

Lokalni forum povezivanja mladih i aktera kulturnog naslijeđa

Amra Šarančić Logo

Komisija za očuvanje nacionalnih spomenika



CLINK
Cultural heritage
linking diversities in
Europe

Mostar, 12.3.2020.



Co-funded by the
Europe for Citizens Programme
of the European Union

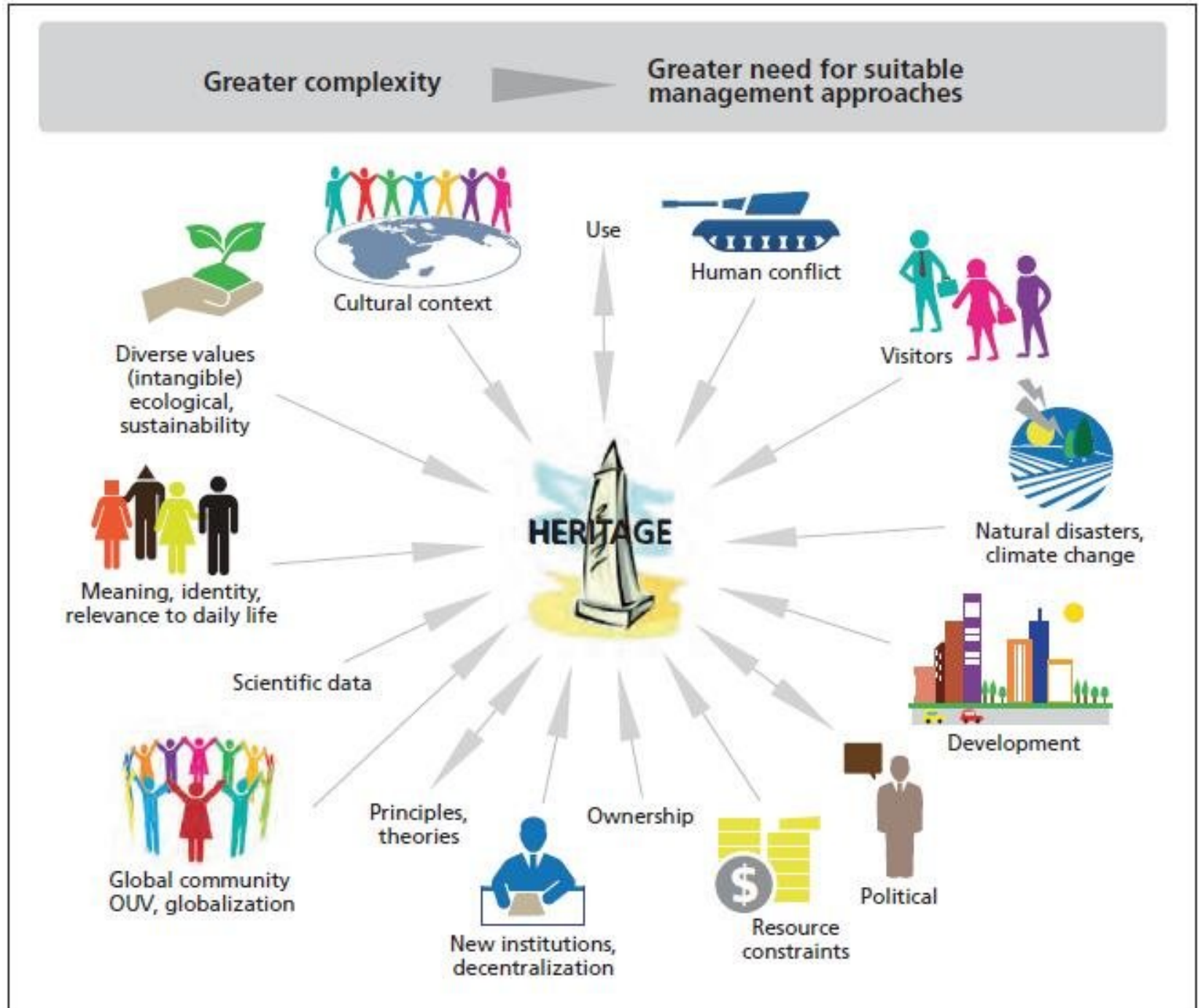
Šta je
KULTURNO
NASLIJEĐE?



ArtPrints

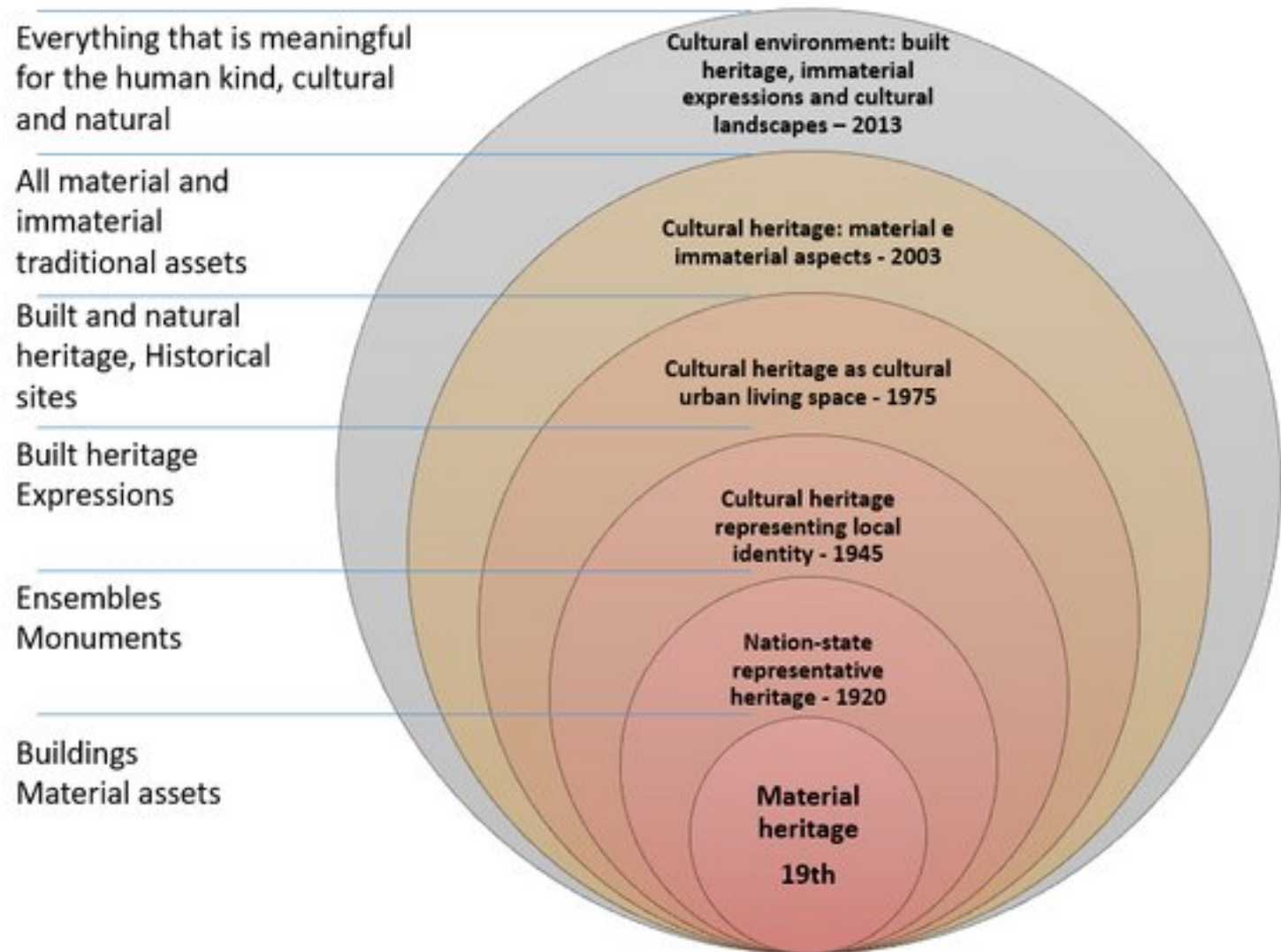


Šta je KULTURNO NASLIJEĐE?



Šta je
KULTURNO
NASLIJEĐE?

Evolution of the concept of cultural heritage



Šta je KULTURNO NASLIJEĐE?



 Spain
N43 20 G W5 24 53
Date of inscription: 1993
Extension: 2016
Criteria: (i)(ii)(vi)
Buffer zone: 16,285,7166 ha
Ref: 6801a



Routes of Santiago de Compostela: *Camino Francés* and Routes of Northern Spain

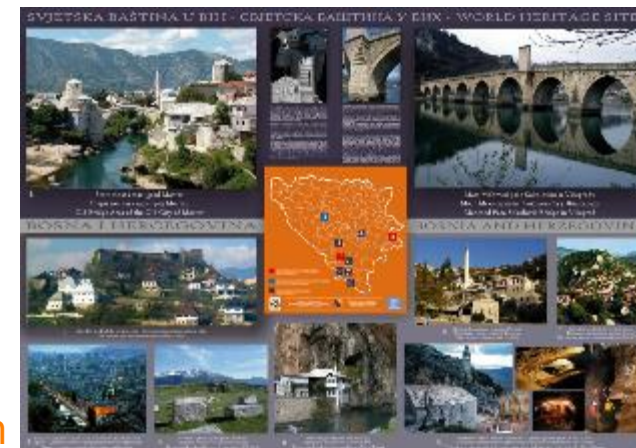


COMMISSION TO PRESERVE NATIONAL MONUMENTS

The Commission is established pursuant to **Annex 8** of the General Framework Agreement for Peace in Bosnia and Herzegovina and by **Decision of Presidency of Bosnia and Herzegovina**.

The work of the Commission constitutes direct implementation of the civilian section of the Peace Accord, contributes to preserving the unity of diversities in Bosnia and Herzegovina and to the process of return of refugees and displaced persons, and is central to resolving issues that could develop into a threat to political and security stability in Bosnia and Herzegovina.

KULTURNO NASLIJEĐE I IDENTITET



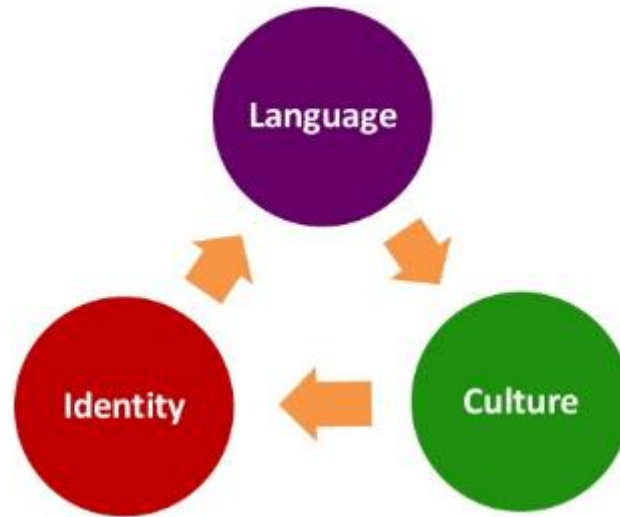
Uniqueness of the Mission
Established under Dayton Peace Accord (Annex 8)
- integrating cultural heritage into post-war recovery



KULTURNO NASLIJEĐE I IDENTITET

OUR CULTURAL HERITAGE IS OUR IDENTITY

— LAMA ABOUD

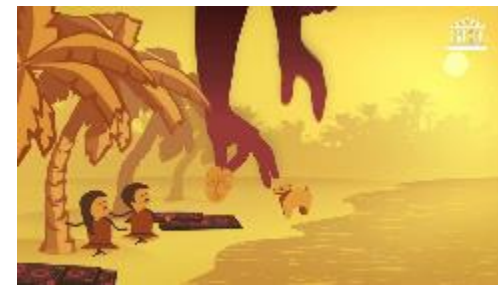
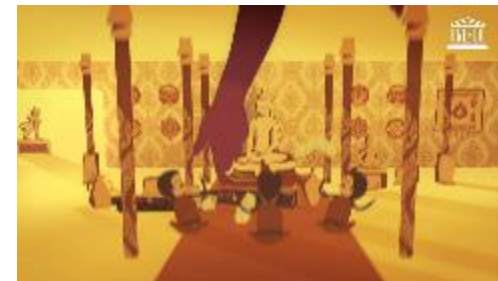


CULTURAL Identity

is the holistic combination of

national, political, cultural, religious, and family factors

which shape up one's identity.



Heritage is Identity, Don't Steal It!

The awareness-raising video clips are primarily targeted at tourists. The objective of the campaign is to warn tourists when they purchase cultural objects to verify where it comes from and ensure that they have the necessary authorization to export the object out of the country.

These clips are available to be disseminated by government authorities, on the internet, social media, travel hubs (airports, ports, train stations, etc.), hotels, tourist offices and cultural sites. Each clip below, is destined at a certain region of the world and is accompanied by the following text:

Dear tourist, make sure that the souvenir you take home hasn't been looted from a museum or illegally excavated from an archaeological site. Please check its provenance and verify that it can be exported out of the country! Keep in mind that a cultural object is not a simple merchandise: it embodies history and has a symbolic value for the local people. Help stop illicit trafficking!

KULTURNO NASLIJEĐE I IDENTITET



Društvu bez kulturnog naslijeđa
nedostaje identitet

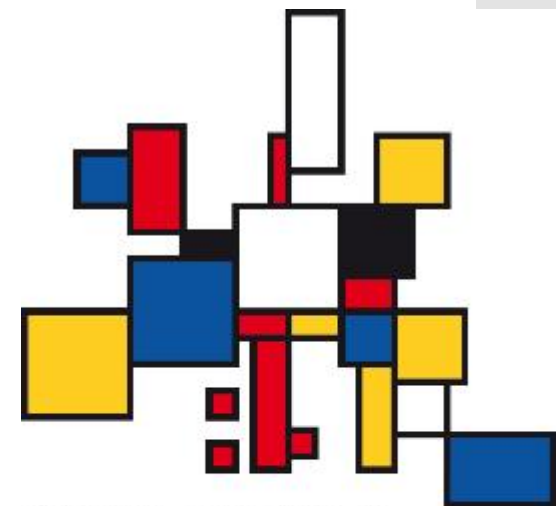
Kultura i edukacija su temelji društva

Why Culture Matters: Fostering
Identity Through Cultural Heritage

culture provides orientation and
stability

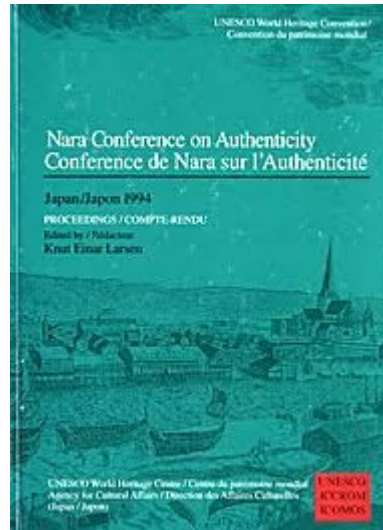


Amsterdam Centre for
Cultural
Heritage &
Identity



**CULTURAL
HERITAGE**
A CHALLENGE
FOR EUROPE

KULTURNO NASLIJEĐE I IDENTITET

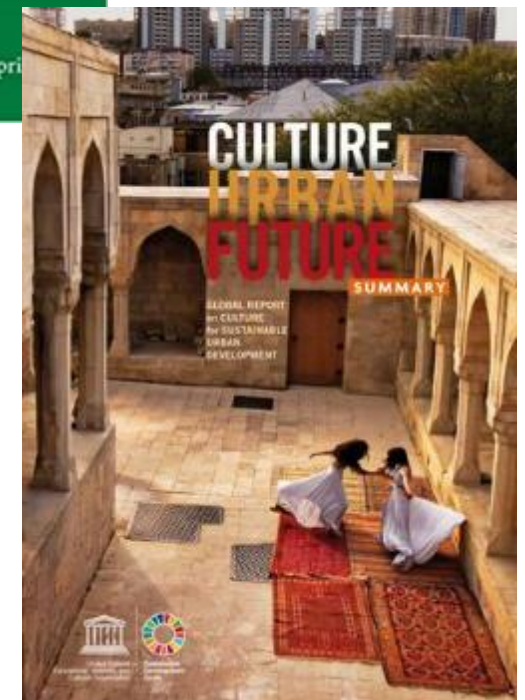
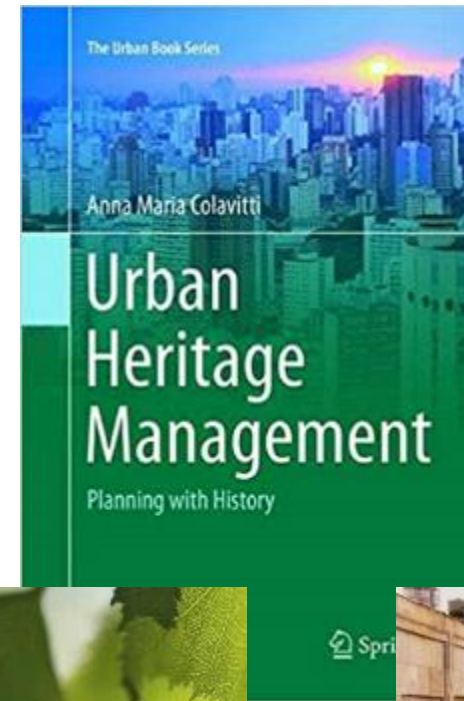


Values and Authenticity

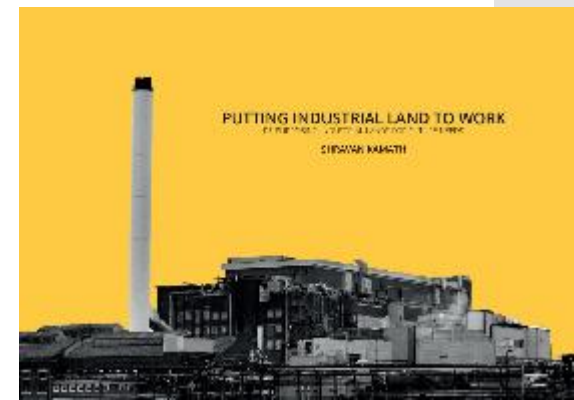
When a cultural heritage is being conserved, it is the values that have been bestowed upon by "all its forms and historical periods" that are being conserved. In order to make those values understandable, the heritage itself must be credible. Apart from letting ordinary people to understand heritage, ensuring the authenticity of cultural heritage is also instrumental in the studies of them; in "conservation and restoration planning;" and in the inscription procedures of heritage sites on the World Heritage List.

Because of the fact that the notion of what constitute values and credibility vary from culture to culture, it is of utmost importance that cultural heritage must be judged and evaluated according to the respective cultures they belong. A wide range of sources of information is encouraged to be looked-into when judging a cultural heritage's authenticity, such as design, materials and functions. They can in turn shed lights on different dimensions of the cultural heritage, like historic and social.

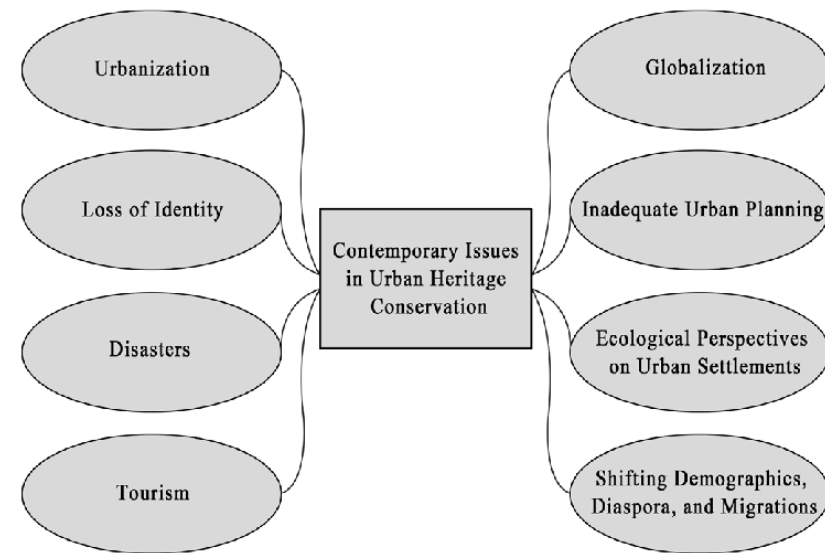
Zaštita,
očuvanje,
promocija,
prezentacija,
korištenje,
uništenje,
kroz prostor



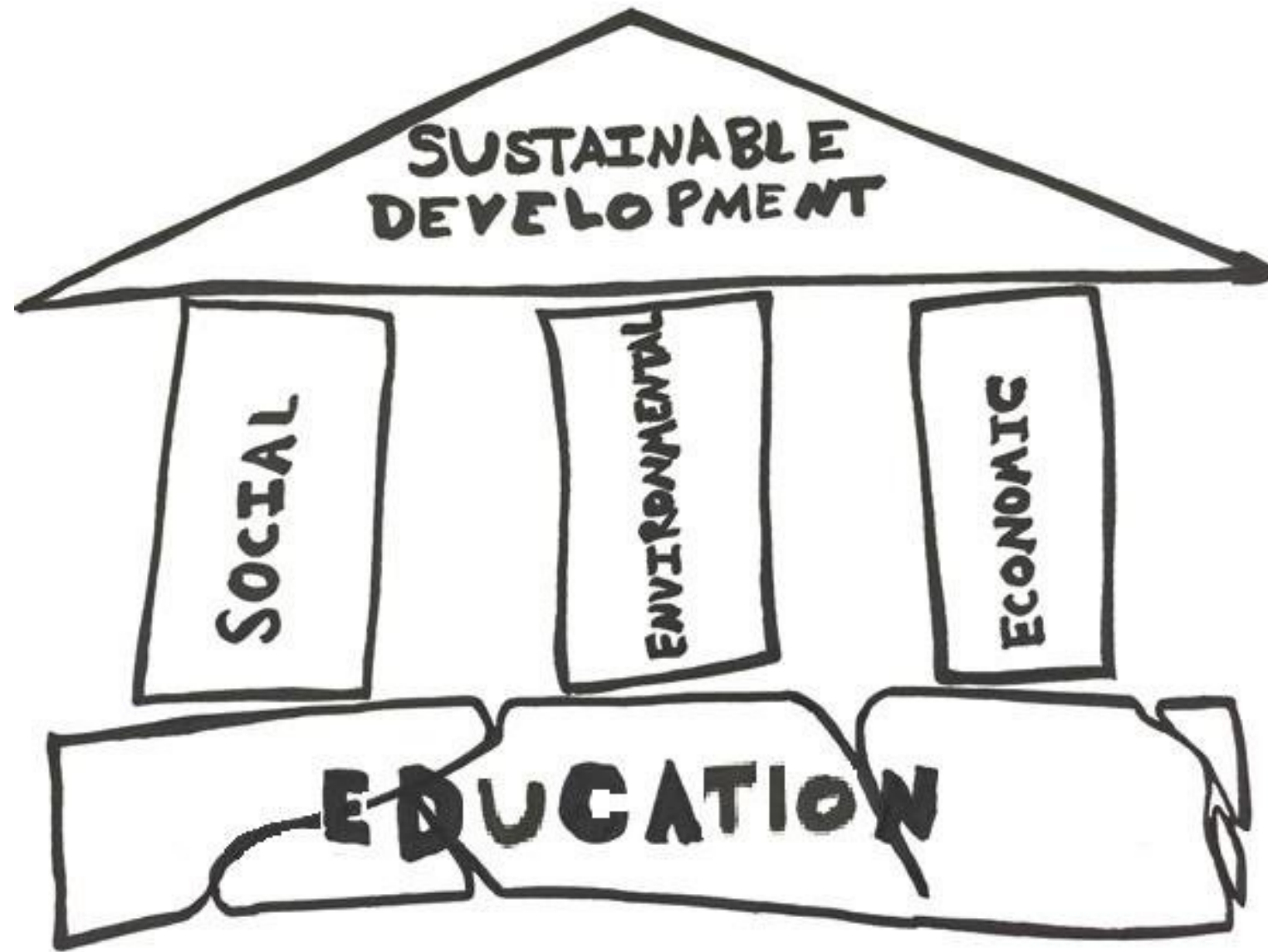
Kulturno
naslijeđe i
razvoj /
promjene u
prostoru



Zaštita,
očuvanje,
promocija,
prezentacija,
korištenje,
uništenje,
kroz prostor



Svijest o
kulturnom
naslijeđu





BY UNDERSTANDING
the heritage people value it

BY VALUING
the heritage people
want to care for it

HERITAGE CYCLE

FROM ENJOYING
the heritage people
come a thirst to
understand it

BY CARING
the heritage will help people
to enjoy it

Make it yours!

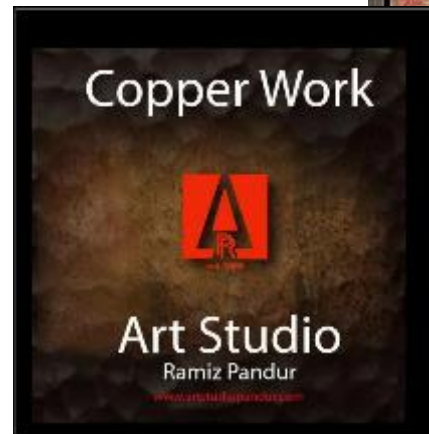
- What does cultural heritage mean?
- What makes it so important to us?
- How important is cultural heritage?
- Why do we care about it?
- How do we take care of it?
- Get together and care for it!
- What is the project's aim?

IN THE NEXT 12 MONTHS, CULTURAL HERITAGE WITHOUT BORDERS, AND PARTNERS IN THE PROJECT WILL:

- Engage 9 youth groups in the project
- Include 100 schools
- Involve 200 young people in the project
- Involve 200 young people in the project
- Engage 6 groups of young people in the project
- Produce 100 educational materials
- Engage 100 young people in the project
- Produce 100 educational materials
- Engage 120 young people in the project
- Produce 100 educational materials

Svijest o
kulturnom
naslijeđu

Prenošenje znanja



Uživajte u
prezentacijama

