

Project: STAR – STr eet ARt



CITY OF MOSTAR



Co-funded by the
Europe for Citizens Programme
of the European Union



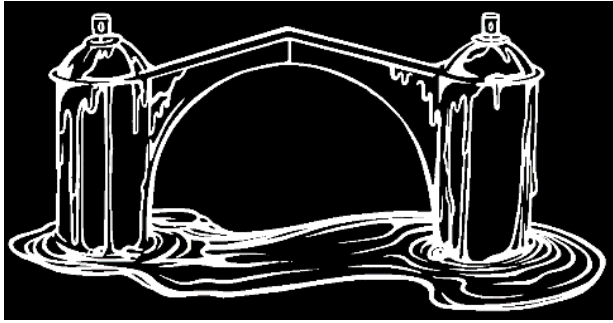
Street Arts Festival Mostar

Street Arts Festival Mostar bring new talent and art to the streets of the post war city, redefine public space and network artist from all over the world. The festival exist since 2012. Everything start trough activism of youth from Mostar who want to bring more positivity in divided city. Street Arts Festival revitalize abandoned spaces and ruins into art and gives universal visual identity to the city. Also festival affirms artists from Bosnia and Herzegovina and connect them with famous street artist from all over the world. So many people have worked together as volunteers to make the festival possible, and they are working for a better future in Mostar.



- Festival Mostar have built very strong urban art platform that brings new dynamics to public space. The influence of street art is visible almost on every corner: on renovated constructions; on destroyed blocks; on the street that marked the city's division during the 1990s war. The art crosses the ethnic lines and affects people's emotions, and also attracts tourists as well.
- In the last of 8 years festival host lot-s of professional street artists from all over the world / Bifido, Nemo's, Coletivo FX, Coletivo Licuado, AlfAlfa, Jorge Pomar, Pincho, Johannes Mundiger, Aleksandro Reis, Chiara & Sophia Frei, Chez 186, Demon, TKV, BTOY, Astronaut, Ale Senso, Bibitto, Erik Burke, Rikardo Druškić, Saša Peševski, Sunita Fišić , Miro Modul Petković, Mane Mei and more...





BRIDGE - BeRlin cultural Intervention Differences Grow Equal

Donor: Embassy of the Federal Republic of Germany in Sarajevo (Small Culture Funds / “Kleiner Kulturfonds”)

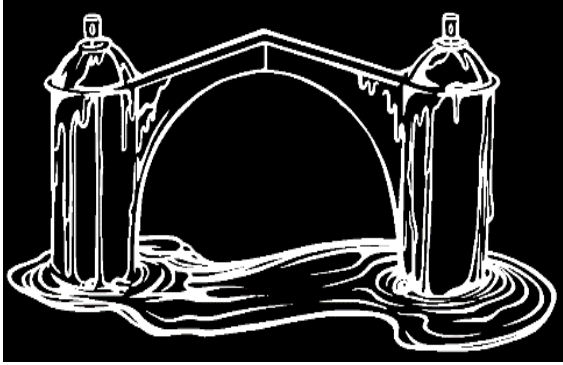
Applicant: LDA Mostar

Partner: Street Arts Festival Mostar

Timespan: 15/04/2018 – 15/07/2018

Bridge Concept is a cultural exchange program between artists from Mostar, Sarajevo, Tuzla and Berlin through street art and music. The idea is to bind these four cities through the realization of cultural programs and art interventions in public space during the 7th Street Arts Festival Mostar.





BRIDGE (Part 2) - BeRlin cultural Intervention Differences Grow Equal

Donor: Embassy of the Federal Republic of Germany in Sarajevo
("Small Culture Funds" / "Kleiner Kulturfonds")

Applicant: LDA Mostar

Partner: Street Arts Festival Mostar

Timespan: 01/09/2019 – 08/09/2019

Bridge (Part 2) is the extension of the 2018 Bridge Concept project and its mission is cultural exchange program between artists from Germany and the artists from Bosnia and Herzegovina through street art and urban music. The idea is to bind Berlin and Mostar through the realization of cultural programs and art interventions in public space during the 8th Street Arts Festival Mostar.



CLINK - Cultural heritage as a link diversity of Europe



Donor: European Commission (Europe for Citizens) - Lesson 2: Democratic engagement and civic participation

Applicant: LDA Mostar

Partners: LDA Subotica (Serbia); ALDA (France); LDA Knjazevac (Serbia); LDA Prijedor (Bosnia and Herzegovina); LDA Sisak (Croatia); LDA Niksic (Montenegro); Omma Studio (Greece); LDA Zavidovici (oiBosnia and Herzegovina)

Timespan: 01/01/2019 - 30/06/2020

Project aims to deepen the connection between people from 10 communities from 3 EU (CRO, FR, GR) and 4 non-EU countries (BiH, SRB, MN, AL) and the heritage that surrounds them, as well as to raise their awareness on connections and place their own cultural heritage has in the tapestry of Europe's rich and diverse cultural heritage.

Through planned activities it gathers and engages in discussions, forums, exchange of practices, study visits, art events a diverse group of participants: state and non-state cultural actors, entrepreneurs, craftsmen, designers, architects, youth groups, local authorities and CSOs.

- First International Event entitled “Citizens’ participation in preservation of cultural heritage in their communities” (Caen-Normandy/France)
- POP-UP Galleries (organized by 9 partners in 6 countries)
- Second International Event “The cultural heritage as a source of urban regeneration: comeback of the craft-making culture” (Knjaževac/Serbia)
- Final International Event “Regenerating heritage: new life for abandoned industrial, religious, military or public buildings” (Mostar / Bosnia and Herzegovina)





IMPACT - Inclusion Matters! Using Performing Arts towards Cohesion and Tolerance

Donor: European Commission (Erasmus + KA2 – Cooperation for innovation and the exchange of good practices, K205 – Strategic partnership for youth)

Applicant: Municipality of Vejle (DK)

Partners: ALDA (France); La Piccionaia Carrara (Italy); LDA Niksic (Montenegro); LDA Mostar (Bosnia and Herzegovina); Coalition of youth organizations SEGA (North Macedonia); Drustvo za razvijanje prostovoljnega dela Novo Mesto (Slovenia); Udruzenje Centar za urbani razvoj (Serbia)

Timespan: 01/03/2019 – 01/10/2021

The core idea of the project is to offer Western Balkans' refugees' amusement and social inclusion opportunities by using theatre and art strategies.





SPRAY - Space Regeneration through Art by Youth

Donor: European Commission (Erasmus+ KA1 – Learning Mobility of Individuals, Youth Mobility)

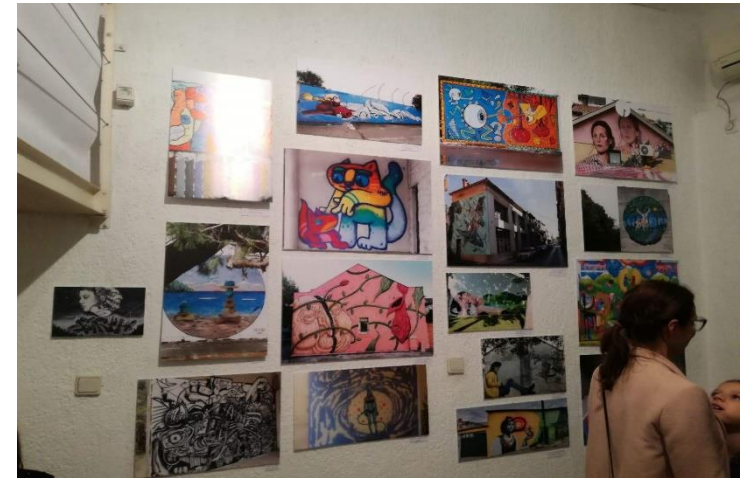
Applicant: Municipality of Bassano del Grappa

Partners: ALDA (FR); House of National Minorities (CZ); Pargauja Municipality (LV); Local Democracy Agency Mostar (BiH); Association for Developing Voluntary Work Novo mesto (SI); Kitev (DE); Clube Intercultural Europeu (PT); Coalition of youth organizations SEGA (MK); Center for Democracy Foundation (SR); Invictus Project (IRE)

Timespan: 01/04/2019 – 31/12/2019

SPRAY believes in the opportunity to reconcile street art and urban and social regeneration through the empowerment of youths at the European level for them to act as multipliers of sustainability in their own communities.

- SPRAY responds to the need of regenerating degraded quarters in both urban and social terms, by using art and, specifically, street art. Moreover, it empowers young citizens to take up the renewal of their own town through a bottom-up approach, while inverting the perspective associating graffiti with vandalism and the disfigurement of public spaces.





WomCom – Women's Communication for Solidarity

Donor: European Commission (Erasmus + program - KA2 -Western Balkans Youth Window)

Applicant: Cultural Center Grocka (Belgrade, Serbia)

Partners: GEA Coop Sociale (Italy); Association of women Sandglass - women's Association Hourglass (Serbia), The European Association for Local Democracy - ALDA (France), LDA Mostar (Bosnia and Herzegovina); Trim Vrboska - Association for the promotion of sustainable development on the island (Croatia)

Timespan: 01/09/2017 – 01/03/2019

The project targets young women with “fewer opportunities”, who face multiple forms of discrimination. Therefore, they need to improve their communication skills (for example via the assertive communication method), and to get more opportunities to meet and to exchange experiences with other women. This can be achieved through the realization of murals on the theme of women’s solidarity. The project aims to foster cooperation for innovation and exchange of good practices, and capacity building for Youth in neighbouring and enlargement countries.

- Mobility of youth workers – Grocka, Serbia
- Preparation workshops in partner communities
- Youth exchange – Jelsa-Hvar, Croatia
- Information and awareness campaigns in all the participating communities
- Final Conference – Mostar, Bosnia-Herzegovina





Mostar Days of Oris

Donor: The event was financed 95% by sponsorship, 2% by entrance fees and 3% by the Cantonal Ministry of Education, Culture and Sports.

Applicant: Local Democracy Agency Mostar with its Centre ADA (Centre for Architecture, dialogue and art)

Timespan: 20/04/2018 – 22/04/2018

This architectural event has been organized for the first time in Bosnia and Herzegovina, in cooperation of the Centre for Architecture, Dialogue and Art ADA Mostar and ORIS House of Architecture from Zagreb (Croatia).

More than 500 visitors of the Mostar Days of Oris 2018 had the opportunity to participate in interesting lectures by prominent, award-winning local and international architects.

Participants had the opportunity to learn about the excellence and complexity of their architectural works, to discuss and socialize with professionals from Bosnia and Herzegovina and the region.





Balkan regional platform for
youth participation and dialogue

Local Fund for Youth Initiatives

Timespan: 2016- 2018

Local Fund for Youth Initiatives aims to support annually two small scale initiatives of informal youth groups in each participating community with the total budget of 2.000,00€. Fund aims to motivate and support youth initiatives from those youngsters who are usually inactive in any official structure (CSO, Youth office, etc.) and create more favorable conditions for social inclusion of youth with fewer opportunities. This local fund is created with intention to also involve more and more, year by year, participating associate public authorities to co-finance these initiatives with 30% from their own sources in Year 3 and reach 50% of their co-financing in Year 4. After this period, it is expected that local authorities institutionalize and fully finance (100%) this fund by allocating annually respective funds for it in their local budgets.

Youth Initiative 1 (2017)

Location: Mostar (Bosnia and Herzegovina)

Timespan: 01/08/2017 – 21/08/2017

#AsikMostar - project designed as week long, multi layered workshop, where participants, age 12-17, were introduced to the subject of Asik (Love) by reading poetry and sightseeing heritage complexes that intrigued them to develop their own idea upon Love's universal values in Mostar.

With the help of the professional trainers, participants were introduced to playwriting, scenography and costume design. Final result of the workshop was an exhibition and theatrical performance which took place on Mostar Summer 2017 ("Mostarsko ljeto 2017.").



Youth Initiative 2 (2017)

Location: Mostar (Bosnia and Herzegovina)

Timespan: 08/09/2017 – 10/10/2017

StreetArtura– Urban Interventions –the main project activity was mural painting on the different surfaces in the City of Mostar, as well as the revitalization of abandoned spaces for artistic purposes.





Balkan regional platform for
youth participation and dialogue

Exchanges of Youth Correspondents (YC's)

Timespan: July-September 2017

- The aim of this activity was to enable intercultural learning for the Youth Correspondents while strengthening connections between young people and regional inter-cultural exchange between different communities across Western Balkan countries.
- The exchange was designed in a way that each partner sends its YCs to another community where the young person was hosted by his/her peer YCs.
- During their three-day stay in another community, each team of YCs, with the help of local YCs, explored the local cultural heritage and current cultural scene.





Balkan regional platform for
youth participation and dialogue

My City – Intercultural City

Timespan: July, 2017

This activity has foreseen a research by a group of 10 youngsters in each participating community about the elements of other cultures present in their community (from names of streets entitled to prominent historical and cultural persons of different nationalities belonging to the culture of other WB countries to cultural monuments and historical sites connected to other cultures).





CARAVAN NEXT. Feed the Future: Art Moving Cities

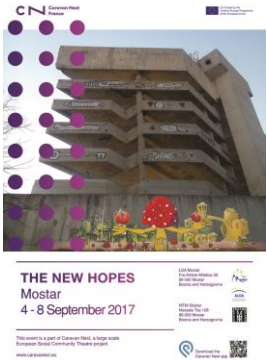
Donor: European Commission - (Creative Europe - supporting Europe's cultural and creative sectors)

Applicant: Odine Teatret (Denmark)

Partners: Omma Studio Theater (Greece); Farm in the Cave (Czech Republic); OGR-CRT (Italy); Kibble (Slovenia); Technical University of Crete (Greece); Bürgerstiftung Rohrmeisterei Schwerte (Germany); TNT Atalaya (Spain); UNITO SCT CENTER (Italy); Theater Station (Slovakia); Theater Brama (Poland); Wall Theater (Amsterdam / Netherlands); ALDA (France)

Timespan: 2015-2018

The main objective of the event is MICRO cultural empowerment of every community, through the development of intensive experiences with the audience by promoting an increase in the quality and quantity participation in a cultural event / event - long-term social and cultural transformation.



New Hopes Festival

Location: Mostar (Bosnia and Herzegovina)

Timespan: 04/09/2017 – 08/09/2017

Caravan Next international micro event in Mostar - community theatre festival "The New Hopes Festival".

- five festival days, 17 shows and performances, 3 thematic workshops, 16 city locations, festival parade with all the participants
- more than 100 theater artists attended the festival, both from domestic and international theater houses





Educational - Touristic Program of Local Democracy Agency Mostar

- LDA Mostar created educational – touristic program which is intended for the foreign students and other tourists visiting the City of Mostar area.
- This program combines the traditional touristic offer with the all-encompassing experience of the history, tradition, architecture and culture of the City of Mostar.
- Program participants are emerged in the practical things which are traditionally bind to the environment they are visiting. Program is intended for those looking more than just regular touristic offer.





ADA - Center for Architecture, Dialogue and Art

Timespan: 2015 - 2019

The ADA Center is an independent platform where citizens can consume the city as a cultural expression through architecture and art beyond theory.

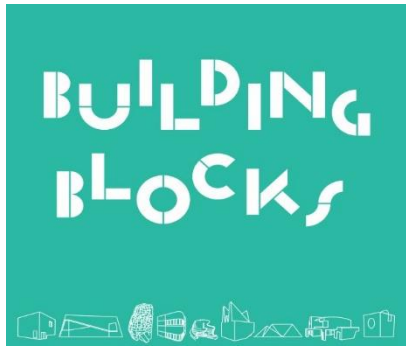


ADA center in physical sense is imagined as the meeting and socializing point, place of creativity and good vibrations; place for promotion of dialogue and society development through architecture, dialogue, art and culture. At more than 700 m² of attractive space (20x20m area, ground floor and first floor with extra green roof garden), located in the narrow city center ADA should have multimedia theater/performance space, a place for readers, offices, gallery, restaurant/cafe- "Green Roof" ADA, space for future magazine, few smaller workshop spaces for different activities and different age groups (kids, adults, older generation).

The first project within the ADA Center, **Mostar LAB**, was a four-day laboratory, an experimental presentation of ADA Mostar.

Dialogue, exchange of experiences, practical work and presenting the importance for existence of an independent cultural and social platform in Mostar concerning architecture and art served as immediate goals of the program.





Building Blocks

Objectives:

- Supporting the „A City for Everyone“ idea
- Approaching the city through a discourse beyond the traditional urban parameters
- Establishing the connection between the corporate sector and cultural institutions, creating new values in Mostar for its long-term sustainable development

Methodology:

- Opening an exhibition gallery of a contemporary and progressive content
- Broadening the understanding of the city
- Ensuring a higher participation of the citizens
- Creating a new way of „reading“ the city by the professional milieu of the city

- Building Blocks Mostar were developed since April 2015. The beginning of the entire process is particularly interesting because this was from a space that is familiar to children, such as playing outdoors, sitting in the yard, playing in the park. Ingenuity and creativity didn't miss, but there is one significant issue that dominated from the start, which is to protect the environment and use of renewable energy in the building.
- The project investigates the accepted roles in the building process, specifically the relationship between architect and client. The idea is based on children, between 5 and 16 years old, as clients and commissioners of architecture. Each child or group of children collaborates with different architects. Each architect's proposal is built in scale 1:1 and exhibited.



Building Blocks Mostar went a step further than the original concept. The exhibition at the Music School offers visitors to experience the artistic value of a layered process starting with children's drawings, architectural sketches and drafts in conjunction with the vitally important topic of environmental protection. The story that narrates Robot Tornado, protector of the environment, is only a fraction of what children can and know how to give to adults and to their environment.



KENGO KUMA

*Professor at the Graduate School of Architecture
at the University of Tokyo*



Kuma was born in Yokohama, Japan, and attended Eiko Gakuen junior and senior high schools. He moved to New York in 80's for further studies at Columbia University. In 1990, he established his own office "Kengo Kuma & Associates". He has taught at Columbia University, University of Illinois at Urbana-Champaign, and Keio University, where in 2008, Kuma was awarded his Ph.D. in Architecture.

The results of the **Summer School "Urban Synapse"** were finished projects of the ADA Center imagined and prompted above. Participants were divided into four groups with different concepts and solutions assessed by the competent jury which included Kengo Kuma.



NUT – New Urban Topologies – Mostar and Beirut

Donor: Swedish Postcode Lottery and its Postcode Lottery Culture Foundation

Applicant: Färgfabriken (Stockholm / Sweden)

Partner: Local Democracy Agency Mostar (LDA Mostar)

Timespan: 13/11/2013 – 30/01/2015

The project focuses on two cities that have historically been influenced by the richness of cultures and the fragmentation of society.

By empowering cultural institutions and individuals to take an active and strategic role in the field of urbanism, “New Urban Topologies” will promote sustainable and democratic urban development in Mostar and Beirut.

Patchwork Mostar

Exhibition & Workshops - Autumn 2014

izložba&radionice
PATCHWORK
MOSTAR 07. - 28.11.
2014
Agencija Mostar (Budo u. Hromara (D)g. Mostar)

PROGRAM IZLOŽBE:
07.11.2014.
Otvorenje izložbe
28.11.2014.
Završna izložba

Izložba je otvorena za posjetitelje radnim danima u vrijeme od 10:00 do 13:00 i od 16:00 do 19:00

**PLAN RADIONICA
U SKLOPU IZLOŽBE:**
19. - 24.11.2014.
„Animirani tepisi“
Radionica za djecu
14.11.2014. 16:00 - 20:00
„Animirani tepisi“
Prezentacija rezultata radionice za djecu
„Patchwork of narratives – Kofaz (spisane i snove)“
Radionica
21.11.2014.
„Društvena refleksija urbanog prostora“
Radionica

Radost
Mirnost
Stoak i huzina

KLUBOVANJE MOZAIK ART DESIGN PHOTO



Urban Re-Generation: European Network of Towns - URGENT

Donor: European Council (Europe for citizens)

Applicant: European Association for Local Democracy – ALDA (France)

Partners: Universitet IUAV di Venezia (Italy); LDA Mostar (Bosnia and Herzegovina); Association of Albanian Municipalities (Albania); SPES – Associazione Promozione e Solidarietà del Lazio (Italy); Local Councils' Association (Malta); Fundacion Privada Indera (Spain); Municipality of Kumanovo (North Macedonia); European Grouping of Territorial Cooperation Amphictyony (Greece); Kallipolis (Italy); Rede DLBC Lisboa (Portugal); City of Strasbourg (France); Municipality of Novo mesto (Slovenia).

Timespan: 01/09/2016-31/08/2018

- Main goal is to raise a local consciousness for a necessary establishment of new connections between marginalized areas and the centers; URGENT has a goal of solving the growing fear of migrations which fuels the Eurosceptical attitudes.

Objectives

- to create spaces of discussion and mutual learning among citizens from different socio-cultural backgrounds and from different countries of Europe;
- to foster active citizenship and co-creation of policies and services in local societies, particularly for citizens who are often excluded from the decision-making processes;
- to enhance the capacity of local institutions to be “multipliers” in their own communities in order to engage a wide range of stakeholders;
- to provide a new impetus to the EU enlargement process, contributing to the establishment of a long-lasting thematic network of cities that are strongly active and committed as key players in Europe.



THANK YOU FOR YOUR ATTENTION!

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