



**CLINK**

**CULTURAL HERITAGE LINKING  
DIVERSITIES IN EUROPE**

Community Forums

## COMMUNITY FORUMS - INTERACT WITH US

Community forum, **connecting youth and cultural actors**: In the framework of this activity 9 partners in 6 countries have organized in their communities a Forum to gather young people and cultural actors (state and non-state) in order to boost up **participatory approach to preservation and promotion of cultural heritage**.

The Community forums are part of "[CLINK - Cultural Heritage Linking Diversities in Europe](#)". The CLINK project is implemented by 9 partners from Croatia, France, Greece, Bosnia and Herzegovina, Serbia, Montenegro and Albania, supported through the program [Europe for Citizens](#) of the European Union.

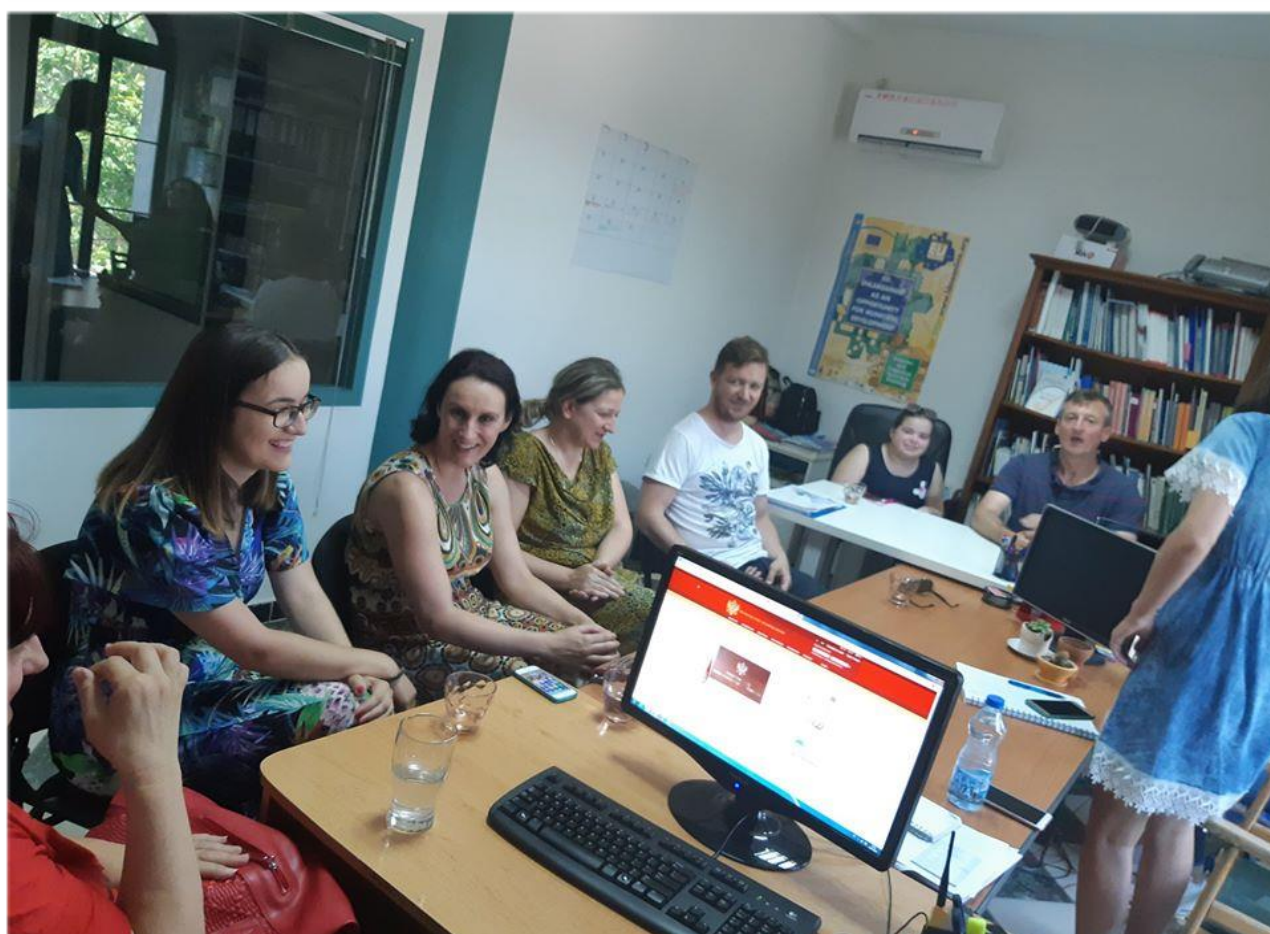
Check out the Community forums overview:

- [Community Forum – Niksic \(Montenegro\) – Jun 27, 2019](#)
- [Community Forum – Palic \(Serbia\) – October 10-13, 2019](#)
- [Community Forum – Knjazevac \(Serbia\) – November 29, 2019](#)
- [Community Forum – Vlora \(Albania\) – January 17, 2020](#)
- [Community Forum – Zavidovici \(Bosnia and Herzegovina\) – February 27, 2020](#)
- [Community Forum – Mostar \(Bosnia and Herzegovina\) – March 12, 2020](#)
- [Community Forum – Heraklion, Creta \(Greece\) – March 03, 2020 \(Online\)](#)
- [Community Forum – Prijedor \(Bosnia and Herzegovina\) – May 15, 2020 \(Online\)](#)
- [Community Forum – Sisak \(Croatia\) – May 25, 2020 \(Online\)](#)

### **27th June 2019 - Niksic, Montenegro**

**Small community meeting was hosted by [Agencija za lokalnu demokratiju Niksic / LDA Montenegro](#)** on June 27th to discuss about future activities of the Clink project. Following the open call for young artists and creative people - individuals and representatives of groups gathered to present and discuss their ideas.

Different creative groups such as teenagers, students, local painters and institutions were represented on this informal community multi-stakeholder meeting. The meeting itself resulted in additional development of the ideas as it contributed to the deepening participants' interactions and relations.



### **10th - 13th October 2019 - Palic, Serbia**

**[LDA Subotica](#)** was the host and organizer of the event which gathered participants from Serbia, Croatia, Bosnia and Herzegovina and Slovenia to debate and discuss on the recent past and future cultural prospects of the region.

The event focused on topics of sustainability of cultural/social heritage and innovation, raising the interest in cultural heritage, awareness of EU policies on cultural heritage and ways of its promotion, protection and sustainable use for socio-economic development of societies, as well as a sense of belonging to a common European cultural space.



### 29th November 2019 - Knjaževac, Serbia

As a part of CLINK local activities, the first Youth Cultural Forum in the Knjaževac Municipality has been organized by [LDA CSS](#) in cooperation with the Municipal Library "Njegoš" on the 29th of November 2019.

Event brought together representatives of local cultural actors, both institutions and CSOs, and youngsters to discuss, among other issues, how important culture is to young people, is local cultural heritage attractive for them, what cultural programmes do youngsters in Knjaževac want, do they want to get involved in creating cultural programmes, how much local cultural actors are open for youth participation, what needs to be done to make cultural programmes more interesting for young people...

All cultural actors should adapt the way they promote their programs for youth so that they are more interesting to this target group.

Social networks, especially Instagram, can be a very useful channel of communication between youngsters and cultural institutions. It is necessary to raise the awareness of young people about the importance of culture and their awareness of the cultural programs of local cultural actors.



### 17th January 2020 - Vlora, Albania

The aim of the activity was to connect youth and cultural actors and raise awareness towards the cultural heritage the city withholds by reaching out to the youngsters. For this, ten high schools were invited by [LDA Albania](#) to participate in the event. Due to the fact that the historical city center was revitalized only recently, the high school students get acquainted with unknown sides of the history.

For instance, they were shown the "Laberia Club", the place where the independence talks were held and later on signed. The speakers presented the students with different historical objects of interest all located in the neighborhood where Albania was declared independent. Furthermore, one of the speakers talked about the local government's promotion strategy regarding the old city center and cultural heritage stressing the role young people can play on establishing this cultural programmes and strategy.

An interesting point of the discussion is how much local cultural actors are open for youth participation in cultural activities, what needs to be done to make cultural programmes more interesting and more accessible for young people and how to increase the participation of youngest in preserving and promoting local cultural heritage.

From the other part, young were more enthusiast in the use of social media as a important way for the cultural information spread, connection of the actors, check in location and promotion of cultural place such as in similar activity.

### **27th February 2020 - Zavidovici, Bosnia and Herzegovina**



Within the CLINK project - Cultural Heritage Linking Diversities in Europe, the [Local Democracy Agency Zavidovici](#) organized the community forum on the role of youth in the preservation and promotion of cultural and historical heritage in the Cultural Center of Zavidovici on the 27th February 2020.

To the event attended representatives of civil society organizations from Zavidovici, representatives of the Center for Culture and young people from high schools from Zavidovici with their teachers.

The aim of the forum was to give young people the opportunity to express their needs and initiatives related to the cultural and historical heritage, they also had the opportunity to present criticism as well as positive things that they witnessed concerning the cultural and historical heritage.



### **12th March 2020 - Mostar, Bosnia and Herzegovina**

Community Forum "Our Cultural Heritage", was organized by [Agencija lokalne demokratije Mostar](#). The event took place in Code Hub Mostar on the 12<sup>th</sup> of March 2020.

Representatives of the relevant public institutions, educational institutions, the private and non-governmental sectors, as well as individuals contributing to the preservation of cultural heritage, participated in the work of Forum. Panelist discussed the importance of UNESCO World Heritage for the local community, the importance of non-formal education for the preservation of cultural heritage as well as about the cultural heritage of Bosnia and Herzegovina and importance of old crafts promotion.

The forum was also an opportunity for young entrepreneurs and artists to exhibit their hand-crafts and works of art inspired by Bosnia and Herzegovina's cultural heritage, as well as an excellent chance for networking, exchanging ideas and making some new collaborations.

You can also find a video uploaded on YouTube about this event : [CLINK - Community Forum "Our Cultural Heritage"](#)



### **3rd March 2020 - Heraklion, Greece**

As a part of local path within the CLINK project, the [Omma studio theater](#) organized their local cultural forum on the topic "Cultural heritage as an inspiration for contemporary art. The role of young people in preserving and promoting cultural heritage ».

The event took place online gathering seven panelists to share their experience on the topic. Youth is an important local agent in preserving and promoting cultural heritage especially on local level. They can act as a bridge between cultures and generation.

The objective of this virtual presentation was to raise young people awareness of the importance of cultural heritage and its preservation. Very often this type of heritage can be an inspiration for developing young talents.

The panelist presentations tackled different subjects such as the role of education and the sustainable development goals; the literature as a biometric approach of cultural heritage; the local heritage as an amphitheater of hybrid education; the ancient myths and Cretan idiomatic words in contemporary Poetry; the music as cultural heritage and how to trace a new collective memory.



### **15th May 2020 - Prijedor, Bosnia and Herzegovina**

[LDA Prijedor](#) organized on 15<sup>th</sup> of May 2020 online community forum in the framework of the project CLINK - Cultural Heritage Linking Diversities in Europe.

The aim of the activity was to connect youth and cultural actors and raise awareness towards the cultural heritage the city by reaching out to the youngsters. For this, LDA Prijedor invited members of Ša Fest organizing team to present to the students and cultural actors this multidisciplinary festival that gathers visitors from region.

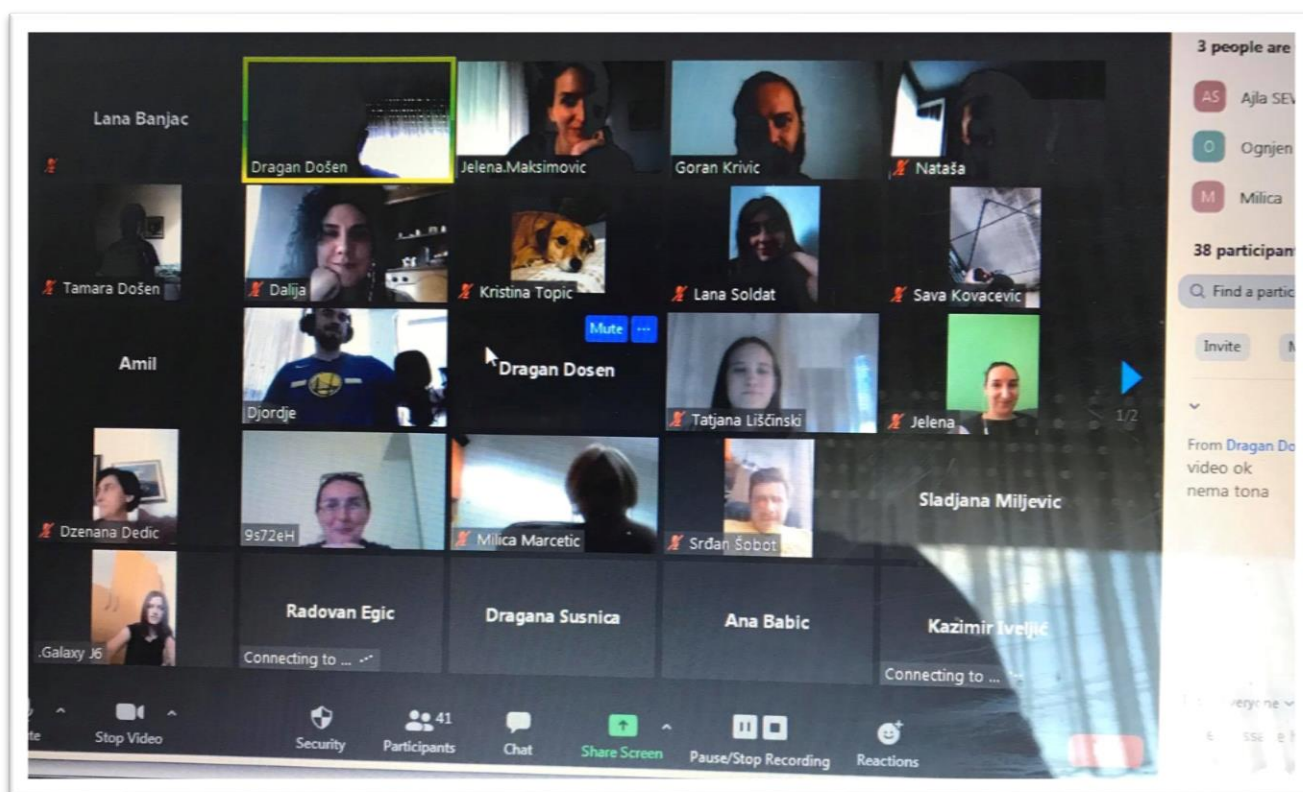
“Ša Fest” was launched as a memorial festival dedicated to the young artist, composer, academic painter and front man of the group Tattoo Dalibor Popović Mikša.

The speakers, Jelena Maksimović and Goran Krivić, said that ŠA Fest is a multicultural festival that promotes culture, art, positive values, tolerance, dialogue and interethnic understanding. The participants are performers from all over Bosnia and Herzegovina, Croatia, Serbia and other countries in the region.

The idea is to remember Mikša through music and art and do exactly what he enjoyed the most, music, fun, good party, good company and sincere emotion - said Goran Krivić, president of the Sha Fest Association and a member of the festivals organizing team.

This community forum gathered and connected young people from Prijedor, primarily students and members of Youth Council Prijedor, with organizers of ŠA Fest.

Raised awareness among the youth about active citizenship and participation and promotion of cultural events.



## 25th May 2020 - Sisak, Croatia

[LDA Sisak](#) organised the local community forum took place online at the 25<sup>th</sup> of May. The event gathered young people from Sisak and surroundings, local cultural institutions and cultural organisations. The main objective was to present the participatory approach for preservation and promotion of cultural heritage.

4 speakers from relevant cultural institutions were invited to present their work on the topic of cultural heritage. Following the actual situation with the COVID-19 pandemic the presentations were focusing on the current implementation of cultural programs and the inclusion of young people. Moreover, the Forum was used to publicly present the publication “Life with Industrial Heritage” as a result of the Pop-up gallery held in September 2019 within the CLINK project. The Online Forum gathered 29 participants from different background and age. The main conclusion of this online gathering is that cultural institutions on local level should be more open and inclusive for citizens especially young people. This kind of initiative should be used to reach young public and to promote that cultural values for the local development.

