

2019



ACTIVITY REPORT

LDA Mostar

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About

The Local Democracy Agencies have been established in the Western Balkans by the Congress of the Council of Europe since 1992, as a support program to strengthen local democracy, foster respect for human rights and further sustainable development. Today there are 15 active Local Democracy Agencies based in Western Balkans, South Caucasus and North Africa coordinated by ALDA, on top of 3 LDAs - Operational partners, based in Croatia.

LOCAL DEMOCRACY AGENCIES



[LDA
ALBANIA](#)



[LDA
ARMENIA](#)



[LDA
CENTRAL AND
SOUTHERN
SERBIA](#)



[LDA
OF THE
DNIPROPETROVSK
REGION](#)



[LDA
GEORGIA](#)



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ZAVIDOVICI](#)

OPERATIONAL PARTNERS



OP
[OSIJEK](#)



OP
[SISAK](#)



OP
[VERTENEGLIO](#)

The agencies function as self-sustaining, locally registered NGOs, but they are different from other local NGOs because of the international framework they operate in. Indeed, the LDAs develop partnerships with local authorities and NGOs from all over Europe giving to the whole network direct access to an international framework through the support of ALDA, the Council of Europe and the European Union.



The most important aspect of the LDAs is the process of partnership building. The cooperation and partnership between local and international partners, between local authorities and NGOs, give added values to the process of designing projects and implementing local activities. This process is in itself a learning process for everyone involved and serves as a practical example of how a democratic participatory planning process can create results.

The international legal legitimacy of LDAs has been recognized through a number of official decisions of the Council of Europe.

LDA MOSTAR



Since its establishment in November 2004, Local Democracy Agency Mostar acts as a locally registered non-profit, nongovernmental organization, with the support of its partners and co-operation with other Agencies and the Association of Local Democracy Agencies (ALDA). It is precisely this co-operation, both on local and regional level that has enabled numerous activities and projects useful for the development of the local community and its inclusion into processes at the regional level. Activities of LDA Mostar, which aim to create a more active citizenry on one side, and transparent and accountable local authorities on the other, are focused towards development of a modern democratic society. These activities entangle every segment of life of the local community and offer a possibility of improving the living standard of all categories of the society by directly influencing concrete changes.

Partners

- Region Puglia, Italy (partner leader)
- City of Mostar, Bosnia and Herzegovina (host partner)



- Municipality Vejle, Denmark



- NGO IPSIA, Italy



- Färgfabriken, Sweden

FÄRGFABRIKEN

Mission

To support the process of democratization in the City of Mostar by strengthening good governance and capacity building of local authorities and civil society, and active participation of citizens in public life.

Vision

LDA Mostar will be a resource center for institutions of cantonal authorities, city administration and civil society for harmonization of standards with democratic standards of the European Union.

LDA Mostar activities and projects aim to:

- Promote concrete initiatives of encouraging democracy on local level;
- Build bridges between citizens and authorities;
- Develop plural civil society and active participation of all social groups;
- Encourage the process of reconciliation and protection of human rights;
- Incite sustainable local development;
- Strengthen the knowledge of the local community on the processes of stabilization and accession.

Membership in Networks

- ALDA – European Association for Local Democracy (www.alda-europe.eu)
- BNLD – Balkan Network for Local Democracy (www.alda-balkan-youth.eu)
- Network for Building Peace (www.mreza-mira.net)
- ALF - Anna Lindh Foundation (www.annalindhfoundation.org)

PROJECTS IMPLEMENTED IN 2019

INCOME - Innovating CO-working Methods through Exchange

INCOME

INNOVATING COWORKING METHODS THROUGH EXCHANGE

Timespan: 01/03/2017 – 28/02/2019

Donor: Erasmus+ programme of the European Union



Applicant: Stiftelsen Fargfabriken, Stockholm (Sweden)

Partners: Clube Intercultural Europeu, Lisbon (Portugal); Consorzio ARCA (Italy); Development Centre Novo Mesto, Novo Mesto (Slovenia); European Association for Local Democracy – ALDA, Strasbourg (France); LDA Mostar, Mostar (Bosnia and Herzegovina); Megahub, Schio (Italy); Municipality of Larissa, Larissa (Greece).

Objectives: The project targets the people who coordinate the co-working spaces in the countries involved, in order to improve their practices, skills and capacities concerning the good management of co-working spaces. They will act as multipliers, sharing the lessons learnt with their peers and colleagues. The project also wants to raise awareness on methods for supporting youth entrepreneurship and employability among a wider audience, addressing namely youth associations, business organizations, culture organizations and public authorities. Putting together different co-working spaces from all over Europe while also discussing and investigating the concept of co-working in itself, the project wants to raise a discussion on the alternative ways of promoting youth employment and empowerment. Different examples will serve for defining the concept of co-working, looking at comparative perspective on the practices existing in different countries, analysing their strengths, weaknesses and opportunities.

Description: The INCOME-project, acting at the intersection of culture and economy through the co-working space format, will perhaps become one way to answer these questions and to find new opportunities within the concept co-working spaces. With an eclectic mix of members from around Europe, it is an opportunity to explore new ways of how to achieve greater job sustainability and opportunities across traditional formats, borders and methods. But in order to get there a crucial starting point is of course a critical overview of where and why we are in this situation, including an analysis of how we talk about these issues and what our conceptual understanding is.

Considering that all the INCOME project activities have been completed by the end of 2018, the only thing left in 2019 was the completion of the **project's final publication** ["Exploring collaboration experiences and innovative work spaces in Europe"](#). The publication gathering the outcomes of the INCOME project, reports on how coworking can have an impact on local contexts, drawing from the experiences of each participating partner. In particular, the focus is set on youth, to understand if coworking could be a valuable tool to fill the gap between school and the job market. The other highlighted aspect is sustainability, both in terms of economy and structure.



Exploring collaboration experiences and innovative work spaces in Europe

Final publication of the INCOME project
INnovating co-working Methods through Exchange



A map of Europe with several colored callout boxes pointing to specific locations. The boxes are labeled as follows: "Fergaanken" (pink box, pointing to Scandinavia), "ALDA" (purple box, pointing to Central Europe), "Bosovo New Post" (blue box, pointing to Eastern Europe), "Nagade" (light blue box, pointing to Southern France/Spain), "ADA-LDA Matar" (yellow box, pointing to Italy), "Larissa Municipality" (orange box, pointing to Greece), "JICA" (red box, pointing to Turkey), "Europe's" (green box, pointing to Western Europe), and "Old Transverse Europe" (yellow box, pointing to the British Isles).



Snapshot from the Borders – Small towns facing the global challenges of Agenda 2030



Timespan: 21/10/2017 – 21/10/2020

Donor: European Union (EuropeAid DEAR budget line)



This project is funded by
the European Union

Applicant: Municipality Lampedusa and Linosa (Italy)

Partners: Africa e Mediterraneo (Italy); Agios Athanasios Municipality (Cyprus / Greece); Amref Health Africa Onlus (Italy); Balkan Institute of Labour and Social Policy (Bulgaria); Autonomous Province of Bolzano – South Tyrol (Italy); Constanta Municipality (Hungary); Črnomelj Municipality (Slovenia); Croma Közhasznú Alapítvány Foundation (Hungary); Insamlingsstiftelsen Harald Edelstam (Sweden); Eine Welt Netzwerk Thüringen e. V. (Germany); Fundacion Africana Para La Medicina Y La Investigacion Amref Flying Doctors (Spain); Ville de Grande-Synthe (France); ISCOMET Institute for Ethnic and Regional Studies (Austria); Kopin(Malta); LDA Mostar (Bosnia and Herzegovina); Maribor Municipality (Slovenia); Marsa Local Council (Malta); North Aegean Region (Greece); Novapolis Association – Center of Analysis and Initiatives for Development (Romania); Municipality of Pesaro (Italy); Municipality of Rhodes (Greece); Region Puglia (Italy); Municipality of Strass (Austria); Südwind Verein für Entwicklungspolitik und globale Gerechtigkeit (Austria); Cabildo De Tenerife (Spain); Stadtgemeinde Traiskirchen (Austria); Burgas Municipality (Bulgaria); ISCOMET Institute for Ethnic and Regional Studies (Slovenia); Siklósnagyfalu Municipality (Hungary).

Affiliated partners: Province of Barcelona (Barcelona / Spain); Mediterranean Migration Network (MMN) (Nicosia / Cyprus); European Volunteer Centre (CEV) (Brussel / Belgium); CSV Marche - Centro Servizi Volontariato Marche (Ancona / Italy); Comitato Permanente per il Partenariato Euro-Mediterraneo dei poteri locali e regionali – COPPEM (Palermo / Italy); Forum of Adriatic and Ionian Cities (FAIC) (Ancona / Italija); Step4 s.r.l. – impresa sociale (Milan / Italy); Universitat Politècnica de Catalunya (Barcelona / Spain).

Overall Objective: Project aims to improve the critical understanding of European, national and local decision makers and of public opinion about global interdependencies determining migration flows towards European borders, in the perspective of reaching SDGs targets, especially SDG 1, 5, 10 11 and 16. Specifically, the project intends to strengthen a new horizontal, active network among cities directly facing migration flows at EU borders, as a way to promote more effective policy coherence at all levels (European, national, local).

Specific Objective: The Action intends to contribute to a new European narrative which re-localizes the development discourse in the Mediterranean and at other European borders: this includes a shift towards a more coherent human rights-based approach to migration and development; new territorial policies aimed at creating decent work and sustainable production and consumption patterns; transnational and decentralized cooperation fostering strong linkages among communities; and migrants as a new human development actors participating actively in local communities at the social, economic and political levels.

LDA Mostar in the project: LDA Mostar is the only non-EU partner within the project Snapshots from the Borders funded by the EuropeAid DEAR budget line. According to the donor propositions LDA Mostar is not allowed to implement any local activities within the project except if those activities are of exceptional importance for the EU. However, LDA Mostar as the project partner is obligated to share experiences, participate in the project international events and to disseminate project activities and all project outputs.

Activities in 2019

In regards to position within this project and in line with its budget line, LDA Mostar was asked by the lead applicant to implement some local activities which were the crucial element missing to fulfil the higher project agenda.

Accordingly, from April to Jun 2019, LDA Mostar conducted the **local investigation and created the report on migrations on the Bosnia and Herzegovina territory** which was later enlisted as an integral part of the publication [“Global report of the participative investigation on migration in 20 border territories in Europe”](#). This integral document was first publicly introduced during the EED-European Days of Development in Brussels organized from 18th – 19th of Jun, 2019. Our colleagues from ALDA represented LDA Mostar on this important event.

During 2019 two international events were organized within the project. The **first event** was organised in **Brussels**, April 4-5, including a high-level meeting with the president of the European Parliament, public presentation of the Border Towns and Islands Network at the European Parliament as well as the project coordination meeting.



The **second local activity** LDA Mostar has taken a part in, was the organization of the “**Capital Event**” in Mostar on October 3rd, 2019. Similar events were organized throughout Europe, in more than 30 capital cities, at the same date, in order to raise the awareness on migration issues and with the aim to present the petition on proclaiming October 3 the European Day of Memory and Welcome to all the migrants. The petition was addressed to the EU Institutions (Parliament, European Commission and Council) in order to make an impact on these institutions to proclaim more coherent laws on migrations on the EU level.



The **second international coordination meeting** was organized in **Malta** (December 18-19), where the project partners discussed the project implementation and the results achieved so far with the focus on different pillars within the project as well as the plans for the Border Towns and Islands Network in 2020. At the meeting the Memorandum of Association of the Border Towns and Islands Network (BTIN) was signed, on the initiative of the Municipality of Lampedusa and

Linosa (Italy) – coordinator of the project – with a group of seven local authorities. Besides Lampedusa, the founding members of the Network are the Local Council of Marsa (Malta), Agios Athanasios (Cyprus), Grande-Synthe (France), Pesaro (Italy), Siklósnagyfalu (Hungary) and Straß in Steiermark (Austria), are project partners.



Balkan Kaleidoscope



Timespan: 01/08/2017 – 01/31/2019

Donor: European Commission (Europe for Citizens - Strand 1: European Remembrance)



Applicant: LDA Subotica (Serbia)

Partners: European Association for Local Democracy - ALDA (France); LDA Knjazevac (Serbia); LDA Mostar, LDA Zavidovici and LDA Prijedor (Bosnia and Herzegovina); KulturLife (Germany); Institute for National History of Macedonia (North Macedonia); Centre for Peace, Nonviolence and Human Rights (Croatia); Municipality of Ravenna (Italy); SPES – Centro di Servizio per il Volontariato del Lazio (Italy); Sombor Education Centre (Serbia); Znanstvenoraziskovalni Center Slovenske Akademije Znanosti in Umetnosti (Slovenia).

Overall objective: The project draws attention to the importance and value of oral tradition and overview images from multiple angles in the historical narrative. The project aims to promote young people a deeper understanding of the common European history, common values, and to develop respect, tolerance and appreciation of European diversity based on memories of the Yugoslav wars and their consequences for modern Europe and its society, and the importance of foundations EU integration insistence.

Specific objectives: The project aims to help young people across Europe to better understand the complexity and delicacy of intercultural dialogue while developing education capacity to use a methodology with different perspectives as a tool easy to use, personal testimony and narrative that nurtures critical thinking and impartially. Through these values the project fosters reflection on the importance of peace in Europe as well as an understanding of the goals and commitments they have made in the area of the Balkan countries towards democratic reforms and progress towards EU integration.

Activities in 2019

Aldo the project officially ended in the beginning of 2019, all the project's activities were implemented till the end of 2018.

VOLS EUROPE - Volunteer Management in Europe's Youth sector



Timespan: 01/12/2017 – 31/05/2019

Donor: European Commission (Erasmus + program - Capacity Building Youth - Western Balkans)



Applicant: Local Democracy Agency Mostar (Bosnia and Herzegovina)

Partners: LDA Zavidovici (Bosnia and Herzegovina), LDA Knjazevac (Serbia), LDA Niksic (Montenegro), ALDA Skopje (North Macedonia), United Societies of Balkans Astik Etairia (Greece), Genista Research Foundation (Malta), Association for the development of voluntary work Novo Mesto (Slovenia), Rede Portuguesa de Jovens para Igualdade de Oportunidades entre Mulheres e Homens (Portugal), LDA Kosovo (Kosovo) Fundacion Privada Indera (Spain), Consorzio Comunita 'Solidale Societa' Cooperativa Consortile (Italy)

Objective: The project aims to promote volunteering among young people and organizations dealing with youth issues in order to promote the Erasmus + program as a stimulus for volunteering, and especially the European voluntary service to strengthen counsellors for young people in their aspirations towards active participation (social / civil) young people how to European and local level.

Activities in 2019

In 2019, two activities took place in Mostar (Bosnia and Herzegovina). The first activity was the capacity building activity with the team and the surveys of the consortium which was organized from 23 – 27 of March. During the meeting with the trainers, the focus was about further monitoring the integration of all expectations, needs, the participative approach and involvement of all participants. We have planned explicitly the capacity building aspect of over-viewing all volunteer systems of the partner organizations, into the programme, to integrate those into the second activity. The training course was also an example of good practice for the participants about developing an international project, we put the focus on the aspect of dealing with the team-matters within our project team. Besides the further development of the programme, also reflection and feedback into the team about our meeting and the cooperation was shared and the team strengthened its communication methods and improved its managing skills.

The second and the main project activity was the **International training “Volunteer Management in Europe’s Youth sector”** which took place from March 28 till April 2. The host

of the event was project leader, LDA Mostar which hosted all together 29 young people from 11 different countries. The training was conducted by two experienced trainers who embedded into a clear competence management – dimension in this training. Participants were enabled to articulate competencies gained through volunteering, were trained on how to stimulate the learning during the service activities, and how to plan the learning process prior to the EVS and local volunteering activities. The exchange about how to facilitate the learning and gained competencies during the volunteering were also a crucial part of the training, and last but not least was how to evaluate the learning during volunteering.



Evaluation and recommendations of the training, as well as all the main handouts of the training course are summed up in the [“Volunteer Management in Europe’s Youth sector” handbook](#).

WomCom - Women's Communication for Solidarity



Timespan: 01/09/2017 – 01/03/2019

Donor: European Commission (Erasmus + program - KA2 -Western Balkans Youth Window)



Applicant: Cultural Center Grocka (Belgrade, Serbia)

Partners: GEA Coop Sociale (Italy); Association of women Sandglass - women's Association Hourglass (Serbia), The European Association for Local Democracy - ALDA (France), LDA Mostar (Bosnia and Herzegovina); Trim Vrboska - Association for the promotion of sustainable development on the island (Croatia)

Overall objective: increasing the capacity of young women in rural areas of the Western Balkans in order to achieve progress in equal opportunities.

Specific objective(s):

- building international solidarity between young women from rural communities of the Western Balkans and European urban communities through connecting and networking;
- improving the capacity of young workers who facilitate and support the social communication of young women;
- developing the skills of assertive communication and artistic young women to express their opinion and create an active influence in their communities;
- increase interest and knowledge among young women in rural areas of the Western Balkans on European policies on gender equality and inclusion;
- justify the celebration of the International Day of Rural Women in the communities involved in the project.

Activities in 2019

In 2019, project WomCom was finalised with the **International Conference "Women's Communication for Solidarity"** taking place in Mostar (Bosnia and Herzegovina) on 4th and 5th of February. LDA Mostar had the pleasure to host the 5 representatives from each partner organization, in total 30 representatives who shared their experiences and knowledge with the conference participants. The conference consisted of 4 interactive panel discussion and evaluation session: "Women's rights in rural and urban areas", "Solidarity among young women from urban and rural areas", "Perspectives of women's activism today", "European Union in the eyes of young women from EU and WB countries", "Art and women's activism".



As a part of the conference three cultural events were organized. On February 4th the photo exhibition and video guide presentation were held in the Youth Cultural Centre Abrašević. Photo exhibition consisted of the photos made by some of the conference participants and was followed by the presentation of 6 short videos showcasing the position of the women in the society. LDA Mostar presented the short video "Remember" which was previously conducted as the live performance during the last October 15th – UN International Day of Rural Women. The final cultural event organized within the conference was the play "Three Guineas" by a visiting theatre troupe from Belgrade based on the book of English writer Virginia Woolf.

Regional YOUTH COMPACT for Europe



Timespan: 20/04/2018 - 20/04/2021

Donor: European Commission (Consolidating Regional Thematic Networks of Civil Society Organizations)



This project is funded by
the European Union

Co-funded by: Balkan Trust for Democracy, a project of the German Marshall Fund of the United States



Applicant: Centre for Democracy Foundation (Serbia)

Partners: The European Association for Local Democracy – ALDA (France); ALDA Skopje (North Macedonia); LDA Subotica (Serbia); LDA Niksic (Montenegro); LDA Mostar (Bosnia and Herzegovina); LDA Prijedor (Bosnia and Herzegovina); LDA Kosovo (*Kosovo); LDA Knjazevac (Serbia); LDA Zavidovici (Bosnia and Herzegovina); LDA Albania; CRTA (Serbia); Youth Act (Albania); SODEM (Turkey).

Description: Regional Youth Compact for Europe is a cooperation initiative launched by 14 CSOs from the EU, Western Balkans and Turkey with the aim to enhance the effective participation of civil society and youth organizations in the EU integration and accession negotiation process through capacity building, awareness raising and advocacy actions organized at local, national and regional level.

Objectives:

- Enhance the regional cooperation and exchange platform by increasing the space for participation of local CSOs and youth in the political and economic reform process of the EU integration agenda of Western Balkan countries and Turkey;
- Strengthen CSOs and youth groups' capacities for structured civic dialogue and pro-active engagement in evidence-based advocacy, watchdog and policy monitoring initiatives in areas of public administration reform, regional mobility in education, employment and cultural participation;
- Increase the capacities of regional CSOs cooperation platform for coalition building at regional and EU level for cooperating with local and national public authorities to widen the reform

impact, advocacy initiatives and increase the level of inclusion of youth in relevant sector policy and decision-making processes;

- Help consolidate the Western Balkans Network for Local Democracy as a regional cooperation and consultation platform engaging CSOs, youth and local authorities in the Western Balkan countries and Turkey to contribute expertise and practice exchange on good governance, citizen participation and the role of CSOs and local authorities as relevant stakeholders with transformative role in the EU integration and accession negotiation process;
- Improve innovative youth friendly communication, outreach activities and capacity-building for grassroots and other types of non-governmental organizations working on bringing about positive change at the local level.

Activities in 2019

In 2019 several international events were organized within the project.

The **First Regional Thematic Forum and Annual Conference of BNLD** took place in Tirana, Albania (February 26-27, 2019). Those two events were a momentum of exchanges among stakeholders of the Western Balkans engaged in the furthering of the EU accession processes of the Western Balkans countries. The events gathered more than 80 participants including representatives of civil society organisations and networks, regional



structures, public bodies, academia and youngsters. This diverse public created a dynamic exchange of thoughts and proposals for the key reforms needed for the progress of the society in the Western Balkan countries. The Regional Thematic Network Forum brought insight into regional structures and policies beneficial for the institutions in charge of the pre-accession processes. The general message transferred through the Forum is that the future of the European Union and the Western Balkans is tightly interconnected and the only way to move forward is together. The Annual Conference of the ALDA – Western Balkans Network for Local Democracy, which involved local stakeholders from civil society, both public and business sector from the Western Balkans brought positive practices and initiatives that can be replicated in all the Western Balkan countries.



The next activity in 2019 was **the first international workshop for youth** organized by LDA Mostar. The international workshop **“Rule of law and fundamental rights – why is it important for the youth and how youth can contribute to monitor reforms in these fields”** took place in Mostar, Bosnia and Herzegovina on the 25 and 26 of March. The activity had an objective to empower young people to join thematic networks and create their own, by focusing on rule of law, fundamental rights,

employment, social cohesion and public administration reforms. This workshop also gave the opportunity to youth organizations to gain and afterwards - share the knowledge regarding the EU accession procedures and the key reforms in the specific areas.

The new edition of **Politea Western Balkans Summer School** (April 1-6, 2019) was held in Danilovgrad (Montenegro) giving 25 young people from the Western Balkans region and Turkey the opportunity to understand the strategic approach to reforms, designing of action plans, methodology of planning, implementation and monitoring. The youngsters were expected to share their new gained knowledge with their peers and to continue their work in their communities. The 5-day lectures covered by expert lecturers and moderators, offered different theoretic and practical workshops.



The role of monitoring and evaluation in evidence-based advocacy on local a level was the topic of the **2nd Regional training for the Balkan Network for Local Democracy**. The 3 days' event took place from 10th to 12th September 2019 in Knjazevac, Serbia, organized by the Local Democracy Agency Central and Southern Serbia. More than 30 participants from the Western Balkans region join the training as part of the component: "Sharing Experience – Expanding the Networks' Thematic Working Program". The programme tried to bring together varied tools on the strategic role of monitoring and evaluation in evidence-based dialogue on a local level.

The aim was to improve usefulness, efficiency and effectiveness of local policy reforms in the Balkan region in line with the Negotiation Chapters 19, 23 and 24. The training program was designed to cover the thematic area of rule of law, fundamental rights, employment and public administration reform including interactive lectures, case study, best practice analysis, discussions, work in small groups and daily evaluations. The participants were trained to respond to monitoring and evaluation of public policies, evidence-based advocacy at local level, local budgeting and youth policies. All trainees are expected to develop a common methodological approach to analyse and compare local policies in the context of the European integration process.



Employment policies and labour market reforms in the Western Balkan countries were some of the topics covered in the **Second workshop for the Regional youth working group** organized in Pristina, Kosovo* on the 5th and 6th November in the framework of the project Regional Youth Compact for Europe. The workshop had an objective to deepen the youth group's common understanding of the accession negotiation process with particular focus on the Chapter 19: Social Policy and Employment. Experts from the region shared their expertise in labour market reforms, work opportunities, social cohesions, youth mobility and more. The youngsters had the opportunity to take part in group discussions, debates, different types of practical exercises and a bit of traditional lectures.



In the frame of the project, the **Balkan network for local democracy was officially launched** on the 7th of November 2019, in the Europe House in Pristina, Kosovo*. The event was opened by Elbert Krasniqi, President of BNLD, Mr. Maurizio Camin, Executive director of Associazione Trentino con i Balcani, Mr. Oriano Otocan, President of ALDA Europe, as well as Ms. Stanka Parac Damjanovic, SEE Regional Program Manager of ALDA. More than 70 representatives of the civil sector, local authorities and media gathered to take part in BNLD history being made. They had the opportunity to hear about the vision and mission of the network, its origins and founders.



Balkan Network for Local Democracy is a regional network founded by the European Association for local democracy (ALDA) and 7 Local Democracy Agencies from Western Balkans, working on promotion of active citizen participation, democratic governance principles, local development and cooperation between civil society organizations and local public authorities in the Western Balkan Region.

On the 7th of November 2019, Balkan youngsters gathered in Pristina for the **Regional Youth thematic forum**. The forum tackled the topic **“Youth in the region: seeking strategic responses to meet the challenges of demography and labour market trends”** in order to deepen the common understanding of the accession negotiation process with particular focus on the Chapter 19: Social Policy and Employment.



The main goal of the forum was to establish a youth network that will work as a network of young students and activists empowered for monitoring EU related reforms within the EU integration processes. The youngsters had the opportunity to discover the project and the value of the Youth Regional Youth compact for Europe Network and to talk about the future modalities of the Network as Research, Activism and communication. The participants gave their opinions on how to improve the platform, where suggestions were made in order to make the platform more community friendly, to increase trust in civil society and create a sense of belonging.

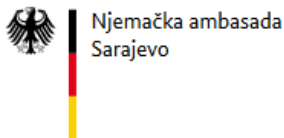
The final project activity in 2019 was the **Regional Youth Compact for Europe Internship programme - Call for Interns** launching for the period December 2019 - April 2020. The programme offers a one-month internship for Balkan youth in one of the offices of the project partners. The internship program aims to provide a framework for young people in the region to gain first-hand experience about the functioning of CSOs and the work they do but also to assist in finding out and establishing innovative, youth friendly, forms and content of communication, leading to increased youth participation in civil initiatives, policy design and structured dialogue.

BRIDGE (Part 2) - BeRlin cultural Intervention - Differences Grow Equal



Timespan: 01/09/2019 – 08/09/2019

Donor: Embassy of the Federal Republic of Germany in Sarajevo (Small Culture Funds / “Kleiner Kulturfonds”)



Applicant: Local Democracy Agency Mostar (Bosnia and Herzegovina)

Partner: Street Arts Festival Mostar

Description:

Bridge (Part 2) is the extension of the 2018 Bridge Concept project and its mission is cultural exchange program between artists from Germany and the artists from Bosnia and Herzegovina through street art and urban music. The idea is to bind Berlin and Mostar through the realization of cultural programs and art interventions in public space during the 7th Street Arts Festival Mostar.

Objectives:

- Having continuity in developing the Bridge Concept in Mostar and contribution to the Street Arts Festival Mostar program
- Networking artists and musicians from Berlin and Mostar for the purpose of future collaborations
- Promotion of Berlin's street art and electronic scene
- Empowering the artistic cultural urban art platform in Mostar with artistic support from Berlin

Activities in 2019

The project consisted of two activities which were implemented within the frame of Street Arts Festival Mostar: mural painting and one music event.

First activity was the **intervention in public space** by German street artist **Kevin Kandetzki aka Sokar Uno** who painted a large mural on the Boulevard in the City of Mostar, near the entrance to the Old City of Mostar. Street Art, as the one of the most interesting creative scenes

that exist in Berlin, was also represented through this activity. While creating his mural, a young artist from Mostar Medina Dedić assisted Sokar Uno and that process produced interesting collaboration between professional muralist and young talent.



The second activity was the **performance** of the Berlin based **DJ Niko Schwind** who played his music at the Stil Vor Talent Party in Spark and presented his Stil Vor Talent Label. Schwind was joined by Marina Mimoza & Mili Sefic - DJ's from Mostar as well as by the DJ's from Delta Swam Music based in Metkovic, Croatia. That event also promoted collaboration between local and regional DJ's and the DJ's from Berlin. Niko Schwind was also a part of the **Artist's Talk** event where he talked about his career and the challenges among many other young artists. This project helped in building alternative art platforms in Mostar focusing on public spaces and creating the artist's network from all over the world. With continuity in realisation of the BRIDGE project we once again connected Berlin and Mostar through art.



CLINK - Cultural heritage as a link diversity of Europe



Timespan: 01/01/2019 - 30/06/2020

Donor: European Commission (Europe for Citizens) - Lesson 2: Democratic engagement and civic participation



Co-funded by the
Europe for Citizens Programme
of the European Union

Applicant: LDA Mostar (LDA Mostar)

Partners: LDA Subotica (Subotica / Serbia); Association des agences de la Democratie Locale (Strasbourg / France); LDA Knjazevac (Knjaževac / Serbia); LDA Prijedor (Prijedor / Bosnia and Herzegovina); LDA Sisak (Sisak / Croatia); LDA Niksic (Niksic / Montenegro); Omma Studio (Heraklion / Greece); LDA Zavidovici (Zavidovici / Bosnia and Herzegovina);

Objective: Project aims to deepen the connection between people from 10 communities from 3 EU (CRO, FR, GR) and 4 non-EU countries (BiH, SRB, MN, AL) and the heritage that surrounds them, as well as to raise their awareness on connections and place their own cultural heritage has in the tapestry of Europe's rich and diverse cultural heritage.

Description: Through planned activities it gathers and engages in discussions, forums, exchange of practices, study visits, art events a diverse group of participants: state and non-state cultural actors, entrepreneurs, craftsmen, designers, architects, youth groups, local authorities and CSOs.

Activities follow two paths: international events gathering all partners (Caen/Normandy, FR; Knjazevac, SRB; Mostar, BH) and local events in 9 communities. Activities have been designed to reach 750 direct and 100.000 indirect participants, to have strong European dimension and tackle three out of four themes of the European Year of Cultural Heritage: engagement (practices of bringing Europe's cultural heritage, history and shared values closer to people; direct engaging of young people in a dialogue with state and non-state cultural actors on the policies of promotion and preservation of cultural heritage, exploring cultural heritage and creating artistic reinterpretation of it; engagement of a wider public with those reinterpretations), sustainability (re-imagining public, industrial, religious or military heritage sites; responsible and sustainable tourism developed around cultural heritage) and innovation (education and training for the traditional crafts in order to foster participation and social innovation).

Expected outcomes are raised interest in cultural heritage with direct and indirect participants, awareness of EU policies on cultural heritage and ways of its promotion, protection and sustainable use for socioeconomic development of societies, as well as enforced sense of belonging to a common European space.

Activities in 2019

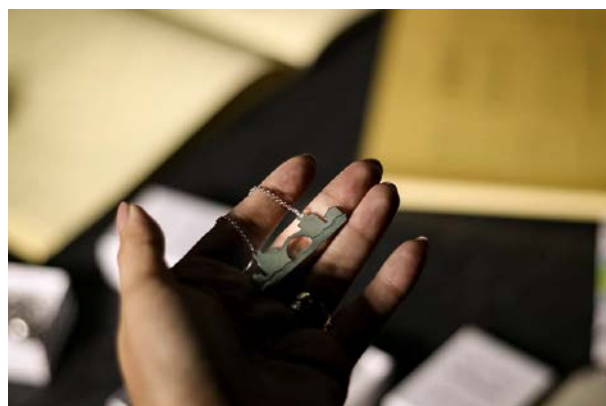
First International Event entitled “Citizens’ participation in preservation of cultural heritage in their communities” took place in Caen - Normandy, France on 15 and 16 May. The event gathered around 80 participants who exchanged practices on various forms of cultural heritage as well as its preservation, prevention of deterioration and promotion through raising awareness methods. The main message that followed through all presentations was that citizens need to acknowledge their own cultural heritage before it can be recognised as such. The international event was preceded by the kick off meeting of project partners and a study visit to the association “Fabrique de patrimoines” where the project partners had the opportunity to see a multipurpose space dedicated to restoration, digitalisation and raising awareness of the cultural heritage of Normandy. This expertise from Normandy was very well perceived and inspired the project partners. The document was produced based on the event conclusions entitled [“Recommendations for Citizens’ Participation In Preservation And Promotion Of Cultural Heritage In Their Communities”](#).



During the summer and autumn 2019, a series of **Pop-up galleries** were organized in 6 countries by 9 partners. At least twenty-five youngsters per community were involved in this activity directly and more than 500 citizens per community were reached by this activity. Pop-up galleries were the direct showcasing of local cultural heritage through art seen by the eyes of young artists. At the same time, it was the popularisation of cultural heritage within the community.

LDA Mostar organized several linked events within this activity. On September 3 the **POP-UP Market** event was organized on the plateau of Mala Tepa in the City of Mostar. The POP-UP

Market was designed as an exhibition and sales market gathering more than 50 young artists from Bosnia and Herzegovina who exhibited their artwork and handicrafts inspired by the cultural heritage of their country. The POP-UP Market program was intertwined with the **POP-UP Galleries** program, which was the opportunity for more than 100 local and international visitors to view but also to become active participants of performances by young artists through traditional songs, dances and dramatic works based on BiH cultural heritage. The event was also an opportunity for visitors to enjoy the **traditional gastronomy** of Bosnia and Herzegovina with the accent on learning the coffee drinking culture and coffee making tradition.



The POP-UP Market and POP-UP Galleries were preceded by the **first solo exhibition** by young BiH photographer Nermin Krupic, also inspired by the cultural heritage of Bosnia and Herzegovina, which was held on August 30, 2019 at Black Dog Pub in the Old City of Mostar. The photos of Nermin Krupic were also displayed within POP-UP Market.

As the extension of POP-UP Galleries program, LDA Mostar in cooperation with Street Arts Festival Mostar, hosted two young artists who painted **murals inspired by the cultural heritage** of BiH, in a period from 1st-8th of September (murals of Aleksa Santic, famous Mostar poet and his beloved muse Emina Sefic). All these events altogether raised awareness towards the cultural heritage of Bosnia and Herzegovina and this topic has gained even more importance since it was presented by young people becoming a bridge between the past and the present giving an excellent example of how to preserve and promote the rich cultural heritage of their country.



For the **Second International gathering** the project partners travelled to Serbia on the 12th and 13th September. In the city of Knjazevac, located in the eastern part of the country, they had the opportunity to explore traditional crafts and to discover innovative stories.



The two days' event started with a **project team meeting** in order to discuss the progress of the local activities and the implementation of the pop-up galleries. Further, a walking tour for the participants was organized so that one may discover Knjazevac and its cultural heritage. A **best practice fair** was organised in the Archaeo-Ethno Park complex in the village of Ravna. More than 80 state and non-state cultural actors have visited the fair and took part in the presentation of using traditional craftwork for economic development.

“The cultural heritage as a source of urban regeneration: comeback of the craft-making culture” was the main topic of the event. The event brought together state and non-state cultural actors, entrepreneurs, craftsmen, young designers and civil society organisations from 10 different countries and communities to share and exchange practices of creative and sustainable use of cultural heritage for social and economic development of communities.



At the end of 2019 project partners started with the organization of **Community Forums** within their local communities. These events are organized with the aim of connecting youth and cultural actors (state and non-state) in order to boost up participatory approach to preservation and promotion of cultural heritage. Community Forums will be organized in 6 countries, all 9 partner communities during 2020.



IMPACT - Inclusion Matters! Using Performing Arts towards Cohesion and Tolerance



Timespan: 01/03/2019 – 01/10/2021

Donor: European Commission (Erasmus + KA2 – Cooperation for innovation and the exchange of good practices, K205 – Strategic partnership for youth)



Applicant: Municipality of Vejle (DK)

Partners: ALDA (France); La Piccionaia Carrara (Italy); LDA Niksic (Montenegro); LDA Mostar (Bosnia and Herzegovina); Coalition of youth organizations SEGA (North Macedonia); Drustvo za razvijanje prostovoljnega dela Novo Mesto (Slovenia); Udruzenje Centar za urbani razvoj (Serbia)

Description: The core idea of the project is to offer Western Balkans' refugees' amusement and social inclusion opportunities, by using theatre and art strategies. During phase 1, the project will promote collaboration and an exchange of best practices among European theatre companies with previous experience in working with refugees and Balkan arts groups. During this phase a social inclusion strategy will be developed. During phase 2 Balkans arts groups will implement the above-developed strategies through art workshops with Western Balkan's refugees and local communities, and eventually will implement final performances. Phase 3 is dedicated to a massive communication and dissemination campaign by publishing guidelines on how to use performing art strategies for social inclusion, a promotional video and surveys.

Objective: The main objective is to bring together Balkan's refugees with local communities by fostering cohesion and tolerance. Participants shall understand that people are stronger together and that they can learn from one another.

Specific Objective:

- exchange best practices on how to use art strategies to integrate refugees and how to bring together refugees with local communities;
- develop a new social inclusion strategy and methodology;
- enable intercultural meetings by showing that diversity is an enrichment;
- prevent and fight against prejudices and stereotypes;
- foster personal development and social inclusion;

- show that theatre and other kind of performing arts can form a methodology to overcome the gap between refugees and local citizens and to bring them closer;
- provide formal and non-formal education on theatre, migration etc.;
- promote theatre as self-help-initiatives.

Activities in 2019

The project started with the **kick-off meeting** in Novo Mesto, Slovenia (April 9-11) hosted by the project partner Drustvo za razvijanje prostovoljnega dela Novo Mesto.

The project team had the **second transnational meeting** in Vicenza, Italy from the 24th to the 26th of July hosted by La Piccionaia – Centre for theatre production. The meeting covered the standard coordination points and the project partners discussed the future local activities and the creation of the joint methodology. Coordinating wasn't the only task for the project team. The partners took part in several sessions of the **pedagogical workshop** that united artists from all involved communities. The sessions were beneficial as the partners could experience the different artistic and creative practices that can be used to foster inclusion and can be adapted to local activities.



At the end of 2019 LDA Mostar started implementing the **local pedagogical workshops** in cooperation with MTM - Mostar Youth Theatre using theatre tools. Beneficiaries of the workshops were the displaced persons and migrants currently residing in the Refugee Camp Salakovac situated near the City of Mostar.





The workshops will be continued in 2020 and crowned by the final theatrical performance in front of the wider public.

SPRAY - Space Regeneration through Art by Youth



Timespan: 01/04/2019 – 31/12/2019

Donor: European Commission (Erasmus+ KA1 – Learning Mobility of Individuals, Youth Mobility)



Applicant: Municipality of Bassano del Grappa

Partners: ALDA (FR); House of National Minorities (CZ); Pargauja Municipality (LV); Local Democracy Agency Mostar (BiH); Association for Developing Voluntary Work Novo mesto (SI); Kitev (DE); Clube Intercultural Europeu (PT); Coalition of youth organizations SEGA (MK); Center for Democracy Foundation (SR); Invictus Project (IRE)

Description: The proposal strives to turn sporadic experiments (e.g. a few cities in former Communist countries painting high-rise blocks in the frame of isolating projects, without any concepts behind colouring and targeting community engagement) into bottom-up initiatives driven by youth in a co-creation process aimed at urban and social sustainability of quarters. In other words, SPRAY believes in the opportunity to reconcile street art and urban and social regeneration through the empowerment of youths at the European level for them to act as multipliers of sustainability in their own communities.

SPRAY responds to the need of regenerating degraded quarters in both urban and social terms, by using art and, specifically, street art. Moreover, it empowers young citizens to take up the renewal of their own town through a bottom-up approach, while inverting the perspective associating graffiti with vandalism and the disfigurement of public spaces.

By capitalising on experiences, techniques and knowledge at the European level, the proposal aims at testing the interconnection between contemporary arts and social complexity of degraded quarters to transform them in sustainable urban hubs. Urban regeneration pursued through artistic and cultural participation by citizens can trigger a virtuous circle of local identities and public spaces rediscovery.

Objectives:

- Exploring and understanding street art as a form of art
- Contributing to urban and social regeneration of suburbs
- Boosting civic belonging and responsibility among young citizens towards livelihood of peripheral urban spaces
- Offering an opportunity to learn street art techniques to start an artistic career for youth
- Fostering intercultural competences, respect for diversity and EU values
- Trigger active and responsible participation of local communities with respect to issues of urban and social regeneration.

Activities in 2019

The project started with the publication of the **call for participants** made by each partner organization - seeking a group leader as well as young artists willing to participate in the youth exchange, the core activity of the project.

The selected group leaders, well experienced artists or youth workers experienced in art, were then invited to participate in **Advance Planning Visit - the kick-off meeting** in Bassano del Grappa held from 26th to 28th of May defining a well-structured agenda for the activities that will take place during the youth exchange and evaluate the feasibility of the Wall Experience and the modalities.

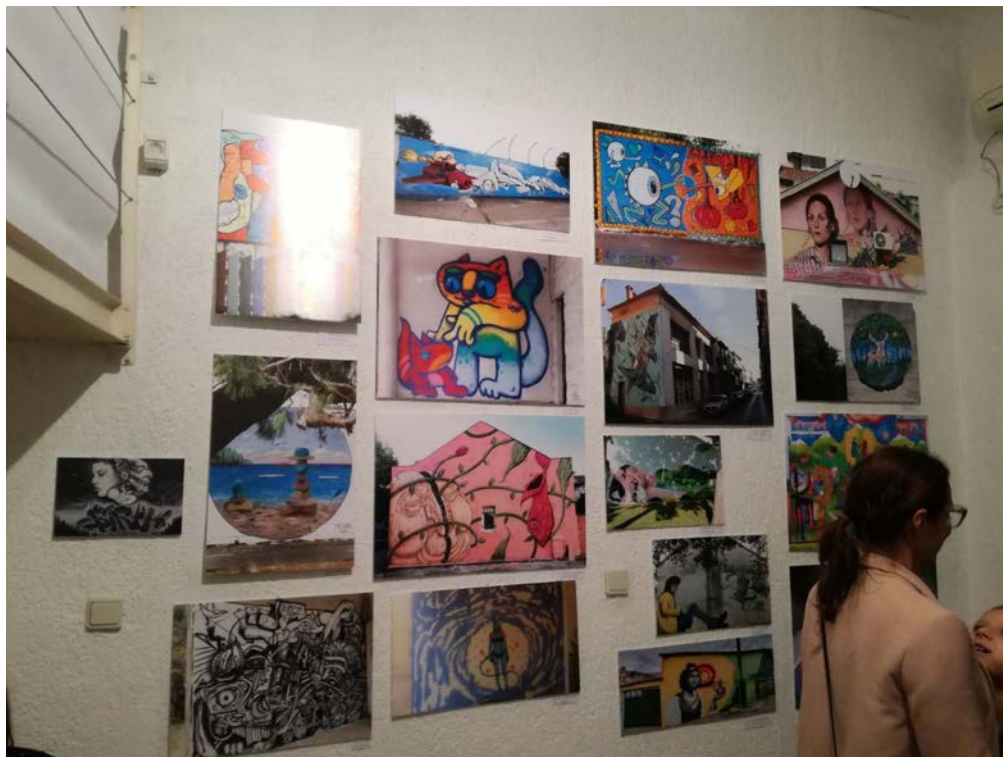
After the young artists were selected in accordance with the call for participants procedures, LDA Mostar organized the **local info session** for the participants on September 5 and informed the candidates on all the details of the youth exchange.

From 14th to 20th of October, the City of Bassano del Grappa in Italy hosted young people from 10 European countries (5 young people represented each partner organisation) for the **youth exchange activity**. During the exchange they had the opportunity to learn art as a tool for mending different social issues as well as on the street art as a social phenomenon in revitalising

spaces. One of the crucial tasks for each group of young artists was to design and paint the idea for the mural on the canvas which will later on be the draft for the real mural. The final activity of the exchange was the joint painting of the mural on one of the public institutions of the City which would revitalize community space.



The final activity of the project was the so-called “**GRAFTernoon**”, a creative workshop opened to the public where the youth exchange participants will showcase the art works done in Italy. LDA Mostar in cooperation with Street Arts Festival Mostar enabled the showcasing of the canvas “Birth” which was created by the young artist from Mostar participants in the Bassano del Grappa youth exchange. The canvas was displayed to the wider audience during the Street Arts Festival Mostar **Photo Exhibition of murals** which was opened from November 29 to December 9. In this period a large number of people had the opportunity to visit the exhibition.



Capacity building, support to the local Institutions and contribution to the economic development of the renewable energy, environment sustainability, forest management, promotion of micro and small enterprises in three BiH municipalities



Timespan: 11/04/2019 – 31/05/2020

Donor: Autonomous Province of Trento (Programme of cooperation and development Trentino-Balkans 2018-2020)

Applicant: Associazione Trentino con i Balkani Onlus

Lead Partner: Associazione Progetto Prijedor

Partners: City Administrations and Local Democracy Agencies Prijedor, Mostar and Zavidovići; City of Trento; Civil Protection of Trentino, Consortium for Environmental Protection; Ministry of Environmental Protection of Federation of BiH and Republic of Srpska; Ministry of Agriculture, Forestry and Water Management of Federation of BiH and Republic of Srpska.

General Objective: Promote the exchange of experiences and the dissemination of good practices in three municipalities of Bosnia and Herzegovina concerning: sustainable development; local socio-economic development; professional options for young people; participation and dialogue between civil society and local institutions; global citizenship.

Specific Objectives:

SO1. Improve the capacities of local public institutions, competent ministries and Bosnian civil protection in designing and managing public initiatives related to the mitigation of climate change effects prevention and management of natural disasters, management of natural resources and use of alternative energy sources

SO2. Strengthen the tools and capacities of the micro and small enterprises, associated and cooperative enterprises

SO3. Fostering greater cohesion, convergence and participation between civil society and public administrations in promoting sustainable local development models

Activities in 2019

Project started with the **first partners meeting** which took place in Mostar, Bosnia and Herzegovina on January 30th. During the meeting partners defined the implementation procedures for the next project activities focusing on the first one - the selection of the local field promoters, individuals who will be in charge of scanning the situation and collecting data in one specific local territory focusing on environmental protection.

After the selection procedure was done, the **first capacity building training entitled "Participatory planning"** was organized in Mostar from 27th to 31st of May gathering local promoters from Mostar, Prijedor and Zavidovići, as well as the representatives of the local authorities.



The **second partners meeting** which took place in Mostar on Jun 26th, was the opportunity to detect the specific local territory on which the participatory planning investigation will take place. In cooperation with the City of Mostar and its Department for Economy the local territory was detected and the research was conducted during June and July 2019. The aim of the territorial analysis was to create a pilot project for the local community which would improve a situation in the aspect of environmental protection.

The last activity in 2019 was the **second capacity building training "Land Cover Seminar"** and **third partners meeting** held in Zavidovići from November 26th-29th. The training was the introduction to the program Corina Land Cover intended for use by persons employed in public institutions, and is related to urban planning, agronomy, ecology, waste management, water, forests and related areas.

Youth Ambassadors of Non-Formal Learning



Timespan: 01/11/2019 – 31/10/2021

Donor: Erasmus+ (KA2 – Cooperation for innovation and the exchange of good practices – Capacity Building in the field of Youth)



Applicant: Local Democracy Agency Mostar (LDA Mostar)

Partners: Društvo za razvijanje prostovoljnega dela Novo mesto (Novo mesto / Slovenia); The Future Now Association (Sofia / Bulgaria); Kosovo Center of Diplomacy (Prishtina / Kosovo*); United Societies of Balkans (Thessaloniki / Grčka); Youth 4 Society (Tirana / Albania); Center for Intercultural Dialogue (Kumanovo / North Macedonia); Asocijacija za demokratski prosperitet – ZID (ADP-ZID) (Podgorica / Montenegro); NGO IUVENTA (Šabac / Serbia); Turk Girisim ve Is Dunyasi Konfederasyonu (Istanbul / Turkey); TDM 2000 (Cagliari / Italy).

Description: The project is based upon Non Formal Education and is working to develop the new methodology of the Youth Ambassadors of Non Formal Education, trained youngsters which can use peer-to-peer approach providing their experience to inspire other young people and relevant stakeholders in giving a higher credit and a better use to NFL experiences.

General Objective: The project aims at promoting participation in Non-Formal Education activities and the power of validation and recognition of competences acquired outside the formal education environment through an innovative methodology. Project wants to take into consideration what has been done so far within this area, research for best practices and successful stories, and get ready to go on the field to reinforce the importance of Non-Formal Learning.

Specific Objectives: To research, collect, analyse and spread existing best practices and policies in the field of validation and recognition of NFL, as well as successful stories of young people, in the 11 countries participating in the project

To train 22 “Young Ambassadors” to promote the role of NFL in the development of competences starting from real experiences on the field, successful stories and dedicated methods

To create a network of Young Ambassadors of NFL to set up the base for sustainable work in the field of promotion of NFL, setting up a platform for sharing of stories, challenges, ideas and best practices

To produce a complete methodology for the “Young Ambassadors of NFL” concept, including a dedicated manual, a catalogue of successful stories, online and offline tools, and methods for facilitation of dedicated workshops

To develop a set of recommendations to facilitate the creation of new policies for the validation and recognition of competences acquired outside the formal education environment, involving public institutions, private sector and civil society

Activities in 2019

Since the project started so late in 2019, project partners had the time to begin with the preparatory activities for the kick-off meeting which is planned to take place in Kumanovo, North Macedonia from 15th -17th of January.

Monumental 9



Timespan: 24/10/2019 – 24/07/2020

Donor: Regional Cooperation Council (“Support to the implementation of the RCC Triple-P Tourism in SEE: Promotion, Policy, and Pilots Grants Work Programme”)



This project is funded by
the European Union

Applicant: Local Democracy Agency Montenegro

Partners: LDA Mostar; LDA Subotica; LDA Prijedor; LDA Zavidovici; LDA Knjazevac; LDA Kosovo*; ALDA Skopje

Description: The core activities of the proposed action are aimed to help create preconditions for new tourism product development to increase youth employment and income generating activities through engaging micro-localities, youth greeters and creative writers (and/or vloggers) in regional cooperation programmes. Capacity building for LDA greeters and vloggers, professional tour guide skills development exercise, field visit and learning by doing approach are all intended to contribute to the overall objective with specific focus on activities designed to engage youth from local communities in regional intercultural exchange programme to work together on a new tourist product development.

Overall objective: Help create preconditions for new tourism product development to increase youth employment and income generating activities through engaging micro-localities, youth greeters and vloggers in regional co-operation programme

Specific objective(s):

- develop youth friendly innovative promotional actions to provide orientation and publicise the narrative of the nine magnificent monuments from the WW2.;
- create youth friendly online platform to present sites, locations and heritage
- develop regional pilot youth intercultural exchange programme including exploration, storytelling, digitalisation of the new cultural tourism product: Monumental 9;

- help increase attractiveness for tourist development and income generating activities at micro-localities;

Activities in 2019

Project officially started with the partners meeting in Prishtina, Kosovo* on November 5th.

In 2019 a **call for the experts** has been published, seeking the professional trainers for the upcoming training for young vloggers and greeters scheduled to take place in Prijedor, Bosnia and Herzegovina in February 2020.

The last activity and the second public call opened in 2019 was the **call for proposals for project web platform design and development**.

STAR – STreet ARt



Timespan: 01/11/2019 – 31/10/2022

Donor: European Commission (Europe for Citizens - Network of Towns)



Co-funded by the
Europe for Citizens Programme
of the European Union

Applicant: Municipality of Arcugnano (Italy)

Partners: Town Council of Beato/Lisboa (Portugal); Directorate for Culture, Youth and Sport - Peja (*Kosovo); Stichting Street Art Museum Amsterdam (Netherlands); Municipality of Trebnje (Slovenia); Pargaujas novada pasvaldiba (Latvia); Municipality of Vlore (Albania); Municipality of Mioveni (Romania); AGENTURA PRO EVROPSKE PROJEKTY&MANAGEMENT SDRUZENI – Praha (Czech Republic); Municipality of Bydgoszcz (Poland); City of Mostar (Bosnia and Herzegovina); kitev - Kultur im Turm – Oberhausen (Germany); City of Zajecar (Serbia); Municipality of Reggio Emilia (Italy); ALDA (France)

Objectives:

- tackling the regeneration of depressed and abandoned areas of European cities, by using the power of community street art in order to generate local identity, social inclusion and active citizenship;
- building a strong network of towns, committed to exchange positive results of using the street art as a way to involve communities and regenerate public spaces, by creating a multiplier impact.

Expected outcomes:

- networking among European towns that use community street art to maximise active citizenship and social inclusion is promoted;
- best practices among the partners for promoting active citizenship, social inclusion and urban regeneration in a sustainable way are exchanged;
- sense of belonging and local identity among citizens is increased;
- cohabitation and solidarity between citizens are improved;
- citizens' engagement in local and social issues is increased;
- citizens' awareness on European values is increased.

As one of the project partners, City of Mostar decided to assign LDA Mostar as the collaborator on the project, helping the City of Mostar in implementing and reporting project activities.

OTHER ACTIVITIES IN 2019

BNLD - Balkan Network for Local Democracy formally registered

LDA Mostar is one of the founding members of the regional network - Balkan Network for Local Democracy formally registered in Skopje, North Macedonia in 2019. LDA Mostar delegate Dzenana Dedic is one of the Governing Board members. In 2019, first Governing Board meeting took place in Knjazevac, Serbia on 10th and 11th of September while the second meeting was held in Prishtina, Kosovo* on November 6th, the day before the public Inauguration of the BNLD took place in Prishtina.

Network for building Peace formally registered

In 2019, Network for Building Peace became formally registered. Since then two Governing Board meetings have been held. LDA Mostar delegate Dzenana Dedic is one of the Governing Board members. On 15th and 16th November the first Governing Assembly took place in Sarajevo. Network for building Peace was established in February 2010 as a non-formal network and currently gathers 150 NGO's and CSO's and 20 educational institutions legally registered in Bosnia and Herzegovina.

UNESCO - Old City of Mostar Management Strategy

A representative of LDA Mostar was invited to participate in the workshop for development of the Old City of Mostar Management Strategy which took place on May 13th in Mostar City Hall. The aforementioned workshop has been carried out within the framework of the UNESCO project, funded by the Federal Ministry of Environment and Tourism. The workshop program presented the UNESCO approach to sustainable tourism and world heritage, the results of tourism needs assessment and stakeholder consultation, and the workshop participants tried to create a vision for sustainable tourism in Mostar, develop a sustainable tourism strategy, and identify strategic priorities and action plan.

European Capital of Culture 2024 – City of Mostar Candidature

LDA Mostar representatives, along with the representatives of other CSO's and stakeholders, participated in the 2019 consultations for the development of the application for European Capital of Culture 2024.

Green Design Center Mostar

Representatives of the LDA Mostar participated in a second round of the stakeholder workshops "Mapping socio-cultural and economic impacts of Green Design Center in Mostar" (February 18th). This was the follow-up of the 2018 stakeholder workshop "Social impact and circular

economy in the built environmental" (November 15th -16th) which was organized to test a social impact methodology for circular buildings focusing on the proposed Green Design Centre. The Green Design Centre (GDC) Mostar is envisioned as a location that will be showcasing principles of circular buildings. It is also a place for development of new reversible concepts with the local industry. It will be open to the public and has educational purposes. As such, it will be a part of a new innovation park in Mostar, where different aspects of sustainable living will be integrated such as urban farming, wind mills, open workplaces for disabled children and open expo exhibiting innovation sustainable concepts.

Info Days "From idea to realisation - European Union programmes"

EU Info Centar in Bosnia and Herzegovina organised the Info Days "From idea to realisation - European Union programmes" in a period from 19-24 July, presenting the Creative Europe, Europe for Citizens and Horizon 2020 programmes. As a part of the panel discussions of each event, programme users and programme representatives had the opportunity to exchange good practices with the event participants. Within the Info Days panel discussions in three cities - Banja Luka, Mostar and Sarajevo, representatives of the LDA Mostar had the opportunity to present CLINK Project (from the idea to the implementation) and share their experiences related to the Europe for Citizens programme. Info Days were realized in cooperation with Desk Creative Europe BiH, as well as with the Ministry of Civil Affairs of Bosnia and Herzegovina.

ALF - Anna Lindh Foundation activities

The Tenth Meeting of the ALF Network of BiH, organized by the Tuzla Youth Resource Center - ORC Tuzla, was held in Tuzla from October 11 to 13 with the participation of the LDA Mostar representative. The meeting primarily summarized what has been done in the past ten years of ALF BiH's existence. Participants had the opportunity to share experiences and information about the coming period related to the work of the ALF network in BiH as well as to discuss current issues in BiH society, the role of ALF in intercultural cooperation in the Euro-Mediterranean region, mechanisms of action of the non-governmental sector towards governing structures, funds, and cross-border cooperation.

Representative of LDA Mostar also participated in the Regional training for trainers on Intercultural citizenship education on the Euro-Mediterranean region in Nicosia, Cyprus organized by Anna Lindh Foundation EUROMED. The training is addressed to educators in the formal and non-formal education sector. 30 participants from European Union and Mediterranean participated in the ToT from 25th to 30th of November gaining the well-deserved certificates.

Reflection Group on Mostar of the Congress of local and regional authorities of the Council of Europe

On November 27th LDA Mostar representative participated in the meeting organized by the Reflection Group on Mostar established by the Congress of Local and Regional Authorities of the Council of Europe. The meeting was a part of the preparatory mission to Bosnia and Herzegovina

in view of the local election which is planned for October 2020. The meeting participants, mainly representatives of the political parties and NGO sector had the opportunity to listen to the presentation by Congress Expert Marcin GERWIN, PhD, on “Building Democratic Participation in the City of Mostar” – innovative local initiatives on citizen participation for representatives of political parties and NGOs. The meeting continued with the exchange of views with representatives of political parties and civic society on Mostar issue.

Visibility of the activities implemented by LDA Mostar

TYPE OF MEDIA	NUMBER OF FOLLOWERS
FB Page @ldamostar	957
FB Page @infopointmostar	1204
FB Page @izborisezamostar	261
Instagram Profile @ldamostar	558
YouTube Profile LDA Mostar	5
Web Page https://ldamostar.org/	visits: 78.129 visitors: 27.357

Through its official channels of communication, LDA Mostar, regularly and without exception, disseminates and promotes information on the activities within the projects it implements as well as information on the activities in which it participates. Local and regional media are timely informed about the key project activities and events LDA Mostar organizes, regularly resulting in media coverage. Through its social media profiles, as well as through its website, LDA Mostar publishes information regarding the activities implemented by its partners as well as news relevant to the wider context of its projects and the local community, which are in line with the LDA Mostar priority areas.

LDA Mostar Facebook page "Info Point Mostar" is dedicated to young people, bringing new and relevant content on education, scholarships, EU programs, youth mobility programs, volunteering and activism, courses, workshops, student accommodation, vacancies, as well as all other information of local and regional character, which are relevant to youth. Info Point Mostar was created within the framework of the EU project "Balkan Regional Platform for Youth Participation and Dialogue", which was implemented from 2015 to 2018 on the territory of the eight local communities of the Western Balkans. LDA Mostar implemented project activities in the local community as one of the project's partners. From the beginning of 2019, "Info Point Mostar" continued its activities beyond the boundaries of the project, still within the scope of the LDA Mostar work.

LDA Mostar is one of the administrators of Facebook page "Elect Mostar" created within the young people's initiative "Elect Mostar" during the Local Elections in BiH in 2016, when citizens of the City of Mostar were denied the right to vote in local elections. Facebook page "Elect Mostar " provides information on the activities of the initiative which is conducted by the "Elect Mostar" coalition formed by three NGOs: LDA Mostar, Youth Council of the City of Mostar and OKC Abrašević. This FB page also brings positive news in relation to young people as well as the information of political character related to the City of Mostar. The idea for the establishment of the initiative "Elect Mostar" was a result of the meeting of the Local Youth Advisory Group in Mostar, created as a mechanism for youth participation within the EU project 'Balkan Regional Platform for Youth Participation and Dialogue ".

Financial Review

Total funds for the period 2004-2019

No.	Year	€ TOTAL CHASH FLOW (Series2)	€ FUNDS PROVIDED BY LDA Mostar (Series3)	% LDA Mostar
1.	2004	11,870.00	0.00	0.00%
2.	2005	66,489.14	0.00	0.00%
3.	2006	44,636.99	0.00	0.00%
4.	2007	38,370.31	3,579.10	9.33%
5.	2008	79,519.11	46,467.72	58.44%
6.	2009	53,655.05	45,898.29	85.54%
7.	2010	77,920.97	58,859.66	75.54%
8.	2011	86,336.20	53,873.00	62.40%
9.	2012	123,312.92	79,236.92	64.26%
10.	2013	83,171.09	63,323.09	76.14%
11.	2014	46,658.10	28,851.97	61.84%
12.	2015	68,549.76	63,049.76	91.98%
13.	2016	93,818.41	82,041.26	87.45%
14.	2017	75,212.66	47,474.66	63.12%
15.	2018	166,701.10	149,889.87	89.92%
16.	2019	126,920.97	81,261.74	64.03%
TOTAL		1,243,142.78	803,898.99	

Graphic view of fundraising for the period 2004-2019

