

Regenerating heritage: new life for abandoned industrial, religious, military or public buildings

On line conference organized within
Final International Event



CLINK
Cultural heritage
linking diversities in
Europe

On line, 28.5.2020.



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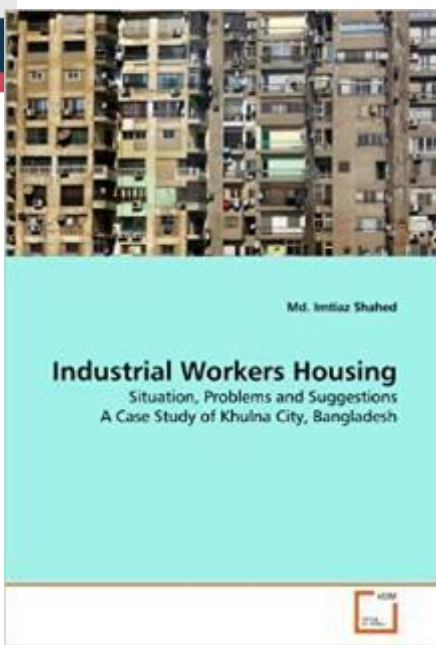
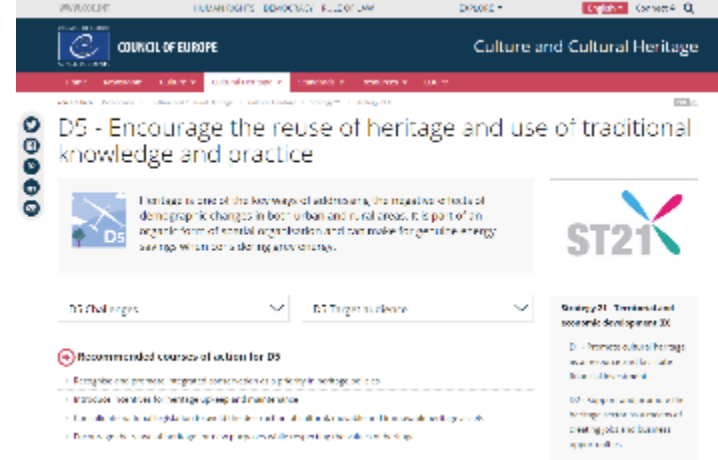
our Heritage is our Identity

We rescue, restore, preserve and protect our heritage not only because it is our past, or because it is unique or beautiful. It is not a matter of buildings, stones or about intangible traditions; our cultural heritage is our identity, it represents our values, belongings, our strength, continuity and our pride. It is the treasure that we want our children to learn about and to keep for the following generations. It is the connections between the past and future, a part of history to understand correctly and learn from.

When we rescue and protect our heritage, it is the same as when we protect our children. Both carry parts of our souls and our ancestors' spirits.

(Lama Abboud, <https://medium.com/ycreate-by-prince-claus-fund/our-cultural-heritage-is-our-identity-b05d582806f>)

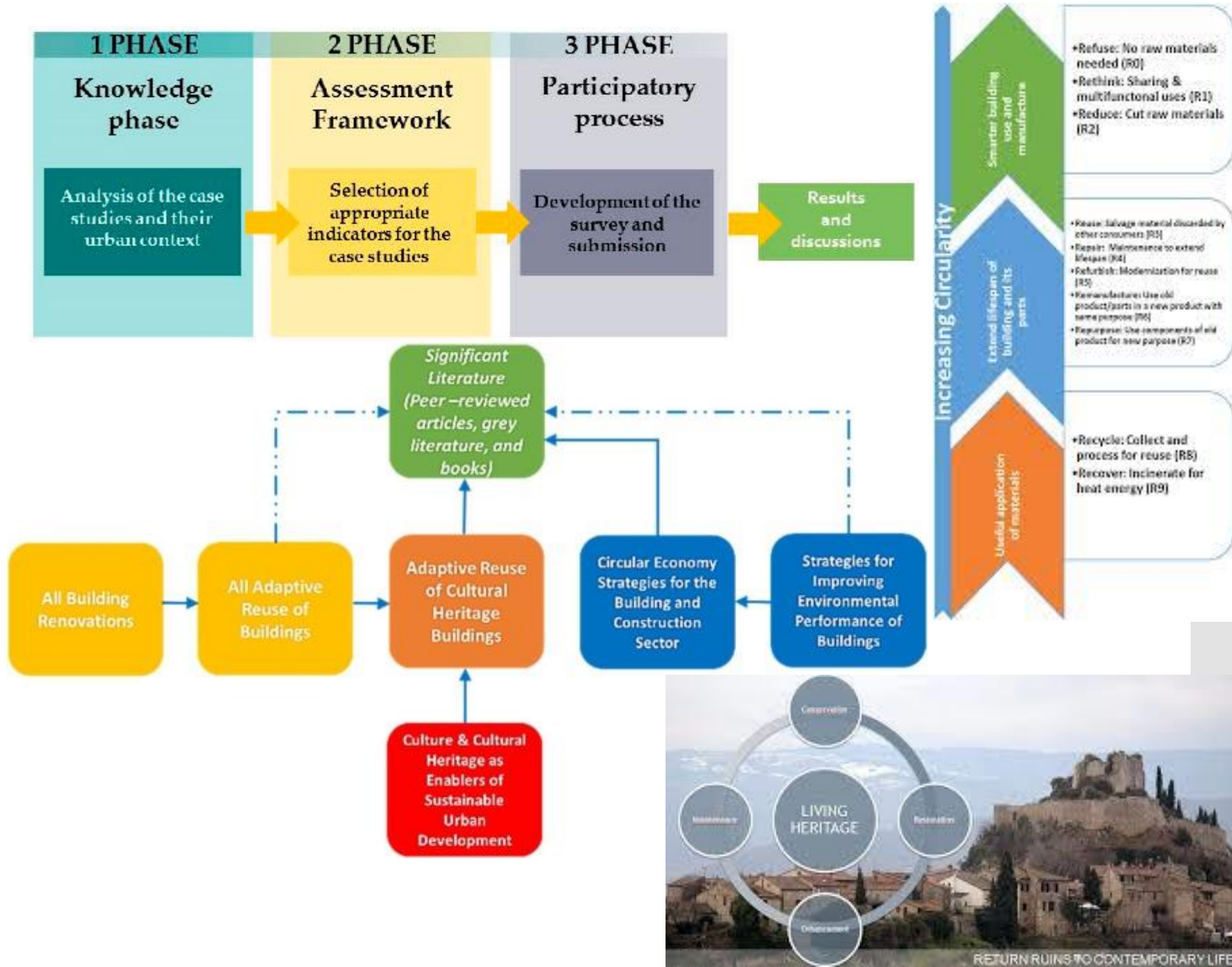
Carrying forward and properly using our Heritage improves and enriches our lives, our environment and us



















From a different point of view, heritage can play an important role in generating income and in developing the community around it.



Carrying forward and properly using our **Heritage** improves and enriches our lives, our environment and us

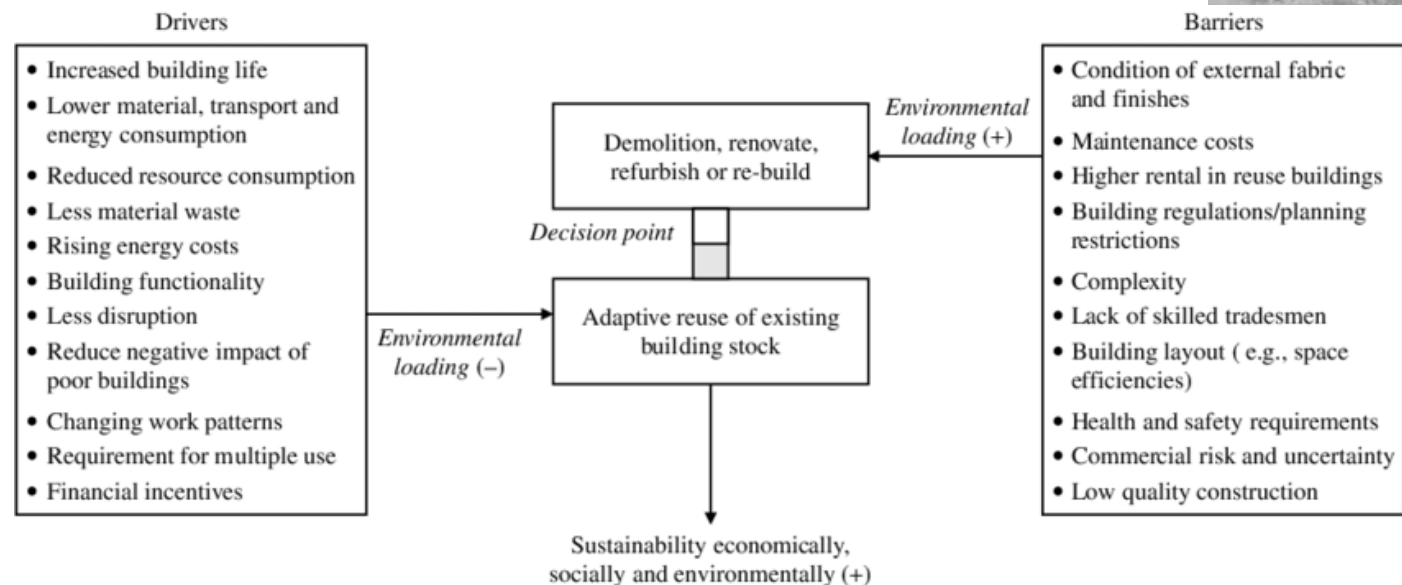


Heritage should not be „frozen“ in time – in should be used and taken into hearts and memories of all generations

SELECTED ADAPTIVE REUSE EXAMPLES			
General Information	Photo of the building	General Information	Photo of the building
Name: Royal Palace of Milan Location: Milan, Italy Date of construction: 16th century Date of renovation: 1978-1989 Original function: Palace New function: Cultural centre		Name: Tate Modern Location: London, UK Date of construction: 1947-1963 Date of renovation: 1994-2000 Original function: Power Station New function: Art Gallery	
Name: Bastard Store Location: Milan, Italy Date of construction: 1940s Date of renovation: 2005 Original function: Cinema New function: Retail/Office		Name: Great Market Hall Location: Budapest, Hungary Date of construction: 1897 Date of renovation: 1990s Original function: Market New function: Market	
Name: Museo del Novecento Location: Milan, Italy Date of construction: 1942 Date of renovation: 2010 Original function: Tourism info. New function: Retail/Office		Name: CET (Balna Budapest) Location: Budapest, Hungary Date of construction: 1900s Date of renovation: 2010 Original function: Warehouse New function: Mixed use development (Retail, cultural)	
Name: Brera Art Gallery Location: Milan, Italy Date of construction: 14-17. Century Date of renovation: 1980s, 2009 Original function: Monastery New Function: Art Gallery		Name: Evagoras Lanitis Centre Location: Limassol, Cyprus Date of construction: 1900s Date of renovation: 2002 Original function: Carob mill New function: Multi-functional centre (Museum, art gallery, restaurant, cinema)	
Name: Ambrosiana Art Gallery Location: Milan, Italy Date of construction: 17. Century Date of renovation: 1938, 1963, 1997 Original function: Library New function: Art Gallery/ Library		Name: Orsay Museum Location: Paris, France Date of construction: 1810 Date of renovation: 1986 Original function: Railway station New function: Museum	
Name: Il Gattopardo Cafe Location: Milan, Italy Date of construction: 1900s Date of renovation: 2001 Original function: Church New function: Entertainment place		Name: Gasometers Location: Vienna, Austria Date of construction: 1896-1899 Date of renovation: 1999-2001 Original function: Gas storage New function: Housing complex	
Name: University of Milan Location: Milan, Italy Date of construction: 1456 Date of renovation: 1958 Original function: Hospital New function: University		Name: Mustafa Mulla H. Olive Oil Mill Location: Büyükömer, Cyprus Date of construction: not clear Date of renovation: 2010 Original function: Olive oil mill New function: Culture house	
Name: Castelvecchio Museum Location: Verona, Italy Date of construction: 1-18. Century Date of renovation: 1957-1964 Original function: Castle New function: Museum		Name: Rüstem Bookshop & Cafe Location: Nicosia, Cyprus Date of construction: 1900s Date of renovation: 2009 Original function: House New function: Bookshop and Cafe	

All photos in the figure have been taken by Damla Mısırlısoy in 2014.

Restoring Authenticity Through Adaptive Reuse
Evan Rotenberg



Heritage can celebrate urban histories. Adequate (re) use can make environmental sense, preservation of urban identity, social and community well-being



Before



The military barracks "Safet Zajko" in the Sarajevo settlement of Halilovići got a completely new function. Children's parks, summer stages, sports fields have replaced guardhouses and military facilities.

It is the largest park in Sarajevo. The Center for Education, Sports and Recreation "Safet Zajko" was built by the Municipality of Novi Grad Sarajevo.

Now



Giving (new) life
and light to
heritage
building can lead
to restoring life
to abandoned or
forgotten sites
and giving new
light and
prosperity for
communities

Nearly 20 years ago a small group of visionary developers had a dream for Toronto. They looked at a derelict collection of Victorian Industrial buildings that had been pronounced a national historic site and imagined transforming it. Not into another “historic district” or “pioneer village” but into something exciting and unique. Something the city would be proud of. They wanted to create a place that would excite and inspire the senses. Where people could experience new ideas, new foods, new designs and new ways of living and working.

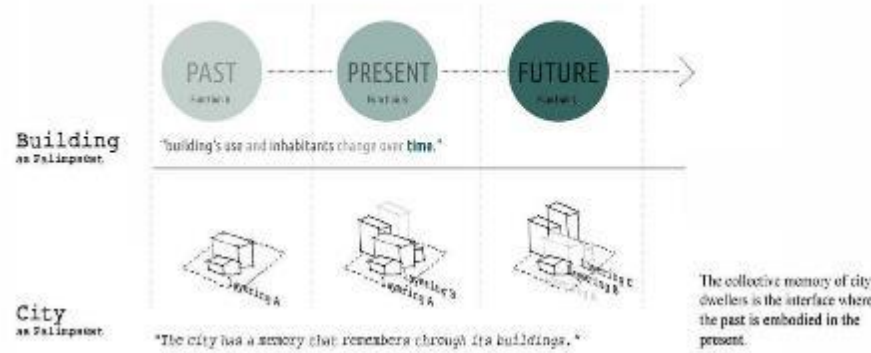
The Distillery Historic District opened in 2003 and today it is widely regarded as Canada’s premier arts, culture and entertainment destination. A place brimming with creativity and creative people, that can inspire dreams, and a place that can help them come true.



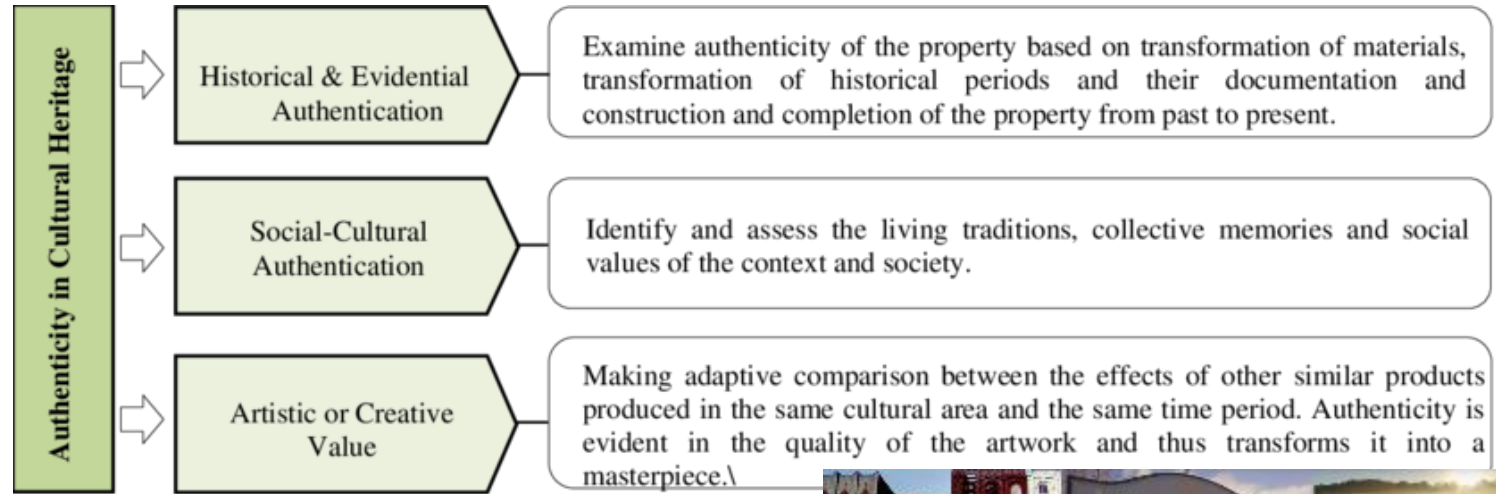
Heritage is fragile and can be lost for good – we must follow principles, good practice and respect character of our own heritage, its setting and identity.

THE THEORY OF PALIMPSEST

STATEMENT: "The city is constantly accumulating layers through out the time."



Adaptation Principles	Assessment
1-Analyzing and Understand the significance of the place	Using the assessment of heritage value and fabric analysis to guide the proposal.
2-New use to be appropriate to heritage significance	New use as art gallery and small library retain some commercial functions and enhance public access/ interpretation
3-Ensuring reversibility of alterations and avoiding the use of process or materials whose future removal would damage the original historic fabric	The new proposal will be simply undertaken, minimizing its impact on the structured fabric. Future works may be expanding the gallery facilities in a linked building



Reasons, ways,
possibilities,
principles,
obligations,
importance of
use and reuse
of heritage
buildings and
sites



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Final International Event of the project CLINK – Cultural heritage linking diversities in Europe hosted by the project leader, Local Democracy Agency Mostar