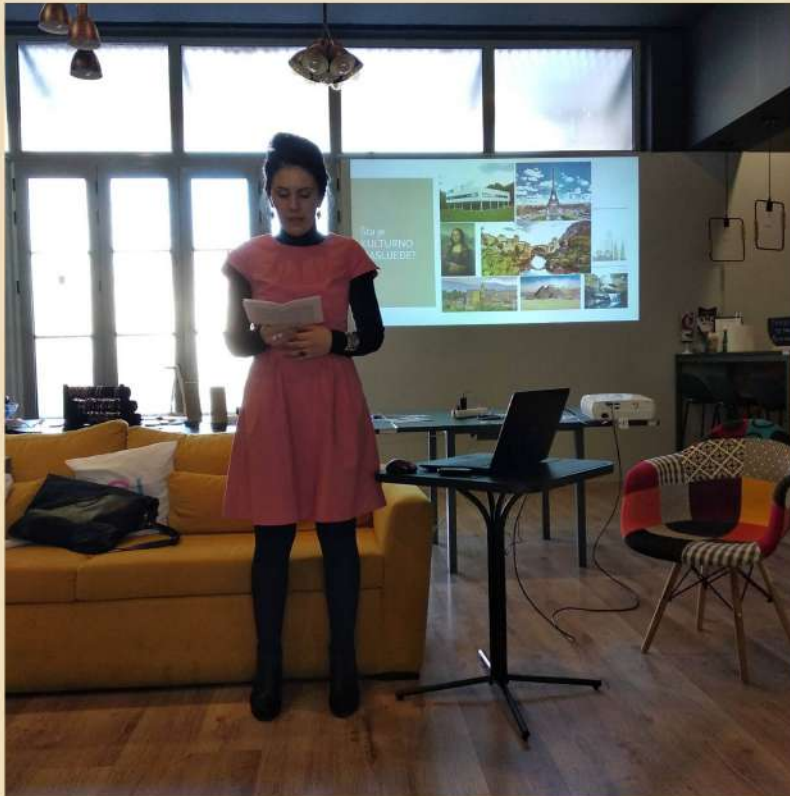




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Amra Šarančić Logo holds a Master of Science degree in Sacral Islamic architecture of the 19th century, from the Faculty of Architecture in Sarajevo. Amra is working at the Commission to Preserve National Monuments, as one of the experts on conservation and management of cultural heritage assets working mostly on programs of a Commission which focus on evaluation, research and assessment for designation of National Monuments in Bosnia and Herzegovina. Further to this, Amra was engaged in the management of conservation and valorization of key cultural heritage sites in Bosnia and Herzegovina projects mostly funded by the EU, US Embassy, and others. Her skills range from architectural conservation, management, and public engagement.





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Ana Martinović was born in 1985 in Mostar, Bosnia and Herzegovina. She graduated in 2011 from the Faculty of Architecture in Zagreb, Croatia. After graduation she performs architectural and urban planning practice in various offices in Zagreb and Barcelona. In 2015 she enrolled in a doctoral degree at the Faculty of Architecture in Ljubljana, Slovenia under the mentorship of Dr. Sonja Ifko. She is actively involved in investigation of topics in her area of interest as well as in collaboration in urban interventions and architectural workshops.





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Dženana Dedić director of Local Democracy Agency Mostar and manager of the Project CLINK. A commercialist by profession with 25 years of experience working in non-governmental and international organizations firstly in project administration, budgeting and finance and after extensive experience and additional non-formal education in project management in a field of democracy, human rights and local development. Member of teams for development of local development strategies. One of the establishers of the Balkan Network for Local Democracy and the member of the Governing Board of the Peace Building Network.





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Maja Pličanić (1978), Master of Architecture and currently a Ph.D. candidate, completed her graduate studies at the Faculty of Architecture in Sarajevo in 2003. After a brief working experience at the Cantonal Institute for the Protection of Cultural, Historical and Natural Heritage, and two years of working at the Ministry of Spatial Planning and Environmental Protection of Sarajevo Canton, in 2006 she was hired at the Faculty of Educational Sciences in Sarajevo. As an assistant for the technical group of courses at the Department of Culture of Living and Technical Education, she participates in the teaching and scientific process through engagement in the following teaching courses: Protection and Nurturing of Cultural Heritage, Cultural Heritage of BiH, etc. In March 2014, she was assigned the position of a Teaching Assistant at the Faculty of Educational Sciences, University of Sarajevo, for the scientific field of Cultural Heritage of Bosnia and Herzegovina. She has been a permanent member of the ICOMOS National Committee in Bosnia and Herzegovina since 2010 and the member of the Association of Architects in BiH since 2013. As a researcher in the field of cultural heritage with a focus on industrial heritage, she mainly presents and publishes her work at international conferences and meetings.





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Roberto Zancan, PhD, is Professor of History and Theory of Architecture at HEAD-Geneve. He has been Deputy Editor of the monthly magazine of architecture, design and art Domus, head curator of Inside the Academy Program for BE OPEN Foundation and associate researcher at UNESCO Chair in Conservation and Regeneration of Urban Heritage of Iuav University in Venice; Professor of History and Theory of Environmental Design at UQAM University of Montreal. Founder of the group Ground Action, his works have been selected for the official section of the Venice Biennale of Architecture, the Biennial of Design in Ljubljana and Triennial of Lisboa. He wrote "Correspondences: Theories and stories from Italian landscape and spatialisms" ("Corrispondenze: Teorie e storie dal landscape, et Spazialismi italiani"). Recently he published "Interior Architecture: Concepts and Ideas on Emerging Discipline" ("L'architecture par l'intérieur: Concepts et imaginaires d'une discipline en devenir").





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Senada Demirović Habibija (1975), architect. She was born in Mostar where she completed primary and high school. She studied architecture in Rabat (Morocco), Sarajevo (BiH) and Horsens (Denmark), with a final BA degree at Sarajevo University, Faculty of architecture. She got her MA at Faculty of Architecture in Sarajevo, and in June 2020 she will defend her PhD thesis "Urban Reconstruction in continuity - Mostar city of culture". Senada got her knowledge in the field of cultural heritage protection as a collaborator of the Aga Khan Foundation Trust for Culture (Mostar office 2000-2003), and as external associate of the Institute for protection of the monuments of Mostar (1997-2004). She is currently urban planning senior advisor within the Urban Planning Department in the City of Mostar. She was the member of the development team for Mostar's candidacy as European Capital of Culture 2024 for which Mostar has been shortlisted as one of the three selected cities from EFTA/EEA countries.





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Vlatko Čakširan, Ph.D. is an historian and a director of Sisak Municipal Museum. He has been working in the Museum since 2005 and since 2013 he became director of this institution. His scientific interests are in the field of history of the 20th century and industrial heritage. As a Museum director he is working on the presentation of industrial heritage of the town of Sisak. He also cooperates with the local Tourist Board concerning presentation of the rich cultural and historical heritage of the town of Sisak and with the local Conservation Department of the Ministry of Culture of the Republic of Croatia regarding protection of the Sisak historical monuments. He is the author of a series of articles, monographs, catalogs and exhibitions related to the history of the town of Sisak with a particular emphasis on the industrial heritage. He launched the "Sisak Industrial Heritage Days event", which aimed to work with the local community and initiated the "Info Center of Industrial Heritage - Dutch House" project, which aimed to renovate an old grain warehouse and its transformation into a center for presenting that type of heritage. He is a participant of three European projects related to industrial heritage.

