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## Forum “Our Cultural Heritage”

### Mostar, Bosnia and Herzegovina

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**Panelist:** Aida Bičakčić, Advisor for Art History, Commission to Preserve National Monuments

**Presentation:** project “My Bosnia and Herzegovina – My Heritage”

Presentation of the project “My Bosnia and Herzegovina – My Heritage” is reflection on the on-going and lasting encouragement it will provide to the community as regards heritage protection. The basic component ensuring the sustainability of the project is awareness-raising among young people for the importance of creating a sense of responsibility for heritage protection. The importance and preservation of the heritage is also an important part of the European Union’s concerns with particular regard to integrating Bosnia and Herzegovina into the European community of nations. To this end, the proposed project activities are designed to ensure transparency in variety of areas.

Activities of the project are all designed to establish and expand a network of knowledge of the value and specific features of the heritage in Bosnia and Herzegovina. Carrying out these activities will permanently ensure that the heritage is an integral part of day-to-day life. Educating young people on the importance of the heritage to society is a way of ensuring the long-term goal of preserving the diversity of Bosnia and Herzegovina’s heritage, the essence of which is unity in diversity. Raising young people’s awareness of heritage protection is also a way of ensuring sustainable peace in Bosnia and Herzegovina, advancing mutual trust, and integrating Bosnia and Herzegovina into the European Union.

The Project has been developed to oppose models of nationalism, exclusivism, and xenophobia by gathering thousands of children to experience diverse, but mutual cultural heritage of Bosnia and Herzegovina in order to build peace and reconciliation. Project imply interactive and dynamic programme consisting of open discussions, site visits, exhibitions, blog and social media-based completions.

Aida Bičakčić is an Art Historian graduated at the University of Sarajevo, Faculty of Philosophy. Bičakčić currently holds the position of Adviser for Art History at the Commission to Preserve National Monuments of Bosnia and Herzegovina. She was coordinator of the project My Bosnia and Herzegovina, my Heritage and many other projects of heritage preservations conducted by the Commission.



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