Concept

The city of MOSTAR placed in south of Bosnia and Herzegovina, eastern Europe with its oriental culture, Mediterranean climate, traditional materials, construction techniques and recognizable STONE.
The war in 1993. demolished a lot of buildings, leaving the city in a very unpleasant look. More than 20 years later these RUINS are still visible and remind people of the suffering. The very location is surrounded with RUINS that can present bad contrast to the new object.
The solution is in REUSE OF MATERIAL, AND LEAVING OPEN PUBLIC PARKS on these locations.By RECYCLIING STONE FROM DIFFERENT RUINS, we are making the new construction WITHOUT PRODUCTION OF ANY WASTE. The FLEXIBILITY of this type of construction makes it very simple to build in different locations. The huge STONE BLOCKS, or even SMALL PARTICLES that create a PANEL for building, are used to make specific walls with the charecter. The panels crated with small particles are also developed as a GREEN PANELS, vegetation can grow out of soil in its joints, what is important for environment. Each and every room has its own EXPRESSION TO THE VISITOR.
Local culture is in very skillful STONE CRAFTSMEN. The first step in assembling the building is just in different stone floors that represent zoning. After this LOCAL PEOPLE are guided by craftsmen to start BUILDING THE WALLS and even bring their own stone / brick parts. By including local people in this project, we make this center closer to the citizens, with part of each one of them built in.

Grad MOSTAR na jugu Bosne i Hercegovine, Istočne Evrope sa svojom orijentalnom kulturom, Mediteranskom klimom, tradicionalnim materijalima, konstukcionim sistemima, i prepoznatljivom KAMENU. U ratu 1993. godine uništen je veliki broj objekata, ostavljajući gradu u veoma neprirodnom izgledu. Danas, dvadeset godina kasnije, ove RUŠEVINE su i dalje vidljive i podsjećaju prolaznike na ratna stradanja. Sama lokacija je okružena ruševinama, što predstavlja kontrast budućem objektu.
RJEŠENJE je u PONOVNOJ UPOTREBI MATERIJALA, i ostavljanju prostora za JAVNE ZELENE POVRŠINE, parkove na ovim lokacijama.RECIKLIRANJEM KAMENA SA RAZLIČITIH RUŠEVINA, stvaramo novu KONSTRUKCIJU BEZ POJAVE DODATNOG OTPADA. FLEKSIBILNOST ovog tipa gradnje se ogleda u jednostavnoj izgradnji na različitim lokacijama. Veliki KAMENI BLOKOVI ili čak mali dijelovi kamena koji formiraju PANELE za zgradu, koriste se za kreiranje specifičnih zidova sa jedinstvenim karakterom. Paneli sastavljeni od različitih komada kamena se takođe mogu izvesti kao ZELENI PANELI, sa zelenilom koje raste u dijelovima spojnica, što je vazan element za okolinu. Svaka prostorija stvara JEDINSTVEN DOŽIVLJAJ za posjetitelja.
Lokalna kultura se ogleda i u veoma VJEŠTIM KLESARIMA. Prva faza za izvođenje objekta je izrada različitih podnih obloga koje predstavljaju zoning. Nakon ovoga, sami GRAĐANI, usmjereni zanatlijama počinju sa IZGRADNJOM ZIDOVA, donoseći vlastite komade kamena ili cigle. Uključivanjem stanovnika u izgradnju samog objekta, približavamo ovaj centar stanovnicima, time što ugrađuju dio sebe.

『**モスタル**』は東洋の雰囲気を持つ東欧の国、ボスニア・ヘルツェゴビナの南部にある町である。この町は伝統的な材料、建設技術、特徴的な**石**を持つ。
1993年に戦争が起きた。20年以上たった今でも**廃墟**は廃墟のまま、人々に過去のつらい記憶を呼び起vvこさせるように残っている。敷地はその廃墟も含まれた場所であり、全く新しい要素とは馴染まないだろうと予想される。廃墟はもうすでに長い間存在しており、町は戦争の前の姿に戻る時となった。**材料を再利用し**、隣の空き地を**公共に開いた公園**としてデザインすることを提案する。
様々な**廃墟から再利用のための石**を取り、**ゴミの出ない**建設手段によって作り上げる。この方法はとても柔軟であり、**他のどの場所でもとても簡単に作る**ことができる。巨大な石ブロックも**小さな粒子**も**パネル**になり、それぞれ特徴を持った壁として使われる。このパネルは植物を育てる**グリーンパネル**にもなる。ジョイントに使われる土からハーブや野菜などを育てることができ、重要な問題である環境問題に対して配慮する。
それぞれの、そして全ての部屋は利用者に対して独自の**表情**を作る。このプロジェクトにとってとても重要なのが地元の技術を持った**石工職人**である。建築を組み立てるファーストステップはゾーニングを表す石の床を作ることとする。その後、**地元民**は石工職人の指導のもと、自分の石やレンガを用いて模様を描きながら壁を作っていく。地元民をこのプロジェクトに含めることは、市民とこのセンターがより近くに寄り添えるような場所にする。

Ruin

The yellow points above shows the ruins in Mostar. All of them are not used at all and dangerous. To get the public open space and to get rid of this backside of the city, we use these ruins as a material of the new building.The texture of each building is not same, so we can make many kinds of and special patterns from them.

The old bridge was collapsed at 1993, but at 2004 it was rebuilt with the original stones. And now, this bridge recovers the position as the symbol.

Ruin 01: Slovenian bank

Local special material.
[brick, tile, concrete]

Ruin 02: Residence

The knowledge of organic structure.
[stone, concrete]

ALEKSA SANTICA STREET

LOT LINE

P
THEATRE

BOULEVARD

PARK

P+3

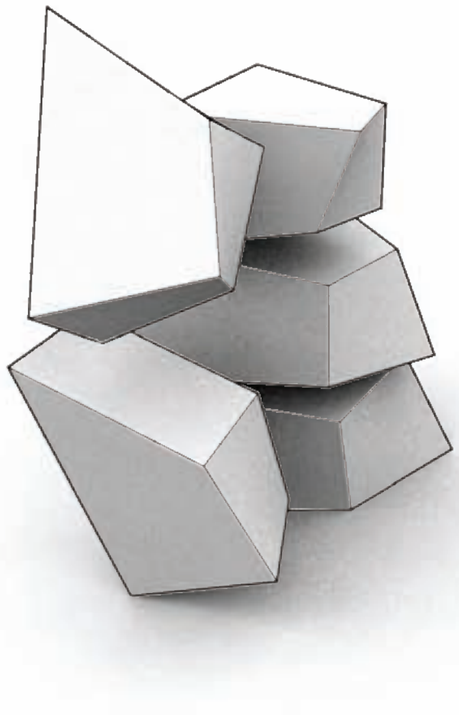
ALEKSA SANTICA STREET

Ruin 03: Bank

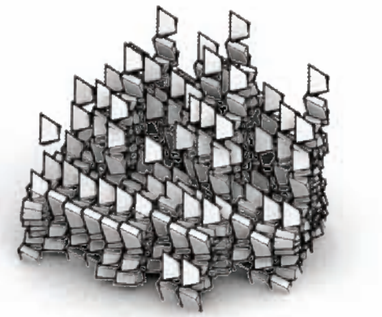
Getting the grain from the old concrete.
[concrete, brick]

Ruin 04: Graffiti

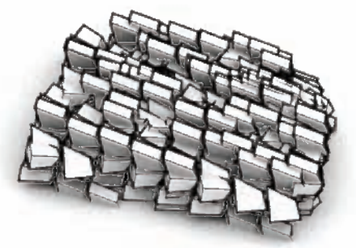
People can find their own marks in the panel.
[brick, tile, concrete, stone]



Parts from Ruins



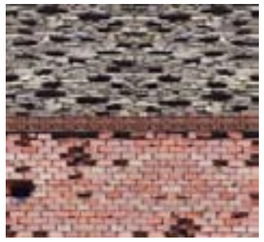
Particlerise the ruins



Stone Panel from ruin
Particles

bank wall

The material is taken from the ruin (bank) next to the site.



hall wall

People who is in the libraly can see the theater from the hole.

grafiti wall

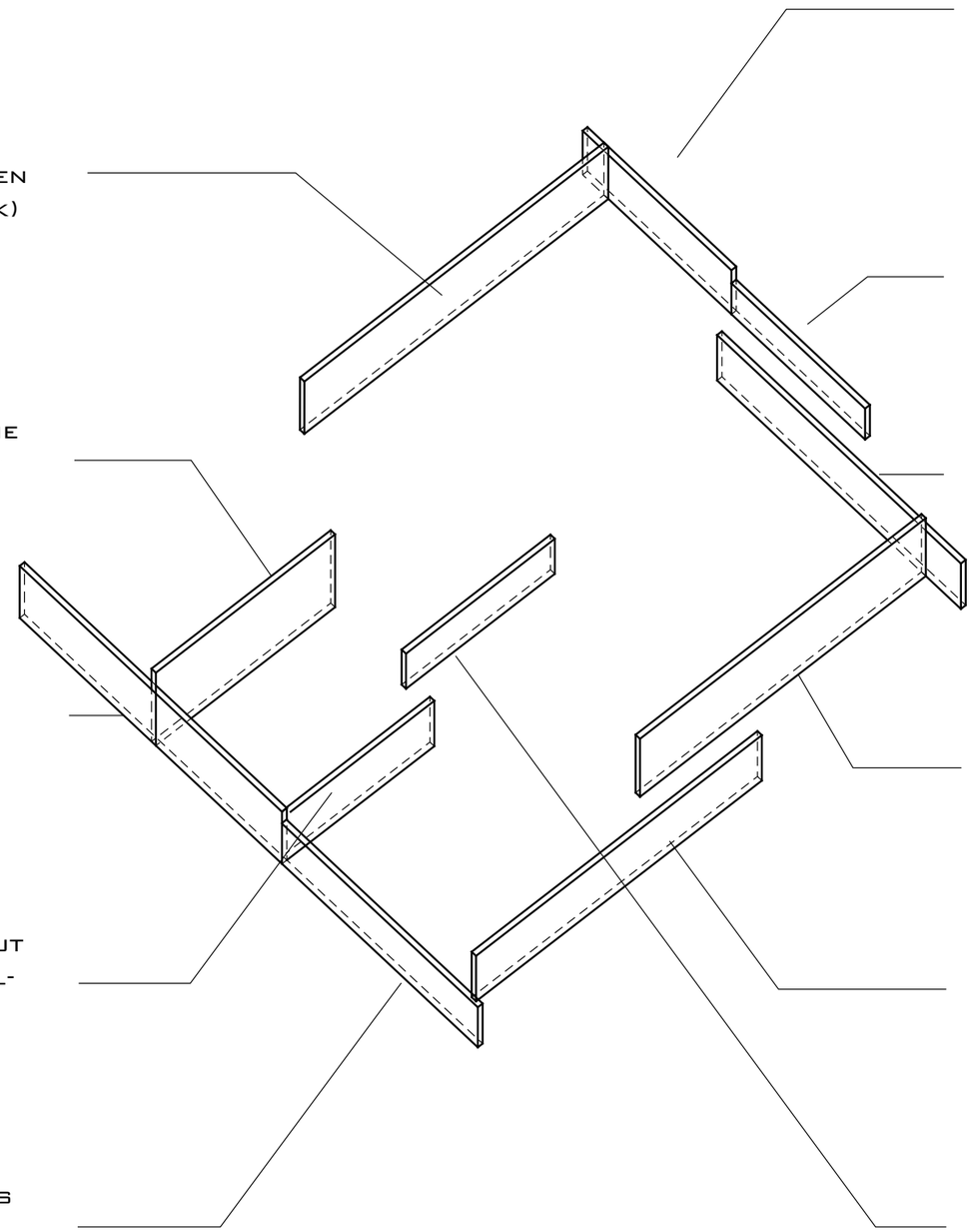
People can enjoy the grafiti during reading.

semi-densed wall

To have not too, but densed wall, smaller stones are laid densely.

densed wall

To get calm, stones are crashed into grain and laid densely.



green wall

The essence of the park next to the site is extended by the green wall.

stone wall

The size of the stone is getting smaller

main entrance wall

This wall will be the face of the city so stones are from the oldest building.

gallery wall

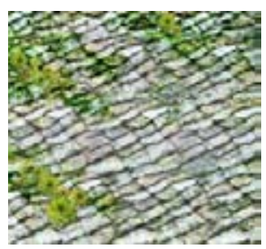
toward the entrance, people can enjoy the art hanged on the wall.

pattern wall

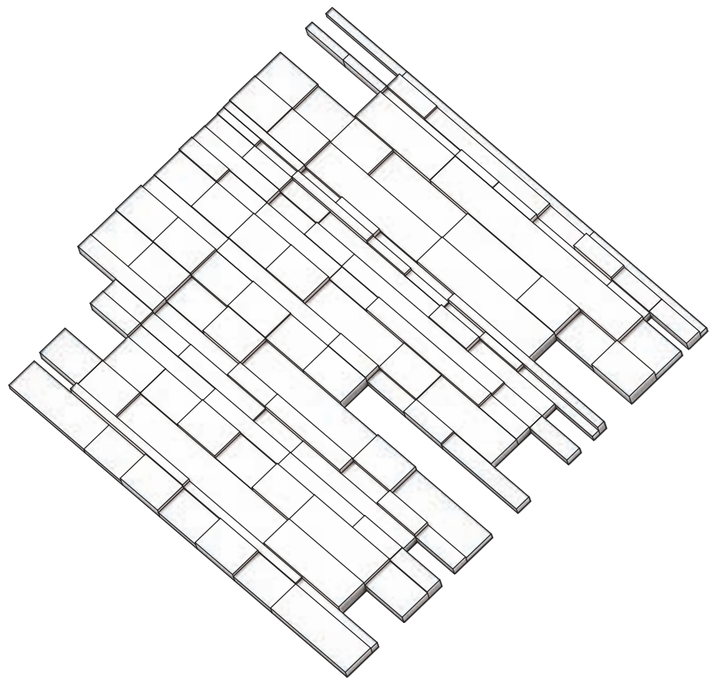
The essence of the house next to the site is extended by the pattern.

roof wall

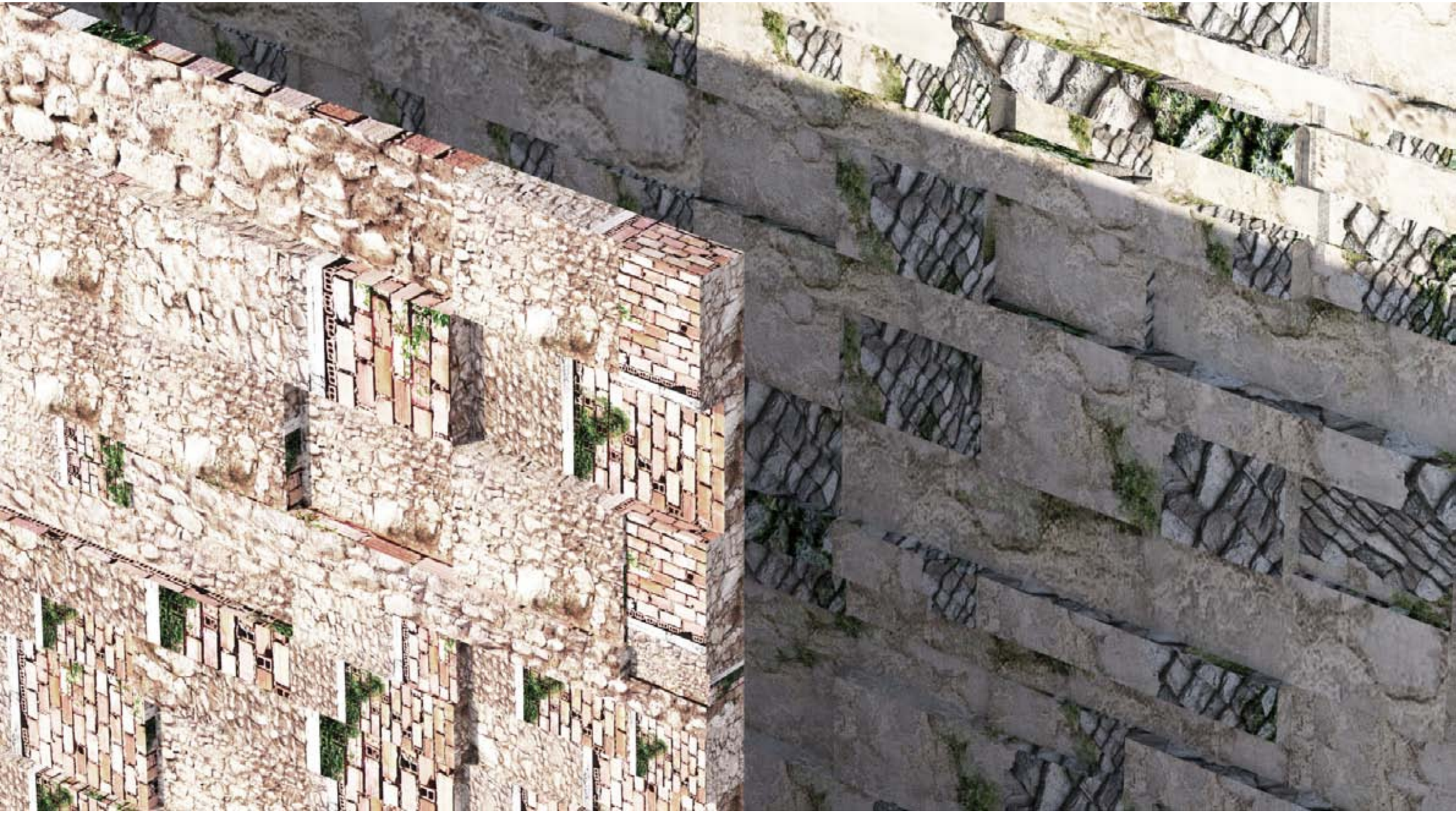
The stone is from the roof of the traditional house.



Typicle Local Roof Pattern



same pattern and constrction method



THE LOCALS MAP

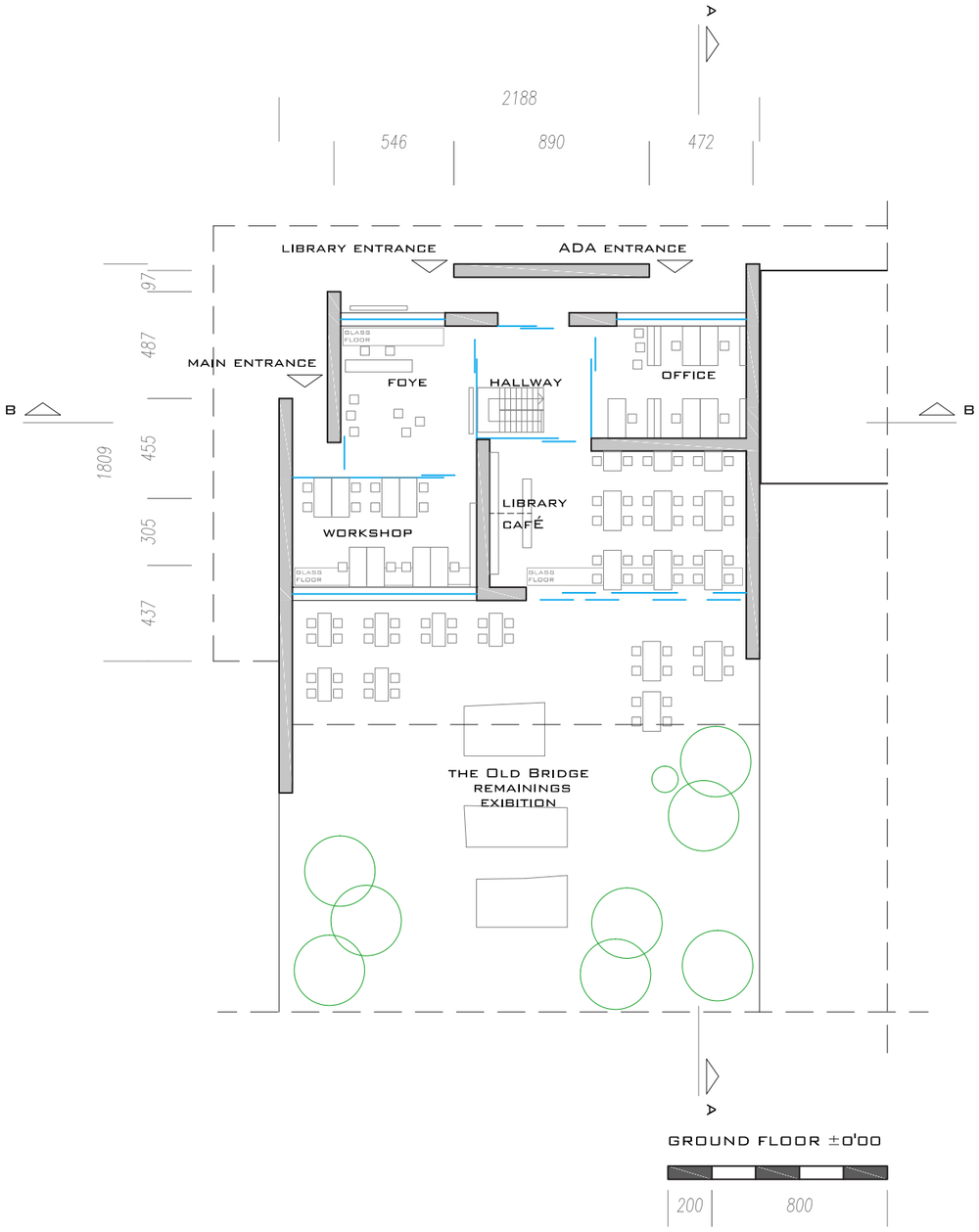
Showing off everyday movement of local people, connecting administration, education, sports stadiums, recreation centers, Public bathrooms, theaters, objects of culture, city square, galleries, religious objects.

THE CHILDREN MAP

Showing off everyday movement of local people, connecting education, High schools, Elementary schools, Music schools, Theaters, Public libraries, Daycare center, city parks, sports stadiums, recreation centers, objects of culture, museums, galleries .

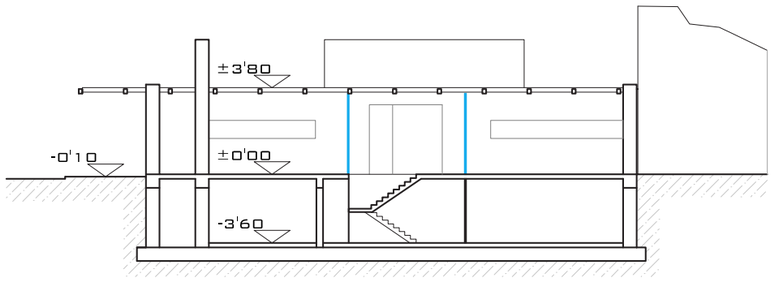
THE TOURIST MAP

Showing different objects in interest to one tourist visiting the city of Mostar. Marked objects such as museums, cultural centers, city parks, public squares, the Old town, religious objects, galleries.

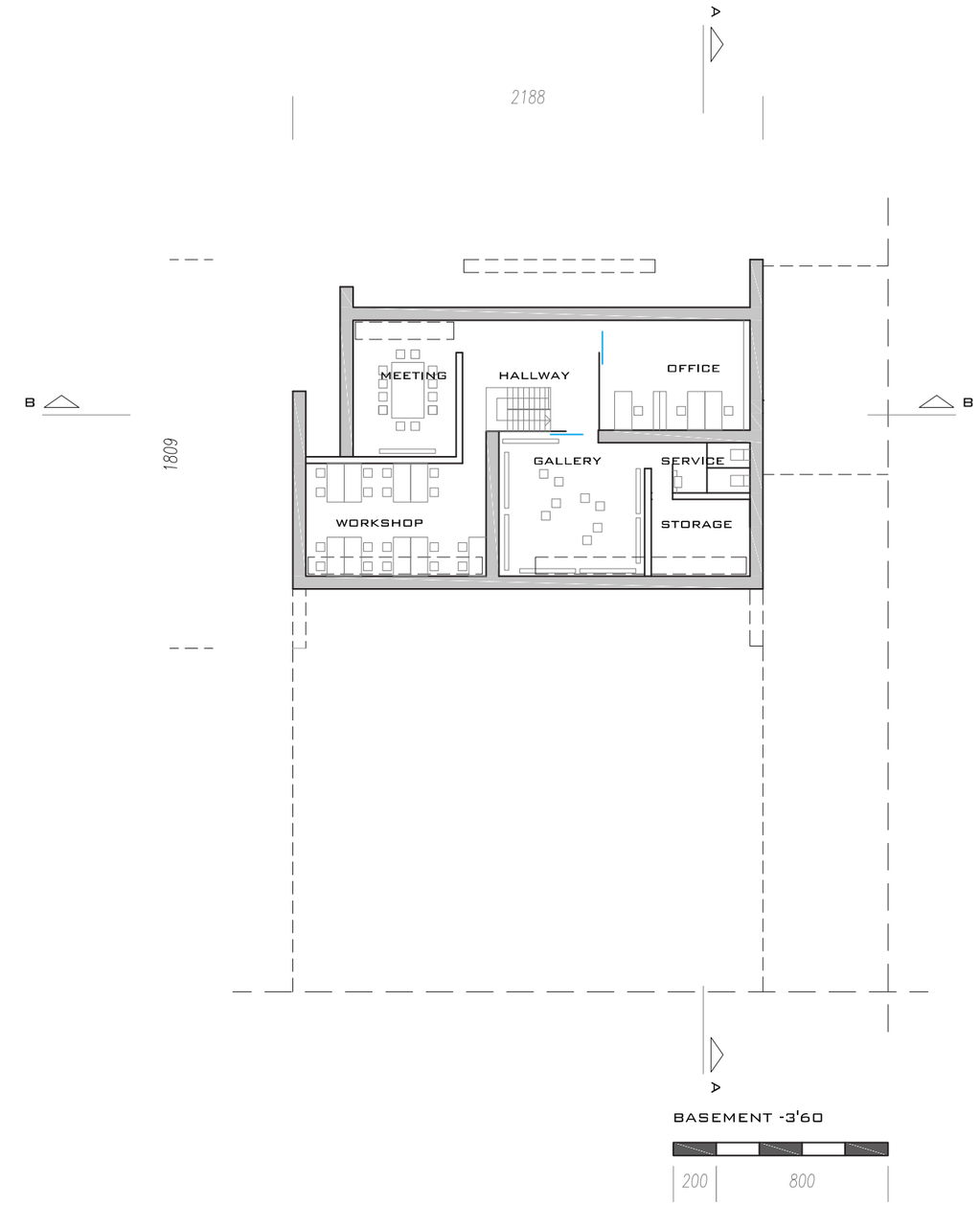


GROUND FLOOR ±0'00

200 800

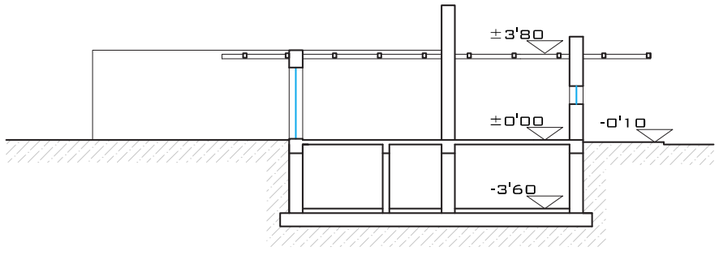


SECTION A

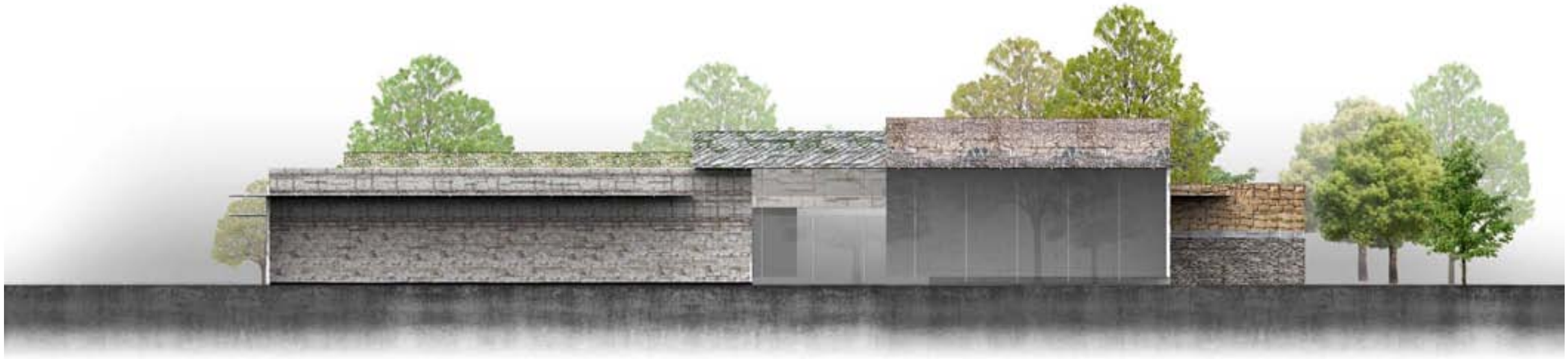


BASEMENT -3'60

200 800



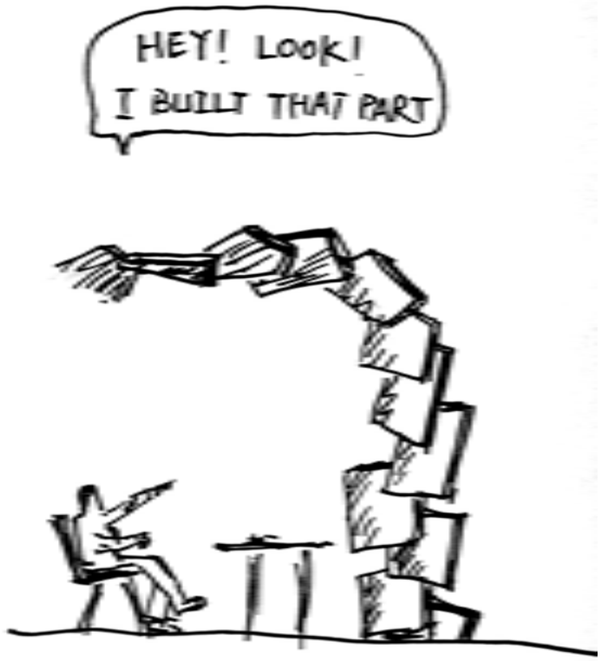
SECTION B



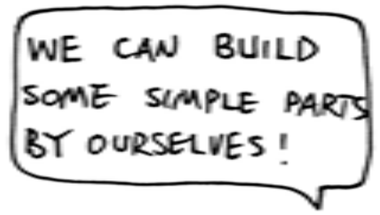
ELEVATION FROM PARK SIDE

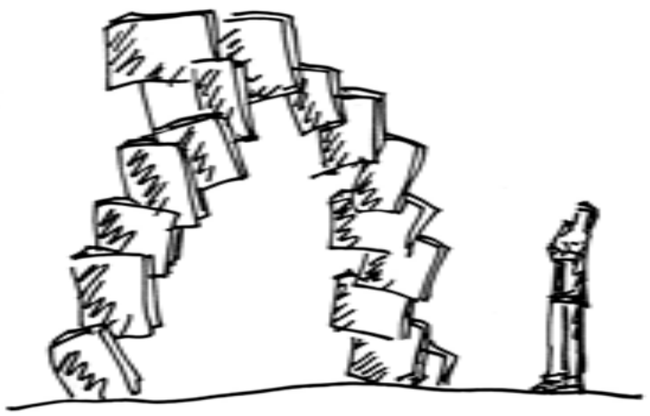
ELEVATION FROM MAIN STREET SIDE

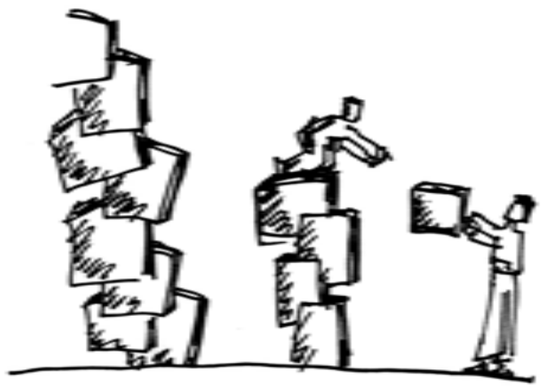
HERE IS
MY MATERIAL!


HEY! LOOK!
I BUILT THAT PART

HUM....
WE NEED MORE
SPACE FOR MORE
VISTORS


WE CAN BUILD
SOME SIMPLE PARTS
BY OURSELVES!





Ruin

Particle

Panel

Void