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Cultural Heritage Linking Diversities in Europe

- **Timespan:** 01/01/2019 – 30/06/2020
- **Donor:** European Commission (Europe for Citizens) – Strand 2: Democratic engagement and civic participation





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Aim is

to connect people and their cultural heritage, raise the awareness on the connections and the place their own cultural heritage has in the tapestry of Europe's rich and diverse cultural heritage.

Project connects

10 communities from 3 EU countries (CRO, FR, GR) and 4 non-EU countries (BiH, SRB, MN, AL)





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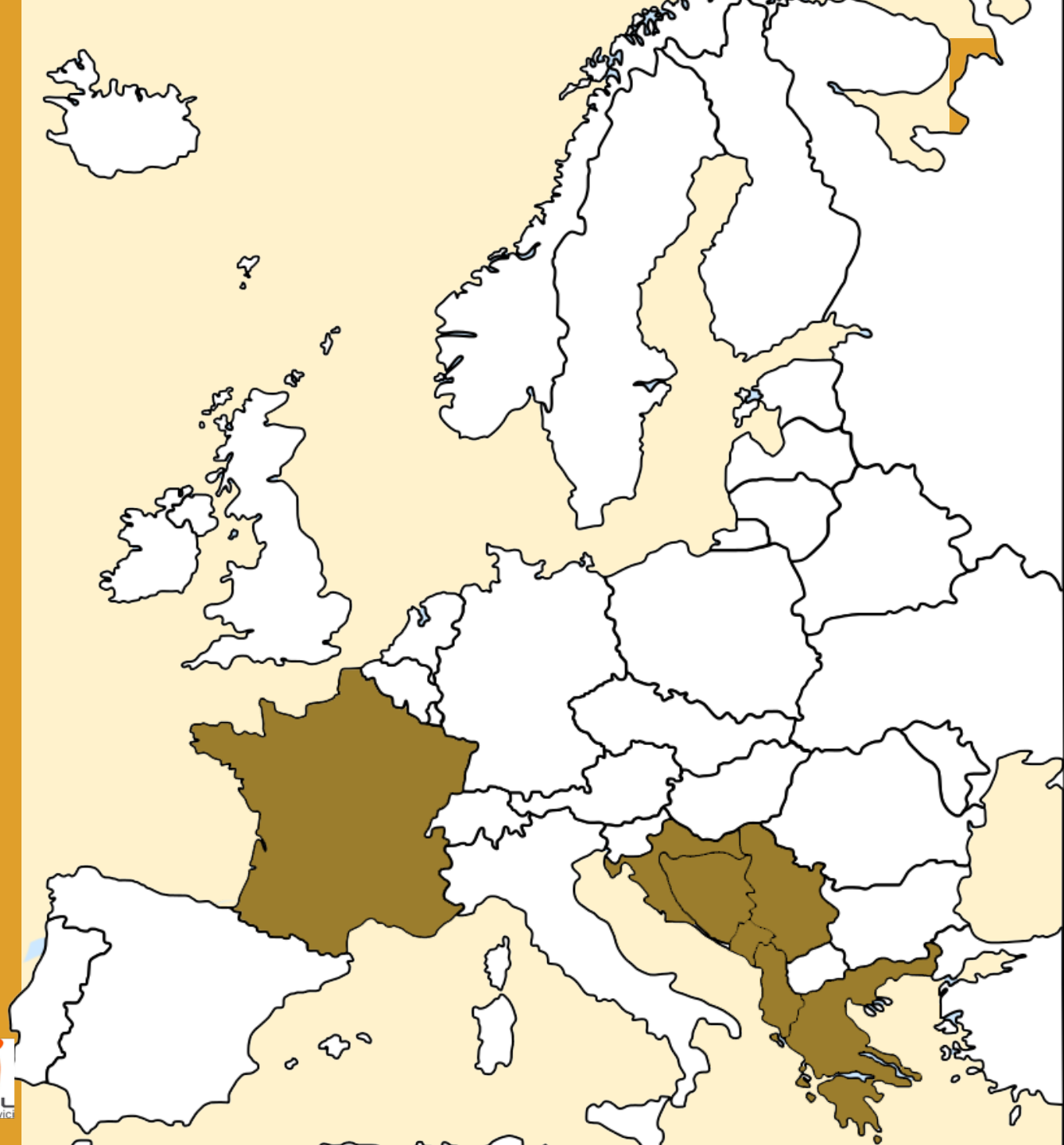


PARTNERSHIP

Applicant: Local Democracy Agency Mostar (LDA
Mostar)

Partners:

Association des Agences de la Democratie Locale
(Strasbourg / France);
LDA Sisak (Sisak /Croatia);
Omma Studio (Heraklion / Greece);
LDA Subotica (Subotica / Serbia);
LDA Knjaževac (Knjaževac / Serbia);
LDA Nikšić (Nikšić / Montenegro);
LDA Albania (Vlore/Albanija).
LDA Prijedor (Prijedor / Bosnia and Herzegovina);
LDA Zavidovići (Zavidovići / Bosnia and
Herzegovina);





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INTERNATIONAL EVENTS

**“Citizens’ participation in
preservation of cultural heritage in
their communities”**

Caen, France, May 2019

**“Cultural heritage as a source of
urban regeneration: comeback of the
craft-making culture”**

Knjaževac, Serbia,
September 2019

**“Regenerating heritage: new life
for abandoned industrial, religious,
military or public buildings”**

Mostar,
Bosnia and Herzegovina,
May 2020





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ADOPTED DOCUMENTS

“Recommendations for citizens’ participation in preservation and promotion of cultural heritage in their communities”, Caen, France

“Collection of best practices – cultral heritage as a source of urban regeneration: the comeback of the craft culture”, Knjaževac, Serbia

Joint Statement and Conclusion on Heritage Restoration: New Life for Abandoned Industrial, Religious, Military and Public Buildings, Mostar, Bosnia and Herzegovina





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Local Events

- ❖ Pop-up galleries
Jun – September, 2019
- ❖ Community Forums, connecting youth and cultural actors
November, 2019 – February, 2020





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OBJECTIVES

- ❖ Strengthening the **involvement of citizens** in the field of cultural heritage preservation by raising awareness of cultural heritage, history and European values.
- ❖ Encouraging **dialogue** between young, state and non-state actors in the field of culture on **public policies** concerning the promotion and preservation of cultural heritage.
- ❖ Presentation and design of public, industrial, religious and military heritage sites, to ensure their **preservation and sustainable valuation**.
- ❖ **Promotion of sustainable and responsible** tourism developed around cultural heritage.



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EXPECTED OUTCOMES

- ❖ **Increased interest** in cultural heritage among direct and indirect participants,
- ❖ Raising awareness **of EU policies** related to cultural heritage and ways to promote them,
- ❖ Protection and sustainable use for **socio-economic development** of societies,
- ❖ Increased **sense of belonging** to the common European space.



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@# CLINK ON-LINE @#

Web:

<http://www.idamostar.org/portfolio/clink-cultural-heritage-linking-diversities-in-europe/>

http://www.alda-europe.eu/newSite/project_dett.php?ID=136

Facebook:

<https://www.facebook.com/CulturalHeritageLINK/>

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