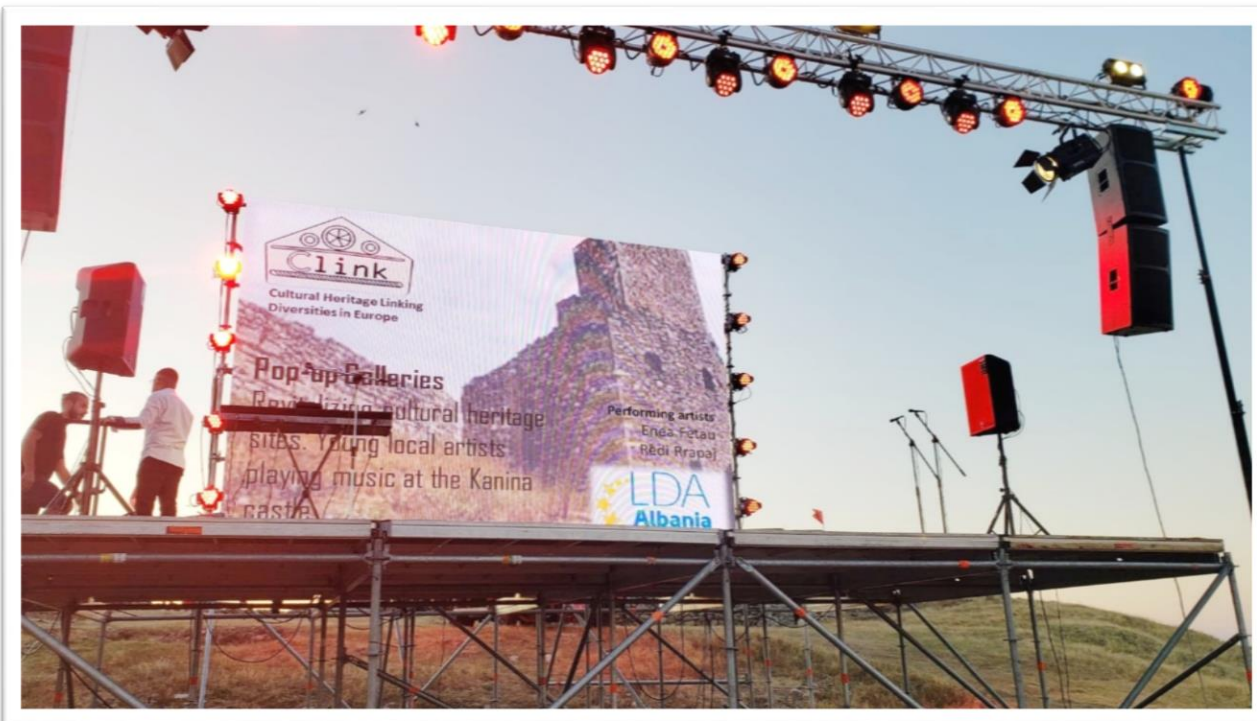
In Prijedor, the Pop-up gallery was held as part of the "[ŠA Festival](#)" and organised by [LDA Prijedor](#). "ŠA Festival" is inspired by the character and work of [Dalibor Popović Mikša](#), one of the greatest artists from Prijedor. Prior to the event, Dragan Indić, an academic

painter and sculptor, created a **collage of Mikša's works** which was displayed in front of the city gallery "Sreten Stojanović". As integral part of the Pop-up gallery artists, Aleksandra Majkić and Dragan Indić held **art workshops for children and young people**. Some artistic creations were later also displayed in the main Prijedor's promenade. Given that the "Ša Fest" was highly visited, it is estimated that about 1000 people saw the Pop-up Gallery.

### 15<sup>TH</sup> AUGUST 2019 – VLORA, ALBANIA

Seizing the opportunity of the annual event celebrating local cultural heritage at the Kanina Castle, [LDA Albania](#) organized a **special musical performance** by local youngsters Enea Fetau and Redi Rrapaj, playing the piano and the violin. The instrumental music was a **mix between traditional and modern Albanian music of the region**. During the musical performance in the background, pictures and videos from different cultural heritage sites and the importance of their promotion were shown and people were interested to **know more about culture heritage**.

This event raised awareness towards the cultural heritage the region withholds by reaching out to the locals attending the event. The concept of this Pop-up gallery revolved around the fact that **music can reach out to the soul and connect people**. Thus, in contrast to other activities and meetings, music was chosen to revitalize cultural heritage sites like Kanina Castle.





### 3<sup>RD</sup> SEPTEMBER 2019 – MOSTAR, BOSNIA AND HERZEGOVINA

[LDA Mostar](#) organized the Pop-up Market event on the Tepsa plateau in the City of Mostar. The Pop-up Market was designed as an exhibition and sales market gathering more than 50 young artists from Bosnia and Herzegovina who exhibited their **artwork and handicrafts inspired by the cultural heritage** of their country.

Pop-up Market program was intertwined with the Pop-up Galleries program, which was the opportunity for more than 100 local and international visitors to view it, but also to become active participants of performances by young artists through **traditional songs, dances and dramatic works** based on BiH's cultural heritage. The event was also an opportunity for the visitors to enjoy the traditional gastronomy of Bosnia and Herzegovina with the accent on **learning the coffee drinking culture and the coffee making tradition**.



## 5<sup>TH</sup> SEPTEMBER 2019 – KNJAZEVAČ, SERBIA

[LDA Central and Southern Serbia](#) has organized the Pop-up Gallery to **showcase digital collages inspired by local cultural heritage** created by the youngsters from Knjazevac. The locals had the opportunity to see the results of the recently held artistic workshop where young people took inspiration from the architectural heritage of Knjazevac to **create completely new and imaginary landscapes**.

A series of postcards with these and other elements of local cultural heritage were also created by the youngsters and distributed to the visitors of the Pop-up gallery with the aim to **raise awareness of the wider public for the rich cultural heritage** of the Knjazevac municipality.



## 14<sup>TH</sup> SEPTEMBER 2019 – ZAVIDOVIĆI, BOSNIA AND HERZEGOVINA

The Pop-up Gallery was organized at the [Cultural Center](#) in Zavidovići, where young artists from Zavidovići presented **their works inspired by the cultural and historical**

**heritage.** The event was organized by the [LDA Zavidovići](#) as part of the **Zavidovići Municipality Day program.**

Visitors had the opportunity to see the works of Brotherlove Clothing - Emir Milinkić; Woodcarving - Edin Hajderovac; Zavidovic Natural Heritage Photos - Emir Balić, Street Art - Bosnian Carpet - Zavidovici Youth Council; City Library Zavidovići – Local Collection; Art works - Elementary school students; Collection - Alen Menzilović; Souvenirs - Dinamik; “My city - Intercultural city” - a group of young people; Sculpture works - from the collection of the Center for Culture. During the program, Ehlimana Alihodžić and Vedad Huskić presented themselves on behalf of the cultural association “Krivaja” and Dilara Muharemović on behalf of the Zavidovići the Bosnian cultural association.



## **27<sup>TH</sup> SEPTEMBER 2019 – SISAK, CROATIA**

[LDA Sisak](#) organized a Pop-up Gallery of **works by young artists** on the topic of Sisak's industrial heritage combining #CLINKproject and the 7<sup>th</sup> [Sisak Industrial Heritage Day](#).

Pop-up Gallery in Sisak, Croatia, was inspired by the industrial heritage of Sisak, as well as the entire Sisak-Moslavina County. The aim of the activity was to **make young people aware of the sustainable use of the heritage of the community** and the state in which



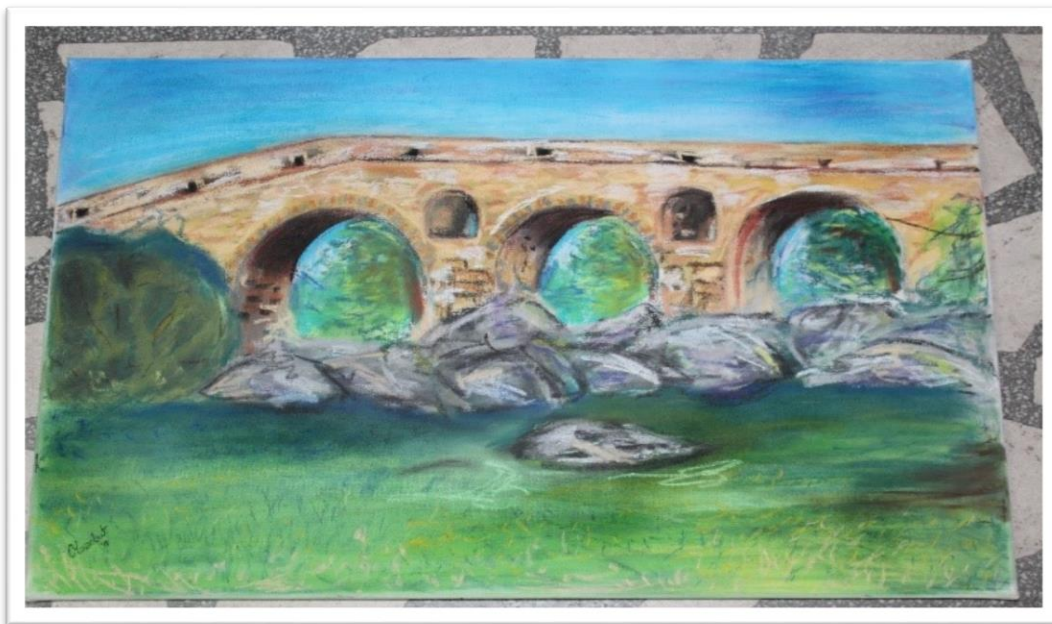
they live in. The young artists performed and presented their works, which were in various forms: prose, poetry, photographs, paintings, drawings, sculptures and cello graphs.



#### 27<sup>TH</sup> SEPTEMBER 2019 – NIKSIC, MONTENEGRO

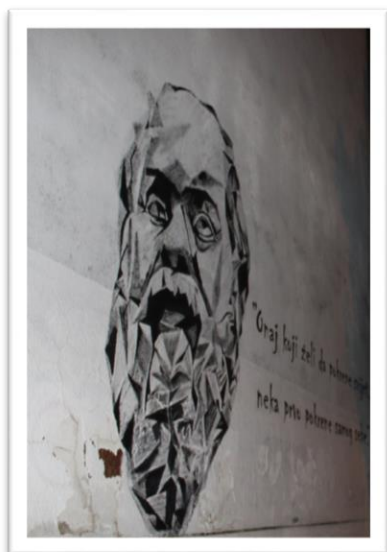
[LDA Montenegro](#) has implemented two Pop-up Galleries in Niksic, promoting **the city's cultural and historical heritage** and educating its citizens. The first pop-up gallery was organized on the 27th September 2019 gathering more than 22 students coordinated by its professor. In order to present the cultural and historical heritage of the community, the students depicted the oldest Roman bridge in Balkans / Mostanica Bridge, then Tzar Bridge from the beginning of XX century and city's collection of stecci / Lapidarium. The products of their work were afterwards presented during an exhibition organised on the 20<sup>th</sup> December 2019 in the City Library.





## 8<sup>TH</sup> NOVEMBER 2019 – NIKSIC, MONTENEGRO

[LDA Montenegro](#) organised the second pop-up gallery in cooperation with two artists Milena Krivokapic and Ivan Stamatovic. For the purpose of this activity they did a mural on the Faculty of Philosophy and on the Institute for Iron Industry. The first mural represents portrait of Socrates with the quote “He who wants to change the world, should change himself”. The second mural was inspired by the very famous local poet and artist Vito Nikolic. The artist Milena Krivokapic give a tribute to the artist by painting his portrait. The City of Niksic is organizing annual poetry award of Vito Nikolic. LDA Montenegro supported the organisation of this event with the creation of the mural of the famous poet.



## 11<sup>TH</sup> OCTOBER 2019 – SUBOTICA, SERBIA

[LDA Subotica](#) was the host and the organizer of the event which gathered participants from Serbia, Croatia, Bosnia and Herzegovina and Slovenia to debate and discuss on the recent past and future cultural prospects of the region. The meeting held place in Palic, near Subotica from 10<sup>th</sup> to 13<sup>th</sup> October with the official title: **Palic encounters - Articulation of remembrance.**

On 11<sup>th</sup> October, as part of the event, in the [City Library](#) in Palic near Subotica, **an exhibition of photos, books and manuscripts** of Radomir Konstantinovic, Toma Veres and Feren Bodrogvari was organized in order to preserve their local cultural heritage impact, legacy and links towards today's local cultural community. Furthermore, as part of the cultural programme, a **book presentation** "Contemporary confrontations" by Marko Orsolic was organized in the venue.

